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ABSTRACT

More than 2000 individual television programs produced by the nation's public broadcasting stations are listed in this catalog. The programs are divided among more than 270 subject headings, and they represent the general interest areas of public affairs, current issues, art, health, science, instruction, sports, and childrens shows. Programs and series are listed alphabetically by subject and by title. All title listings carry detailed information about each program. Special sections are included which list programs available on 16mm film, programs for the deaf, and programs for children. Unlisted, recently aired programs are also available upon special request. Rental and purchase price information is included. (EMH)

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ED119715

VIDEO PROGRAM CATALOGUE 1976/77

IR 003 186

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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THE PUBLIC TELEVISION LIBRARY

2

a department of the Public Broadcasting Service PBS

Contents

Introduction	ii
General Information and Policies	1
How To Use This Catalogue	3
Subject Index	4
Program Index	15
16mm Film Index	115
Captioned and Signed Program Index	116
Children's Program Index	117
Price Schedule	118
Order Forms	119

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The Public Television Library
475 L'Enfant Plaza SW.
Washington, D.C. 20024

A department of the Public Broadcasting Service

PBS

Introduction

Over 2,000 individual programs for all age levels are now available for audio-visual use and are described in this edition of The Public Television Library's Video Program Catalogue. Produced by the nation's public television stations and major production centers, the programs are listed under more than 270 different subject headings and represent the general interest areas of Public Affairs and Current Issues, The Arts, Health and Science, How To/Instructional, Sports and Recreation, Children and Coping With The 70's.

The Public Television Library's Video Program service was established in response to continuing requests from people in a variety of fields. Educators, industry representatives, librarians and others recognized the value that programs broadcast on their local public television stations would have in serving the special interests of their organizations. This service provides an opportunity to use programs according to individual schedules and projects, as well as to expand the audience for public television programs.

It is a non-profit activity: a portion of the sales and rental funds is returned to the producing public television station to cover performance and technical rights arrangements related to the programs and to assist in future production.

A special feature of The Public Television Library's Video Program Service is the immediate offering, where possible, of current Public Broadcasting Service Programs. When you see a program on your local public television station that you would like to use, call the station or The Public Television Library to check its availability.

As a service to recognized educational institutions, a policy has been instituted by the Public Broadcasting Service which allows for the videotape recording of programs seen over individual stations at the time of broadcast and used for classroom instruction for a 7-day period. At the end of the seven days, programs must be erased. Arrangements to retain the programs beyond the 7-day deadline must be made with the program distributor. Contact the Instructional Television Director at your local public television station for further details.

General Information And Policies

Program Specifications

The programs in this catalogue are available on 3/4-inch "U" videotape cassette (NTSC 60Hz) standard at the costs and arrangements indicated in the current **Price Schedule**. All programs may be purchased in any reel/cartridge/cassette videotape format at the stated cost in the **Price Schedule** plus the added cost to provide the program in the requested format. Certain programs described in this catalogue are available on 16mm film from the Indiana University Audio Visual Center and other sources. See the **16mm Film Index** for details. Unless otherwise stated as part of the individual program description contained in the **Program Index**, all programs are in color with English sound track. All indicated time lengths are rounded up or down to the nearest minute.

Terms And Conditions

Programs listed in this catalogue are provided for direct audio visual rather than VHF/UHF broadcast uses under conditions described in the **Agreement**. If any of the programs are desired for VHF/UHF broadcast, please contact PTL.

Programs are available for purchase, two-week rental and three-day rental. A duplication license may be arranged for which permits making copies of PBS/PTL programs for either a permanent or a limited period of retention. See the current **Price Schedule** and **Agreement** for more detailed information and a definition of terms. Contact PTL for required additional information as well as for special lease, discount, and other types of acquisition arrangements. Please use an official PTL **Order Form** whenever possible to obtain a program.

All listed programs are offered for use throughout the U.S., its territories, and possessions. A vast majority of the programs are also available to users outside the U.S. Contact PTL for specific information.

All listed programs are available for in-room (intra-room) television uses. Almost all programs are also available for transmission (inter-room) uses which include closed-circuit, ITFS, and CATV methods of distribution. See the **Agreement** for an exact statement of conditions and definitions. See the current **Price Schedule** for fees.

All programs are fully protected under the copyright law. The programs are provided by The Public Television Library only under specific conditions of use extending for the physical life of the provided copy or for a specified lesser period of time. All programs must be used in their entirety in the form in which they are provided. They are to be used in accordance with the arrangements and for the types of utilization for which they have been acquired. See the **Agreement** for details.

The descriptions and conditions contained in this catalogue supercede all those previously issued, are subject to change without notice and are offered for information purposes only. Orders for purchase, rental or other arrangements to acquire and use these programs become effective only when accepted by The Public Television Library.

Previews And Samplers

Preview material for broad subject areas as well as individual programs and series is available. Full program previews are available to those intending to purchase.

Videocassette "samplers" showing the wide range of programs and series available within specific interest areas may be rented for use as previews an unlimited number of times during a two week period. Rental fees are based on length: $10.00 for 60-minutes and $5.00 for 30-minutes. Each sampler is a program in its own right and provides excerpts from a representative selection of programs in the following areas:

Cultural

A 60-minute survey of programs in art, crafts, literature, and music, including several excellent specials for children ("Peter and the Wolf" and "Puppets and the Poet"). Among other programs represented are "Indian Arts," "Six Spectacular Hours of Folk Music" and a series of fascinating interviews conducted by theatre critic Elliot Norton.

Sports and Recreation

A 30-minute overview of programs on skiing, mountain-climbing, flying, tennis and other sports. A special on rodeo is included in this package.

How to Instructional

A 60-minute presentation of instructional programs on cooking, yoga, chess, sewing, and model railroading. Among programs represented are two series by author-gardener Thalassa Cruso and a history course taught by noted Brandeis professor Dr. Abram Sachar.

Public Affairs and Current Issues

A 60-minute selection of excerpts from programs covering issues such as the rights of minorities, the energy crisis, elections, the military, education, police, juvenile delinquency, prison reform, drugs, unemployment, and government. Some of the programs represented are "Arabs and Israelis," "Cities For People," "Woman," "World Hunger! Who Will Survive?" "All About Welfare" and "The End of The Ho Chi Minh Trail."

Health

A 30-minute preview of health care and health-related programs covering such topics as male menopause, mental retardation, unwanted pregnancy, drugs and dental care. "Drink, Drank, Drunk"—the acclaimed alcoholism special with Carol Burnett is included, along with a new series on human sexuality.

How To Use This Catalogue

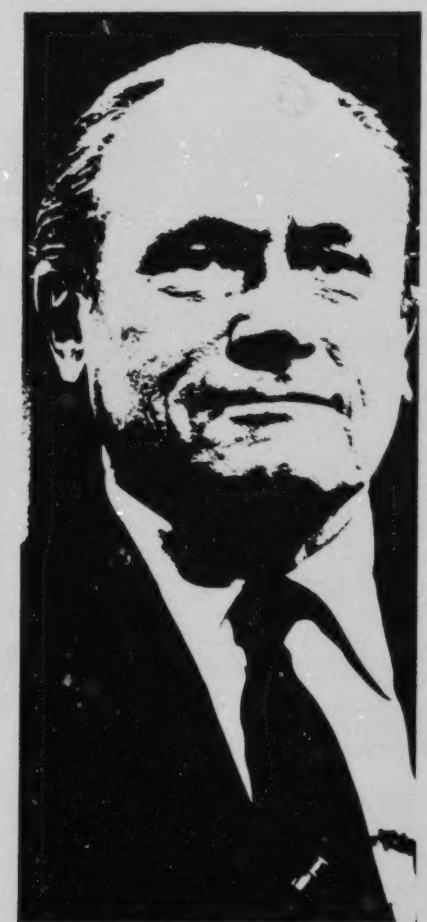
Catalogue Arrangement

Programs and series have been listed alphabetically by subject (**Subject Index**) and by title (**Program Index**). All title listings carry detailed information about each program as well as subject headings under which the program has been catalogued. Look under each of these subject headings for related programs that may be of interest.

Special sections listing programs available on 16mm film, programs for the deaf and hearing impaired, and programs for children have been included. Descriptions of these programs may be found in the **Program Index**.

Alphabetical Arrangement

1. Program titles beginning with numerals are entered as if the number were spelled out.
   EG: "The 93rd Congress: restoring the balance" is located under the letter "N."
2. Initial articles in a program title ("A," "An," and "The") are disregarded.
   EG: "A Bit With Knit" is located under the letter "B."
3. Program titles beginning with proper names are entered under the first letter of the first name.
   EG: "Cecil Williams—Reach out and Touch" is located under the letter "C."
4. Characters within a given program title are subject to the following priority order:
   A. A space precedes a punctuation mark or letter.
      EG: "Art Profile" precedes "Artists in America."
   B. A punctuation mark precedes a letter.
      EG: "Don't Have Time To Die" precedes "Done: The First Transcontinental Railway."



An alphabetical listing of specific subjects covered in whole or in part by programs and series available from The Public Television Library. See the Program Index for complete details on each title.

Abortion

see also **Family Planning**

Abortion And Sterilization
I'm 17, I'm Pregnant . . . And I Don't Know What To Do

Addiction

see **Alcoholism; Drugs**

Adoption

I'm 17, I'm Pregnant . . . And I Don't Know What To Do
In The Beginning
The Single Parent Experience

Advertising

TV Advertising

Africa—Culture

Blacks, Blues, Black
Dance: Africa
Dimensions Of Black
Heartbeat of Africa
Musical Mosaic
Musical Mosaic: East Africa
Musical Mosaic: West Africa

Aging

Don't Have Time To Die
Getting Around
Private Pension Plans
The Resolution Of Mossie Wax
Such A Place
Turning Points: A Time To Live

Agriculture

The Quarterly Report: The Last American Supper
World Hunger! Who Will Survive?

Alcoholism

see also **Health Care; Mental Health**

By A Jury Of His Peers
Drink, Drank, Drunk
Fallen Angels
I Don't Know Why
Keeping Your Health
The Marshes Of "Two" Street
Tiger By The Tail
Turning Points: New Treatment For Alcoholics
Unlikely Addicts: Middle Class Women
Wives Of Alcoholics

American Indian Culture

Bryan Beavers: A Moving Portrait
Coyote And A Beat
Doodling On The Rocks
Indian Arts
The Mystery Murals Of Baja . . . As Told By Harry Crosby
The Mystery Of The Anasazi
Sticks And Stones . . . Will Build A House
Turning Points: Incident At Cass Lake

Americana

see **U.S.—Culture**

Amish

see **U.S.—Culture**

Anatomy—Human

The Body
Human Sexuality
Keeping Your Health
Our Bodies, Ourselves
Sexual Development

Andrew Johnson

The Impeachment Of Andrew Johnson

Anesthesiology

Strange Sleep

Animals

Hodgepodge Lodge
The Observing Eye
Why Do Birds Sing?

Antiques

Antiques
Antiques IV
Commonwealth
Know Your Antiques

Architecture

Cities For People
The Do-It-Yourself Guide To Solar Living
Sticks And Stones . . . Will Build A House
The Theory Is Tested
This City Is Milwaukee
Timberline Lodge . . . Legacy Of The '30's
Who Built This Place?

Art

contains both appreciation and instructional programs. see also **Design; Glassblowing; Sculpture**

The Art Of Luigi Lucioni
Art Profile
Art Profile: Norman Geske
Art Studio
Art Studio: Too
Artist of Savitria
The Brandywine Tradition
Charlie's Pad
DeGrazia
Dimensions Of Black
Doodling On The Rocks
Findings—A Film About Reinhold Marxhausen
Fires Of Creation
The Magic Of Oil Painting
Museum People
The Mystery Murals of Baja . . . As Told By Harry Crosby
Ralph Blakelock: American Painter
Sam Francis: These Are My Footsteps
Sex And The Arts
Transitions: Conversations With Wendell Castle
Woman As Painter

Auto Racing

Drag Racing
Racing On Thin Air

Auto Repair

Auto Mechanics
Car Care
What To Do 'Till The Wrecker Comes

Automobile

The Chrome-Plated Nightmare

Ballet

see also **Dance**

Art Profile: Barbara Weisberger
Art Profile: William Christensen
Children's Key Concert
The Dreamer
Glimmerings
School For Wives

Band

see **Music**

Banking

The Supreme Court And Civil Liberties: The Bank Secrecy Act Of 1970

Barbara Linden

Artists In America: Barbara Linden

Barbara Weisberger

Art Profile: Barbara Weisberger

Bella Abzug

Congresswoman Bella Abzug

Bicycles

see **Transportation**

Bikes, Bikes, Bikes
Turning Points: Is There A Bike In The Mix?

Biology

see **Health Care; Sex Education; Sexuality**

Birds

see **Animals**

Black American Culture

Blacks, Blues, Black!
Bud Bramwell And Chick Moody
Italians in Newark
Kawaida, When? And South Carolina Sea Islands
Our Street
Police Estimate and The Two Worlds Of Max Roach
A Profile Of Paul Robeson
Say Brother—National Edition
Say Brother Special: The Nation Of Islam
Taj Mahal—That's All

Busing

see also **Education**

Boston: 'Listen My Children And You Shall Hear'
With All Deliberate Speed

Cable TV

The Liveliest Wire
Turning Points: The Cable Revolution

Cancer

The Mark Waters Story
To Think Of Dying

Canning

see **Food Preserving**

Careers

Hey! What About Us!
Women In Policing
Write On, Women Playwrights

Cartooning

Charlie's Pad

Chemistry

In Pursuit Of Discovery: The Memoirs Of Joseph Priestly

Chess

Grand Master Chess
Koltanowski On Chess

Child Development

Save The Children
What Makes A Good Father?
Youth In Trouble: The Learning Disabled Adolescent

Childbirth

Childbirth—Part I
Childbirth—Part II
Mister Midwife
Nine To Get Ready
Pregnancy And Birth

Children

The Children Of China
Children's Rights
Low View From A Dark Shadow
Toys For Children
Women And Children In China

China—Culture

The Children Of China
Women And Children In China

Chinese American Culture

Bad Times On Gold Mountain

Christmas

Christmas Recipes
A New England Christmas
The Sounds Of Christmas

Cities

see also **Towns**

Cities For People
The Cities: Uncle Sam Can You Spare A Dime?
Italians in Newark
Old Confederacy—New Direction
This City Is Milwaukee
Turning Points: Frozen Hopes In Milwaukee
Turning Points: Is There A Bike In The Mix?
Uncontrolled Land Development
Who Built This Place?

Civil Rights

America '73
A Civil Rights Retrospective & Profile: Political Wife
Jane Kennedy—To Be Free
The Supreme Court And Civil Liberties: The Bank Secrecy Act Of 1970

Civilization—Western

Dialogue Of The Western World

Communications

see **Cable-TV; Film Study; Satellites; Television**

Community Relations

see **Police/Community Relations**

Computer Science

New Math

Congress

see **Government**

Consciousness Raising

Consciousness-Raising Groups
Men's Liberation

Conscription

see **Military; Selective Service**

Conservation

see **Environment**

Consumerism

Beyond The Beauty Myth
I'll Get There . . . Soon's I Can
Living Better
Making Things Work
The Quarterly Report: The Last American Supper
Toys For Children
The Way It Is
TV Advertising
You Owe It To Yourself

Contraception

see **Family; Family Planning**

Cooking

Beatrice Trum Hunter's Natural Foods
Christmas Recipes
Cookin' Cajun
Food Preserving
The French Chef
Frying Pans West
The Holiday Chef
Joyce Chen Cooks
Thanksgiving Recipes
Theonie

Coping

see **Consumerism; Economics; other specific subjects**

Counseling

see **Marriage**

Cowboys

see **US—Culture; Rodeo**

Crafts

see also **Design; Flower Arranging; Hobbies; Jewelry; Knitting; Needlepoint; Pottery; Printmaking; Puppetry; Sewing; Silk Screen Printing; Weaving; Woodworking**

Artists In America: Mary Pritchard
Directions In Design
Festivals of Pennsylvania
Hodgepodge Lodge
Old Economy Kunstfest
Transitions: Conversations With Wendell Castle
The World Of The American Craftsman

CDEF

Crime

Crime In The Street

Cuba

Miami, Si: Cuba, No!

Dance

see also **Ballet; Music**

Budaya: The Performing Arts of Indonesia
Children's Key Concert
Coyote And A Beat
Dance: Africa
Dances Of Greece
Dimensions Of Black
Forgotten Dances
Glimmerings
Heartbeat Of Africa
Museum People
Sex And The Arts
Sundown Shindig

Death And Dying

see also **Health Care**

The Mark Waters Story
Picking Up The Pieces: One Widow Speaks
Since The American Way Of Death
To Think Of Dying

Dental Care

see also **Health Care**

The Great American Mouth Myth

Design

see also **Art**

Design 2000
Directions In Design

Discrimination

see **Human Relations; Race Relations**

Divorce

Divorce Insurance
The Remarrieds

Draft

see **Military; Selective Service**

Drama

see also **Literature; Theater**

The Coming Asunder Of Jimmy Bright
The Dream Still Lives
An Enemy Of The People
Fantasy In Mime
The Feast Of Language
The Impeachment Of Andrew Johnson
The Mark Waters Story
The Resolution Of Mossie Wax
A Survey Of English Literature

Drawing

see **Art; Cartooning**

Drinking

see **Alcoholism**

Drugs

see also **Alcoholism; Health Care**

Drugs In The Tenderloin
Unlikely Addicts: Middle Class Women

Ecology

see **Environment**

Economics

see also **Money Management; Poverty**

Economics And The American Woman
The Quarterly Report: The Last American Supper

Education

Boston: 'Listen My Children And You Shall Hear'
Sex Bias In Education—Part I
Sex Bias In Education—Part II
Turning Points: Public Education . . . At Whose Expense?
With All Deliberate Speed

Elderly

see **Aging**

Employment

see also **Labor Relations; Unions**

Hey! What About Us!
Washington Connection
What Is Work?

Energy

see also **Environment; Nuclear Energy**

The Energy Crisis: The End Of The Beginning?
Phase Zero
Power
The Solar Decision
Solar Energy
The Solar Scenario

Environment

see also **Energy; Population**

Eight Days Wild
Environment: Today And Tomorrow
Fields Of Gold
Green River Valley
Hodgepodge Lodge
Images And Memories
Inside The Golden Gate
Mrs. Murphy's Chowder
Nova
Plan For Tomorrow
Secrets Of A Brook
Solar Energy
The Solar Scenario
Three Days On Big City Waters
Tomorrow Is Maybe
Turning Points: A Flower Under The Bridge
Turning Points: Rescue Of A River
Turning Points: They Laid It On The Line
Villa Alegre
Where Did The Colorado Go?
Will The Fishing Have To Stop?

Equal Rights

Congresswoman Bella Abzug
A Conversation With Betty Friedan
The Equal Rights Amendment—Part I
The Equal Rights Amendment—Part II
N.O.W. Now

Ethics

see **Civilization—Western; Philosophy; Religion**

Exercise

see also **Health Care**

Hatha Yoga
Janaki

Family

see **Human Relations; Marriage; Motherhood; Parenthood;**

All About Welfare
Nine To Get Ready
Our Street
What Makes A Good Father?
Woman

Family Planning

see also **Abortion**

Family Planning
Nine To Get Ready

Farming

see **Agriculture**

Fatherhood

see **Family; Parenthood**

Film Study

Artists In America: Jerry McNeely
Underground Film

Finances

see **Economics; Money Management**

Fishing

Marlin To The Fly
Will The Fishing Have To Stop?

Florence Luscomb

Florence Luscomb, Suffragist

Flower Arranging

The Flower Show
Ikebana

Flying

Capitol Story and Black Stunt Pilot
Discover Flying: Just Like A Bird
Soaring Over the Rockies

Folklore

Cookin' Cajun

Folksongs

see also **Music**

The American Highlands
Folksong Patchwork
Gold Was Where You Found It
The Last Wagon
Six Spectacular Hours
Sonia Malkine On Campus

Food Preserving

Food Preserving

Frank Gallo

Art Profile: Frank Gallo

Funerals

Since The American Way Of Death

Games

see **Chess**

Gardening

Dig It
Making Things Grow

Genetics

The Lysenko Affair
Take The World From Another Point Of View

Geography

see **Environment**

Glassblowing

Fires Of Creation

Gliding

Soaring Over The Rockies

Government

see also **Politics**

America '73
Congresswoman Bella Abzug
A Conversation With Vice President Rockefeller
The Impeachment Of Andrew Johnson
The 93rd Congress: Restoring The Balance
The Quarterly Report: The Last American Supper
Washington Connection
Washington Straight Talk
West Virginia State Legislature

Greece—Culture

Dances Of Greece

Haiti

Miami, Si: Cuba, No!

Handicapped

The Disabled
When Illness Strikes

Harry Partch

The Music Of Harry Partch

Health Care

see also **Death And Dying; Dental Care; Drugs; Exercise; Mental Health; Mental Retardation; Nutrition; Psychology; Venereal Disease**

Ambulance Plus 2
America '73
The Children Of China
Health Care
Keeping Your Health
Living Better
Medical Research
Our Bodies, Ourselves
Questions
Strange Sleep
Turning Points: Patients Without Doctors
Why Women Are Dissatisfied With Their Gynecologists

Hiking

Eight Days Wild

Hobbies

see also **Crafts**

Trains, Tracks And Trestles

Holidays

see **Christmas; Cooking**

Home Economics

see **Consumerism; Crafts; Economics**

Homosexuality

Cultural Influences
Female Homosexuality
I And Thou (Object Choice)
Sexual Development

Housing

Kawaida, When? And South Carolina Sea Islands
Towers of Frustration
Turning Points: Frozen Hopes In Milwaukee
Uncontrolled Land Development

Howard Jones

Artists In America: Howard Jones

Human Relations

Carrascolendas
Everyday People
Human Sexuality
Love And Intimacy
Processes
Talking With The Loud Family
That's Life
Villa Alegre

Immigration

Closing The Gap
Gomberg At 82
Miami, Si: Cuba, No!

Impeachment

see **U.S.—History.**

Indian

see **American Indian Culture**

Indonesia—Culture

Budaya: The Performing Arts Of Indonesia

Industrial Design

Design 2000

Industrialization

see **Cities; Towns; U.S.—Culture; U.S.—History**

Inner-City

see **Cities; Poverty; U.S.—Culture**

Instruction

see **Education**

Insurance

Divorce Insurance
Women And Insurance
Women And Insurance: The Industry Responds
You Owe It To Yourself

Integration

see **Human Relations; Race Relations**

Italian American Culture

Italians In Newark

JKLM

Jane Kennedy

Jane Kennedy—To Be Free

Japanese American Culture

Subversion?

Japan—Culture

The Art Of Bunraku
The Art Of Kabuki
Forgotten Dances
Ikebana
Japan Society Presents
The Music of Japan: Koto Music

Jerry McNeely

Artists In America: Jerry McNeely

Jewelry

The World Of American Craftsman: Barbara Scarponi

Jewish American Culture

Gomberg At 82
Hanakkah

Joseph Priestley

In Pursuit Of Discovery: The Memoirs Of Joseph Priestley

Justice

see **Juvenile Delinquency; Legal System**

Juvenile Delinquency

No Gun Towers, No Fences
Youthful Offenders

Knitting

The Busy Knitter I
The Busy Knitter II

Labor Relations

see also **Employment**

Capitol Story and Black Stunt Pilot
Unions
Washington Straight Talk
Women Workers

Landscape Design

see also **Gardening**

Dig It

Latin American Culture

Carrascolendas
Villa Alegre

Law Enforcement

see also **Police/Community Relations; Prisons**

Cop: Man And Myth
Crime In The Street
Just A Cop
The Supreme Court And Civil Liberties: The Bank Secrecy Act Of 1970

Learning Disabilities

see also **Mental Health**

Youth In Trouble: The Learning Disabled Adolescent

Legal System

see also **Prisons**

The All-American Poverty Show
Children's Rights
Guilty . . . Until Proven Innocent
The Just Generation
Legal Care
Levi And The Law
The Portable Phonograph
Sex And Ethics
Sex And The Law
Youthful Offenders

Liberation

see **Consciousness Raising; Equal Rights; Women**

Lipreading

Let's Lipread

Literature

see also **Stories**

Budaya: The Performing Arts Of Indonesia
Etc.
The Feast Of Language
Mouse Tales By Rumer Godden
Mr. Thoreau Takes A Trip: A Week On The Concord And The Merrimack
One To One
Puppets And the Poet
A Survey Of English Literature

Love

see **Human Relations**

Luigi Lucioni

The Art Of Luigi Lucioni

Marriage

see also **Human Relations**

Cultural Influences
Human Sexuality
I And Thou (Object Choice)
I'm 17, I'm Pregnant . . . And I Don't Know What To Do
Love And Intimacy
The Marriage Savers
The Marrieds
Maybe Tomorrow
Mothers Who Leave Home
The Non-Marrieds
Normalcy: What Is It?
Sexual Suicide
The Two-Profession Marriage
Wives Of Alcoholics

Mary Pritchard

Artists In America: Mary Pritchard

Mass Transit

see **Transportation**

Mathematics

New Math

Men

Male Menopause: The Pause That Perplexes
Men's Liberation
Mister Midwife
The Two Profession Marriage
The Remarrieds
Vasectomy...Male Sterilization
What Makes A Good Father?

Menopause

Male Menopause: The Pause That Perplexes
Menopause: How To Cope

Menstruation

Menstruation And Premenstrual Tension

Mental Health

see also **Alcoholism; Health Care; Learning Disabilities; Psychology**

Mental Health Care For Women—Part I
Mental Health Care For Women—Part II
Picking Up The Pieces: One Widow Speaks

Mental Retardation

Color Her Sunshine
Forever Children
Time's Lost Children

Mexican American Culture

Chicano

Mideast—Culture

Arabs And Israelis

Military

The Pentagon
Uncle Sam Requests The Pleasure Of . . .

Mime

Fantasy In Mine
International Mime Clinic And Festival
Little Theatre Of The Deaf
Out Of Thin Air

Mine Safety

Turning points: The Next Crisis: Death In The Mines

Money Management
see also **Economics**
The Credit-Ability Gap
Living Better
You Owe It To Yourself

Mongolism
see **Mental Retardation**

Morality
see **Philosophy**

Motherhood
see also **Family, Parenthood**
Changing Motherhood
Growing Up Together: Four Teen Mothers And Their Babies
Growing Up Together: Three Teen Mothers And Their Babies
In The Beginning
Mothers Who Leave Home
Occupation: Mother
The Perfect Mother: Paradox Or Possibility

Motorcycling
Moto-X

Mountain Climbing
Ascent

Music
see also **Folksongs**
The American Band Goes Symphonic
The American Highlands
Artists In America: Robert Erickson
Artists In America: Roberta Flack
Artists In America: Sam "Lightnin'" Hopkins
The Baroque Ensemble
Beethoven: The Last Sonatas
Betty Carter . . . What's New
Budaya: The Performing Arts Of Indonesia
Carrascolendas
Changing Music
Changing Rhythms
Children's Key Concert
Collegium Musicum
Come Blow Your Horn
Contemporary Dimensions
Coyote And A Beat
David Castle In Concert
Dimensions Of Black
The Dream Still Lives
Drum Corps International Championship
Folksong Patchwork
Heartbeat Of Africa
I Wonder Who's Kissing Her Now
The Last Wagon
Les McCann: Makin' It Real
A Monster Concert
Muffinland
The Music Of Harry Partch
The Music Of Japan: Koto Music
Musical Masterpieces
Musical Mosaic
Musical Mosaic: East Africa
Musical Mosaic: West Africa
Nooks And Crannies
O Say Can You Sing
The Pearl Williams-Jones Soul Trio
People In Jazz
Peter And The Wolf
Pick-In By The River
Police Estimate and The Two Worlds Of Max Roach
Rock Gospel
Sex And The Arts
The Sheldon Trio
Six Spectacular Hours
Sonia Malkine On Campus
The Sounds Of Christmas
Stanford Chorale: Il Festino
Sundown Shindig
Taj Mahal—That's All
Villa Alegre
Visiting Artists
West Virginia State Folk Festival
Young Musical Artists

Music—Instruction
Folk Guitar Plus

Narcotics
see **Drugs**

Natural Resources
see **Environment**

Needlepoint
Erica

Nelson Rockefeller
A Conversation With Vice President Rockefeller

Newell Convers Wyeth
The Brandywine Tradition

Newspapers
see **Press**

Norman Geske
Art Profile: Norman Geske

Nuclear Energy
Fusion—The Energy Of Promise

Nuclear Weapons
Fusion—The Energy Of Promise
The Plutonium Connection

Nutrition
see also **Health Care**
Beatrice Trum Hunter's Natural Foods
Food For Thought
Food For Youth
Living Better
The Quarterly Report: The Last American Supper
World Hunger! Who Will Survive?

Old Age
see **Aging**

Painting
see **Art**

Pantomime
see **Mime**

Parenthood
Changing Motherhood
Growing Up Together: Four Teen Mothers And Their Babies
Growing Up Together: Three Teen Mothers And Their Babies
In The Beginning
Mothers Who Leave Home
Occupation: Mother
The Perfect Mother: Paradox Or Possibility
The Single Parent Experience
What Makes A Good Father?

Paul Green
The Dream Still Lives

Paul Robeson
A Profile Of Paul Robeson

Pension Plans
see **Retirement**

Peter Alexander
Artists In America: Peter Alexander

Philosophy
Dialogue Of The Western World
Fires Of Creation
Images And Memories
Sex And Ethics

Physics
Take The World From Another Point Of View

Police/Community Relations
Cop: Man And Myth
Just A Cop
Police Estimate and The Two Worlds Of Max Roach
Turning Points: Pigs No More
Women In Policing

PQRS

Politics

see also **Government**

America '73
A Civil Rights Retrospective & Profile: Political Wife
Congresswoman Bella Abzug
A Conversation With Vice President Rockefeller
Dialogue Of The Western World
Political Morality In America
A Public Affair/Election '72
The Solar Decision
Washington Connection
Washington Straight Talk

Pollution

see also **Environment**

Mrs. Murphy's Chowder
Turning Points: Rescue Of A River
Turning Points: They Laid It On The Line

Population

see also **Environment**

Population
Take The World From Another Point Of View

Pornography

Pornography And Fantasy
Sexual Commerce

Pottery

Exploring the Crafts: Pottery
The World Of The American Craftsman: Vivika Heino

Poverty

see also **Welfare**

All About Welfare
The All-American Poverty Show
The Coming Asunder Of Jimmy Bright
The Lingering Depression
O.E.O.
Save The Children
The Superfluous Citizen
Walk A Country Mile

Pregnancy

I'm 17, I'm Pregnant . . . And I Don't Know What To Do
Nine To Get Ready
Pregnancy And Birth

Prejudice

see **Human Relations; Race Relations**

Press

Freedom Of The Press

Printmaking

Artists In America: Rudy Pozzatti

Prisons

see also **Law Enforcement; Legal System**

The 11th Year
Guilty . . . Until Proven Innocent
No Gun Towers, No Fences
Prison Without Bars
Turning Points: Here I Am
Who Is Tracy Williams?
Women In Prison—Part I
Women In Prison—Part II
Youthful Offenders

Prostitution

Sex And The Law

Psychic Phenomena

Who Is Man?

Psychology

see also **Health Care; Mental Health**

Consciousness-Raising Groups
Female Sexuality—Part II
Feminist Therapy
Male Menopause: The Pause That Perplexes
The Marriage Savers
Menopause: How To Cope
Mental Health Care For Women—Part I
Mental Health Care For Women—Part II
Picking Up The Pieces: One Widow Speaks
The Secrets Of Sleep
Who Is Man?

Puerto Rico

Puerto Rico Libré

Puppetry

The Art Of Bunraku
Peter And The Wolf
Puppets And The Poet

Race Relations

Boston: 'Listen My Children And You Shall Hear'
Civil Rights Retrospective & Profile: Political Wife
Crisis In Paradise
Everyday People
Maybe Tomorrow
Miami, Si: Cuba, No!
Playing For Keeps
With All Deliberate Speed

Racing

see **Auto Racing**

Railroads

Done: First Transcontinental Railway

Ralph Blakelock

Ralph Blakelock: American Painter

Recreation

see **Bicycles; Chess; Flying; Gliding; Hobbies; Hiking; Motorcycling; Mountain Climbing; Skiing; Skydiving; Tennis; Wrestling**

Reinhold Marxhausen

Findings—A Film About Reinhold Marxhausen

Religion

see also **Zen**

Cecil Williams—Reach Out And Touch
Come Blow Your Horn
Hanakkah
Say Brother Special: The Nation Of Islam
Sexism In Religion—Another View
Zen Mountain Center

Retirement

Don't Have Time To Die
Private Pension Plans

Robert Erickson

Artists In America: Robert Erickson

Robert Hieronimus

Artist Of Savitria

Roberta Flack

Artists In America: Roberta Flack

Rodeo

Rodeo!
This Is Rodeo

Rudy Pozzatti

Artists In America: Rudy Pozzatti

Safety

see **Mine Safety**

Sam "Lightnin'" Hopkins

Artists In America: Sam "Lightnin'" Hopkins

Satellites

see **Space Exploration**

Science

see also specific life and natural sciences

Etc.
Nova
The Observing Eye
The Secrets Of Sleep
Solar Energy

Scotland

Talisman: Barra

Sculpture

see also **Art**

Art Profile: Frank Gallo
Artists In America: Howard Jones
Artists In America: Peter Alexander
DeGrazia
Sculpture In The Open
Sex And The Arts
Transitions: Conversations With Wendell Castle
The World Of The American Craftsman: Winslow Eaves

Selective Service

The Just Generation
Uncle Sam Requests The Pleasure Of . . .

Sewing

A Bit With Knit
The Busy Knitter I
The Busy Knitter II
Designing Women
Erica
Sewing Skills—Tailoring

Sex Bias

Margaret Sloan On Black Sisterhood
Sex Bias In Education—Part I
Sex Bias In Education—Part II
Sexism In Religion—Another View
Toys For Children
Who Is My Sister?
Women And Insurance
Women And Insurance: The Industry Responds

Sex Education

The Body
Human Sexuality
In The Beginning
Our Bodies, Ourselves
Sex Education
Sources of Information
VD Troubles

Sexuality

Cultural Influences
Female Sexuality—Part I
Female Sexuality—Part II
Human Sexuality
I And Thou (Object Choice)
I And Thou (Sexual Identity)
Introduction
Life Changes
Love And Intimacy
Male Menopause: The Pause That Perplexes
The Marrieds
New Life-Styles
The New Marrieds
Normalcy: What Is It?
Population
Processes
Recap And Summary
Sex And Ethics
Sex And The Arts
Sexual Commerce
Sexual Development
Sexual Fringes
Sources Of Information
Vasectomy . . . Male Sterilization
When Illness Strikes

Shakespeare

see also **Literature**

The Feast Of Language
Puppets And The Poet

Silk Screen Printing

Exploring The Crafts: Silk Screen Printing

Skiing

Skiing

Skydiving

Skydivers

Sleep

The Secrets Of Sleep

Smoking

The Mark Waters Story
Questions

Solar Energy

The Do-It-Yourself Guide To Solar Living
Phase Zero
Power
The Solar Decision
Solar Energy
The Solar Scenario
The Theory Is Tested

Space Exploration

The Search For Life
Space For Man

Sports

see **Auto Racing; Bicycles; Fishing; Flying; Gliding; Motorcycling; Mountain Climbing; Skiing; Skydiving; Tennis; Wrestling**

Sterilization

Abortion And Sterilization
Vasectomy . . . Male Sterilization

Stories

see also **Literature**

Carrascolendas
Little Theatre Of The Deaf
Mouse Tales By Rumer Godden
Muffinland
One To One
Peter And The Wolf

Ted DeGrazia

DeGrazia

Television

Artists In America: Jerry McNeely
Hawaii Now: Hawaii Five-O
The Liveliest Wire
Space For Man
Turning Points: The Cable Revolution
TV Advertising

Tennis

Love Tennis

Theater

see also **Drama**

The Art Of Kabuki
Artists In America: Barbara Linden
Elliot Norton Reviews
Festivals Of Pennsylvania
Little Theatre Of The Deaf
Out Of Thin Air
Theater In The Streets

Thomas Edison

Edison: The Old Man

Towns

see also **Cities**

Ambulance Plus 2
Five Days In Moorefield
Promise City
Steelmakers
Turning Points: Vanishing Towns
Turning Points: What's Really Coming Down
Uncontrolled Land Development
Virginia City

TUVW

Toys

Toys For Children

Tracy Williams

Who Is Tracy Williams?

Training

see **Education**

Transportation

see also **Railroads**

Bikes, Bikes, Bikes
The Chrome-Plated Nightmare
Getting Around
Take Des Moines . . . Please
Turning Points: Is There A Bike In The Mix?

20th Century—History

The Course Of Our Times

Unions

Unions

Urban Affairs

see **Cities; Towns**

U.S.—Culture

see also **Cooking**

All About Welfare
The American Highlands
A-rab Summer
Artists In America
Bad Times On Gold Mountain
Bayou City And Thereabouts People Show
Bellota
Bryan Beavers: A Moving Portrait
Bud Bramwell And Chick Moody
Carrascolendas
Commonwealth
Dimensions Of Black
Fence Around The Amish
Festivals Of Pennsylvania
Five Days In Moorefield
Gold Was Where You Found It
Gomberg At 82
I Wonder Who's Kissing Her Now
Interface
The Last Wagon
The Marshes Of "Two" Street
Mr. Thoreau Takes A Trip: A Week On The Concord And The Merrimack
A New England Christmas
Occupant U.S.A.
Of Mules And Men
Old Confederacy—New Direction
Old Economy Kunstfest
Only Yesterday
Our Street
A Profile Of Paul Robeson
Promise City
Steelmakers
Stockyards: End Of An Era
The Superfluous Citizen
Talking With The Loud Family
Theatre In The Streets
This Is Rodeo
Tres Mujeres
Turning Points: Vanishing Towns
Turning Points: What's Really Coming Down
Vic And Tad: A Moving Portrait
Villa Alegre
Walk A Country Mile
West Virginia State Folk Festival
What Makes A Good Father?

U.S.—History

Done: First Transcontinental Railway
Edison: The Old Man
Florence Luscomb, Suffragist
Frying Pans West
Gold Was Where You Found It
The Impeachment Of Andrew Johnson
McKonkey's Ferry: Christmas 1776
Mr. Thoreau Takes A Trip: A Week On The Concord And The Merrimack
Of Mules And Men
Only Yesterday
Racing On Thin Air
Steelmakers
Stockyards: End Of An Era
Subversion?
Timberline Lodge . . . Legacy Of The '30's
Turning Points: The Free State Of Winston
Virginia City
Volcano

Vasectomy

Vasectomy . . . Male Sterilization

Venereal Disease

see also **Health Care**

VD Troubles

Vietnam Conflict

Closing The Gap
The End Of The Ho Chi Minh Trail
Jane Kennedy—To Be Free
Special Edition—Arena (Impact Of Vietnam On Lincoln, Nebraska)

Virgin Islands

Crisis In Paradise

Viveca Lindfors

A Conversation With Viveca Lindfors

Vocational Education

see **Careers**

Weaving

Exploring The Crafts: Weaving
The World Of The American Craftsman: Dorothy Young

Welfare

see also **Poverty**

All About Welfare
The All -American Poverty Show
The Coming Asunder Of Jimmy Bright
The Lingering Depression
Low View From A Dark Shadow
O.E.O.
Occupant U.S.A.
The Resolution Of Mossie Wax
Save The Children
The Superfluous Citizen
What Is Work?

William Christensen

Art Profile: William Christensen

Women

Anti-Women's Liberation
Beyond The Beauty Myth
Changing Motherhood
Childbirth—Part I
Childbirth—Part II
A Civil Rights Retrospective & Profile: Political Wife
Congresswoman Bella Abzug
Consciousness-Raising Groups
A Conversation With Betty Friedan
A Conversation With Viveca Lindfors
Cosmetic Surgery
The Credit-Ability Gap
Divorce Insurance
Economics And The American Woman
The Equal Rights Amendment—Part I
The Equal Rights Amendment—Part II
Fallen Angels
Female Homosexuality
Female Sexuality—Part I
Female Sexuality—Part II
Feminist Therapy
Florence Luscomb, Suffragist
Folksong Patchwork
Food For Thought
I'm 17, I'm Pregnant...And I Don't Know What To Do.
Margaret Sloan On Black Sisterhood
The Marriage Savers
Menopause: How To Cope
Menstruation And Premenstrual Tension
Mental Health Care For Women—Part I
Mental Health Care For Women—Part II
Mister Midwife
Mothers Who Leave Home
N.O.W. Now
Occupation: Mother
Our Bodies, Ourselves
The Perfect Mother: Paradox Or Possibility

WYZ

Picking Up The Pieces: One Widow Speaks
The Remarrieds
Report From Mexico City: International Women's Year
Sex Bias In Education—Part I
Sex Bias In Education—Part II
Sexism In Religion—Another View
Sexual Suicide
The Single Parent Experience
Toys For Children
Tres Mujeres
The Two-Profession Marriage
Unlikely Addicts: Middle Class Women
Volunteerism: Pro And Con
Who Is My Sister?
Who Is Tracy Williams?
Why Women Are Dissatisfied With Their Gynecologists
Wives Of Alcoholics
Woman
Woman As Painter
Women And Children In China
Women And Insurance
Women And Insurance: The Industry Responds
Women In Policing
Women In Prison—Part I
Women In Prison—Part II
Women Workers
Women's Show
Write On, Women Playwrights

Woodworking

The World Of The American Craftsman: Walker Weed

Work

see **Employment**

Wrestling

Ringsiders

Writing

Artists In America: Jerry McNeely

Yoga

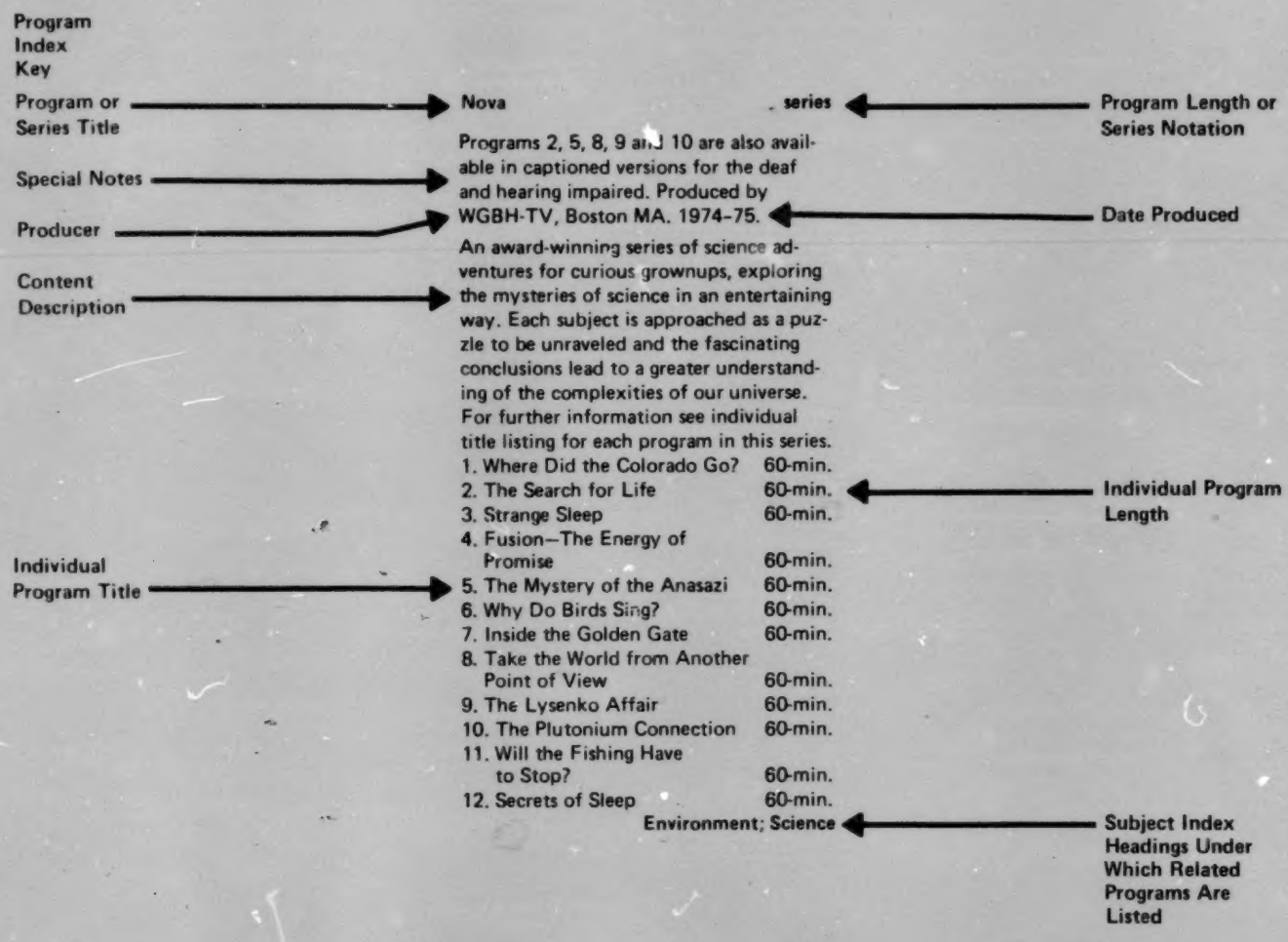
Hatha Yoga
Janaki

Zen

Zen Mountain Center

Program Index

An alphabetical listing of all programs and series available from The Public Television Library.


Program Index Key
Program or Series Title
Nova
series
Program Length or Series Notation
Special Notes
Programs 2, 5, 8, 9 and 10 are also available in captioned versions for the deaf and hearing impaired. Produced by
Producer
WGBH-TV, Boston MA. 1974-75.
Date Produced
Content Description
An award-winning series of science adventures for curious grownups, exploring the mysteries of science in an entertaining way. Each subject is approached as a puzzle to be unraveled and the fascinating conclusions lead to a greater understanding of the complexities of our universe. For further information see individual title listing for each program in this series.
1. Where Did the Colorado Go? 60-min.
2. The Search for Life 60-min.
3. Strange Sleep 60-min.
4. Fusion—The Energy of Promise 60-min.
5. The Mystery of the Anasazi 60-min.
6. Why Do Birds Sing? 60-min.
7. Inside the Golden Gate 60-min.
8. Take the World from Another Point of View 60-min.
9. The Lysenko Affair 60-min.
10. The Plutonium Connection 60-min.
11. Will the Fishing Have to Stop? 60-min.
12. Secrets of Sleep 60-min.
Individual Program Length
Individual Program Title
Environment; Science
Subject Index Headings Under Which Related Programs Are Listed

Abortion And Sterilization **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Individuals who have undergone vasectomies and abortions describe their emotional reactions during a workshop led by obstetrician-gynecologist Ronald Pion, M.D. The new menstrual aspiration abortion technique is demonstrated and compared with standard methods. For related programs see series title HUMAN SEXUALITY.

Abortion; Sterilization

All About Welfare **series**

Produced by WITF-TV, Hershey PA. 1972.

An examination of the merits and weaknesses of public welfare and the ways in which needs of people who genuinely require assistance may be met. Programs include a definition of poverty by anthropologist Margaret Mead, a look at the history of welfare, an examination of the "welfare cycle" and how it affects children, a look at attitudes toward work and a projection of the capability of society to deal with welfare problems. For further information see individual title listing for each program in this series.

1. The All American Poverty Show 29-min.
2. The Lingering Depression 29-min.
3. Save the Children 29-min.
4. What is Work? 29-min.
5. Occupant U.S.A. 29-min.
6. The Superfluous Citizen 29-min.

Two 90-minute specials produced in conjunction with the series are also available: "The Coming Asunder of Jimmy Bright" dramatizes the frustrations of a young social worker and "The Resolution of Mossie Wax" documents an elderly widow's struggle to maintain dignity while dealing with the welfare system. See individual title listings for further information.

Family; Poverty; U.S.—Culture; Welfare

The All-American Poverty Show **29-min.**

Produced by WITF-TV, Hershey PA. 1972.

This examination of poverty in America includes a dramatized briefing of "the brass" in the "war on poverty"; a look at the unresponsiveness of the judicial system to the needs of the poor by former U.S. Attorney General Ramsey Clark; and definitions of "absolute" and "relative" poverty by anthropologist Margaret Mead. For related programs see series title ALL ABOUT WELFARE.

Legal System; Poverty; Welfare

Ambulance Plus 2 **30-min.**

Produced by KERA-TV, Dallas TX. 1971.

Three short subjects about Texas: "Ambulance", a look at the day-to-day routine of an emergency ambulance team; "Transitions", a 2-minute view of seasonal changes in the Texas landscape; and "Archer City", a photographic essay about a small Texas town that achieved national recognition as the filming site for the movie "The Last Picture Show".

Health Care; Towns

America '73 **series**

Produced by National Public Affairs Center For Television, Washington D.C. 1973.

Important political and social issues of 1973 are covered from several perspectives. Techniques used are documentaries and "arenas", which are forums for audience participation. Correspondents Robert MacNeil, Jim Lehrer, and Peter Kaye report. For further information see individual title listing for each program in this series.

1. Special Edition—Arena (Impact of Vietnam on Lincoln, Nebraska) 87-min.
2. Health Care 59-min.
3. Uncontrolled Land Development 59-min.
4. Freedom of the Press 58-min.
5. Women's Show 59-min.
6. The Pentagon 59-min.
7. Private Pension Plans 59-min.
8. Children's Rights 59-min.
9. O.E.O. 59-min.
10. TV Advertising 59-min.
11. Legal Care 59-min.
12. Crime in the Street 59-min.
13. West Virginia State Legislature 59-min.
14. Unions 59-min.
15. The Disabled 59-min.
16. Medical Research 59-min.

Civil Rights; Government; Health Care; Politics

The American Band Goes Symphonic **series**

Black and White.
Produced by WGTV-TV, Athens GA. 1969.

Informal lectures on the important elements in band music, with musical illustrations by the 40-piece Band of Atlanta. Conductor Robert Waggoner is the host. Individual program titles are:

1. A Look at Percussion 30-min.
2. Brass in Multiples 30-min.
3. Woodwinds in Multiples 30-min.
4. Style in Band Performance 30-min.
5. Solos and Ensembles 30-min.
6. Concerts 30-min.

Music

The American Highlands **58-min.**

Produced by WITF-TV, Hershey PA. 1971.

Views of the majestic Berkshire Mountains in Massachusetts are combined with the music of bagpiper Donald Lindsay in this program about the descendants of Scottish, Irish and English settlers who carry on folk traditions of their ancestors. The late folk musician Bob Beers serves as a guide to the mountain land and people who were his neighbors. Segments include visits with painter Forrest Moses, Maine storyteller Marshall Dodge and others, and a get-together of tavern balladeers.

Folksongs; Music; U.S.—Culture

Anti-Women's Liberation **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Midge Decter (author of *The New Chastity*, and Literary Editor of *Saturday Review World*) and Luciann Goldberg (co-author of *Purr, Baby, Purr*, and national chairperson and co-founder of the Pussycat League) tell why they became concerned about the negative influence of "The Movement" on America's women.

For related programs see series title WOMAN.

Women

Antiques **series**

Produced by New Hampshire ETV Network. 1975.

George Michael, antiques editor of the *Boston Sunday Globe* and nationally-esteemed auctioneer, lecturer and author, hosts a 26-program series devoted to practical information about collecting antiques. Michael's guests are dealers, collectors, and museum curators from around the country who show samples from their collections and give viewers tips on what to look for and how to go about collecting antiques. Individual program titles are:

1. Introduction to Antiques	30-min.
2. The Historical Significance of Quilts	30-min.
3. Chinese Art	30-min.
4. The Peep Show	30-min.
5. Metal Collectibles	30-min.
6. English Antiques of the Elizabethan Period	30-min.
7. The Glass Gaffers	30-min.
8. Silver	30-min.
9. Paperweights	30-min.
10. Music Boxes	30-min.
11. Wedgwood	30-min.
12. Stevengraphs	30-min.
13. Portland Glass	30-min.
14. Pottery, Stoneware and the Southern Crafts	30-min.
15. Stereoscopics	30-min.
16. Glass	30-min.
17. Jacquard and Other Woven Coverlets	30-min.
18. Early American Tools	30-min.
19. Spongeware	30-min.
20. European Jewelry	30-min.
21. Three 19th Century Watercolorists	30-min.
22. Currier and Ives Prints	30-min.
23. The Industrious Shakers	30-min.
24. English and American Pewter	30-min.
25. American Bohemian Glass	30-min.
26. Hound-Handled Pitchers	30-min.

Antiques

Antiques IV **series**

Black and White.
Produced by New Hampshire ETV Network. 1966.

For the antiques enthusiast and collector, lecturer-author-antiques expert George Michael exhibits outstanding collections and offers glimpses of history through antiques. Individual program titles are:

1. Bottles	30-min.
2. Staffordshire China	30-min.
3. Colonial Coopering	30-min.
4. Furniture Forum I	30-min.
5. Collectible Furniture	30-min.
6. Wedgwood China	30-min.
7. Furniture Forum II	30-min.
8. Toys	30-min.
9. Stencilling	30-min.
10. German Porcelain	30-min.
11. Wooden Primitives	30-min.
12. Steinware	30-min.
13. Clocks	30-min.
14. Country Auctions	30-min.
15. Mid-Western Glass I	30-min.
16. Mid-Western Glass II	30-min.
17. American Art Glass I	30-min.
18. American Art Glass II	30-min.
19. Chairs	30-min.
20. Clocks	30-min.
21. Mechanical Banks	30-min.
22. Dolls I	30-min.
23. Dolls II	30-min.
24. Furniture	30-min.
25. Currier Gallery	30-min.
26. Pumps	30-min.

Antiques

A-Rab Summer **29-min.**

Produced by Maryland Center for Public Broadcasting. 1972.

An exploration of the dying art of street huckstering in Baltimore City. The program follows "Fatback," an "a-rabber," through his daily activities: going to market, preparing his horse and wagon for selling his wares, and hawking on the street. The history of "a-rabbing" is examined through interviews with "Fatback" and his mother—who started selling fruits and vegetables in the street over half a century ago.

U.S.—Culture

Arabs and Israelis **series**

Produced by WGBH-TV, Boston MA. 1974.

An extraordinary, nationally-acclaimed series about the people of the Mideast. A cooperative effort of an Arab and an Israeli, both television producers, it reflects attitudes on both sides of the political and emotional questions surrounding the Mideast conflict. Interviews with military, political and educational leaders as well as ordinary citizens reveal the contrasting perceptions of the people whose lives are daily affected by continuing friction over the Golan Heights, the Sinai, Palestine and Jerusalem. TV GUIDE Magazine said of the series: "Not even Henry Kissinger has managed to get Arabs and Israelis to do much cooperating, but a television crew from Boston has, on a modest level, at least." And, a review in the *San Francisco Examiner* said: "The first television series worthy of Nobel Peace Prize consideration is ARABS AND ISRAELIS . . . it is a magnificent, potentially historic project." Individual program titles are:

1. Two Families 30-min.
2. Sinai 30-min.
3. Golan 30-min.
4. Ali Darwish and Hanna Meron 30-min.
5. The Palestinian Question, Part I 30-min.
6. The Palestinian Question, Part II 30-min.
7. Jerusalem 30-min.

Mideast—Culture

The Art of Bunraku **30-min.**

Produced by KRMA-TV, Denver CO. 1970.

Denver puppeteer Elton Norwood interprets one of the oldest Japanese art forms—Bunraku. The only occidental in the world to perform with the life-size Bunraku puppets, Norwood is seen preparing for a presentation. A performance features two dances plus koto music by a Bunraku puppet manipulated by two puppeteers.

Japan—Culture; Puppetry

The Art of Kabuki **28-min.**

Produced by WNET-TV, New York NY. for the Japan Society. 1971.

Well-known Kabuki actor Kuroemon and other stars of the Grand Kabuki Troupe perform in excerpts from popular plays. A demonstration of traditional makeup and gestures is included. For related programs see series title JAPAN SOCIETY PRESENTS.

Japan—Culture; Theatre

The Art of Luigi Lucioni **29-min.**

Produced by Vermont ETV Network. 1969.

A portrait of American realist painter Luigi Lucioni, drawn from visits to his home in Vermont, in the fields where he often paints and at an exhibit of his work at the Shelburne Museum. He discusses his techniques, his philosophy of art and his evaluations of contemporary artists and masters of the past. The program is narrated by Norman Kent, editor of "American Artist" magazine.

Art; Luigi Lucioni

Art Profile **series**

Produced by various public television stations. 1971.

A series of four programs profiling the lives and work of individual artists in the fields of sculpture, dance and museum direction. For further information see individual title listing for each program in this series.

1. Art Profile: Barbara Weisberger 28-min.
2. Art Profile: Frank Gallo 28-min.
3. Art Profile: Norman Geske 28-min.
4. Art Profile: William Christensen 28-min.

Art

Art Profile: Barbara Weisberger **28-min.**

Produced by WHYY-TV, Philadelphia PA. 1971.

A portrait of Barbara Weisberger, founder and artistic director of the Pennsylvania Ballet Company in Philadelphia. Filmed on location at the company's studios, on tour, and at an experimental dance presentation, the program is an intimate portrait of Mrs. Weisberger at work in her varied roles as teacher, coach, fund-raiser and artist. For related programs see series title ART PROFILE.

Ballet; Barbara Weisberger

Art Profile: Frank Gallo **28-min.**

Produced by WILL-TV, Urbana IL. 1971.

Frank Gallo is a sculptor whose pieces are in major museums and private collections all over the world. He uses contemporary materials in a classic art form, the results of which are both lifelike and surreal. Gallo describes the frustrations of being a "successful" sculptor, his move toward printmaking, and his commitment to teaching. He is seen at work and talking with his students at the University of Illinois. For related programs see series title ART PROFILE.

Frank Gallo; Sculpture

Art Profile: Norman Geske **28-min.**

Produced by KUON-TV, Lincoln NE. 1972.

Norman Geske is the creative and motivating force behind the Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln. This film profiles Geske, whose "medium" is the museum he directs. He is seen at work supervising the placement of art objects on exhibit, meeting with his advisory board, opening the outdoor sculpture garden, during a radio interview and involved in various other activities. He explains his philosophy of art and museums and comments on his experiences while collecting pieces for the American Exhibit at the 34th Biennale in Venice, Italy. For related programs see series title ART PROFILE.

Art; Norman Geske

Art Profile: William Christensen **28-min.**

Produced by KUED-TV, Salt Lake City UT. 1971.

A profile of William Christensen, founder of the University of Utah Theatre Ballet. He is seen teaching his classes, reminiscing with his family, in his public relations role, talking about the state of the arts in America today, and explaining a *pas de deux* as two of his dancers demonstrate with an excerpt from "The Firebird." Scenes from his work are included throughout the program. For related programs see series title ART PROFILE.

Ballet; William Christensen

Art Studio **series**

Black and White.

Produced by KQED-TV, San Francisco CA. 1965.

A series designed to acquaint young children with artistic expression and to provide instruction in basic art techniques and practical skills. Linda Schmid, an experienced grade-school teacher, is the hostess. Individual program titles are:

1. Printing Birds	15-min.
2. Painting Birds	15-min.
3. Kites—Part I	15-min.
4. Kites—Part II	15-min.
5. Materials	15-min.
6. Printing Animals	15-min.
7. Painting Animals	15-min.
8. Animal Sculpture—Part I	15-min.
9. Animal Sculpture—Part II	15-min.
10. Wire Sculpture (Animals)	15-min.
11. Kinetic Sculpture—Part I	15-min.
12. Kinetic Sculpture—Part II	15-min.
13. Stitchery—Part I	15-min.
14. Stitchery—Part II	15-min.
15. Bulletin Boards	15-min.
16. Masks and Costumes	15-min.
17. Clay Sculpture	15-min.
18. Figure Painting—Part I	15-min.
19. Figure Painting—Part II	15-min.
20. Figure Painting—Part III	15-min.
21. Puppets—Part I	15-min.
22. Puppets—Part II	15-min.
23. Portraits—Part I	15-min.
24. Portraits—Part II	15-min.

Art

Art Studio, Too **series**

Black and White.

Produced by KQED-TV, San Francisco CA. 1968.

A series designed to teach artistic activities for the whole family. Hostess Linda Schmid, a grade-school teacher, shows how to use common and inexpensive household items to create art objects and uses examples of visual art—from every period of time—to inspire easy-to-do family projects. Individual program titles are:

1. You	30-min.
2. More Than You	30-min.
3. Face in the Mirror	30-min.
4. Portraits	30-min.
5. The Eyes Have It	30-min.
6. Look Out	30-min.
7. The Collector	30-min.
8. Wrap It Up	30-min.
9. Peace	30-min.
10. U's and I's	30-min.
11. Print	30-min.
12. Hear and Now	30-min.
13. Snip Snapshot	30-min.
14. Watch Out	30-min.
15. Pets and Pals	30-min.
16. The Elephant is an Odd Animal	30-min.
17. Just Imagine	30-min.
18. Trees, Please	30-min.
19. Moods in Landscapes	30-min.
20. City Impressions	30-min.
21. City Rhythms	30-min.
22. The City is a Place for People?	30-min.
23. On the Waterfront	30-min.
24. The Lower Depths	30-min.
25. Flying Creature	30-min.
26. Outer Space	30-min.
27. Get Moving	30-min.
28. Urban Suburban	30-min.
29. Opus	30-min.

Art

Artist of Savitria **29-min.**

Produced by Maryland Center for Public Broadcasting. 1971.

An impressionistic film study of Robert Hieronimus—artist, teacher, and student of religion—who has become a controversial figure because of his unusual dress and counter-culture lifestyle. He reflects on the religious philosophy of his art as he paints, and is seen at Savitria—a Baltimore, Maryland commune where he lives, works and meditates. The program also studies his murals: "Apocalypse," and "The Lord's Prayer," at Johns Hopkins University, and shows Hieronimus painting bodies at the Baltimore City Arts Festival and designing a record album cover for a group called "Light."

Art; Robert Hieronimus

Artists in America **series**

Produced by various public television stations. 1970.

A series of individual portraits of artists living and working in the United States. Programs reflect the environments, philosophies, and techniques of artists in a variety of fields including music, scriptwriting, various crafts and theatre. Performance segments are included where appropriate. For further information see individual title listing for each program in this series.

Artists in America: Barbara Linden 29-min.
Artists in America: Howard Jones 29-min.
Artists in America: Jerry McNeely 29-min.
Artists in America: Mary Pritchard 29-min.
Artists in America: Peter Alexander 29-min.
Artists in America: Robert Erickson 29-min.
Artists in America: Roberta Flack 29-min.
Artists in America: Rudy Pozzatti 29-min.
Artists in America: Sam "Lightnin' " Hopkins 29-min.

U.S.—Culture

Artists in America: Barbara Linden **29-min.**

Produced by WGBH-TV, Boston MA. 1970.

Barbara Linden is a uniquely talented theater director who has established in Boston an exciting new experiment in children's theatre. This portrait includes excerpts from her production, *Creation*, and describes her attempts to expand the world of children's theatre from the stage, into the audience, into society, and the meaning of life itself. Imaginative photography and editing techniques in this film match the artist's own departure from traditional form and provide a backdrop for her comments on her role as theatre director. For related programs see series title ARTISTS IN AMERICA.

Barbara Linden; Theatre

Artists in America: Howard Jones **29-min.**

Produced by KETC-TV, St. Louis MO. 1970.

Howard Jones is unique as an artist. His field is sculpture, his material is sound. This profile focuses on the role of this St. Louis artist, totally immersed in a world of circuitry and electronics, creating space through the use of speakers in what he calls a "four dimensional experience." Jones is seen in the initial act of creating and working with engineers to discover sound forms. From here the camera follows as he constructs and blends these audio sources into a finished piece, and then observes the piece in a gallery setting in new York. For related programs see series title ARTISTS IN AMERICA.

Howard Jones

Artists in America: Jerry McNeely **29-min.**

Produced by WHA-TV, Madison WI. 1970.

Jerry McNeely lives two lives. He is one of Hollywood's most prolific network television writers, and he is a professor of television drama at the University of Wisconsin. This portrait shows how McNeely works and creates in both worlds. He is seen working in Hollywood with the producer and the story consultant of the "Marcus Welby" series, and returning home to Madison to develop the initial idea into final script form—which is shown in an excerpt from the finished program with star Robert Young. While in Madison, he is shown carrying on his regular duties as professor teaching television fundamentals, counseling students, assisting student productions, and talking with students, friends and faculty about the challenges and rewards of working in television today. For related programs see series title ARTISTS IN AMERICA.

Film Study; Jerry McNeely; Writing

Artists in America:
Mary Pritchard **29-min.**

Produced by KVZK-TV, Pago Pago VI. 1970.

In the South Pacific, cultural tradition is gradually giving way to the advances of 20th century progress. This profile of Mary Pritchard is a story of one woman's work to preserve a part of this culture before it disappears completely. Her art is the designing of tapa, a cloth-like material made from the bark of the mulberry tree. She is seen at her home on the island of Tutuila, American Samoa, as she searches for the materials, the colors, and the forms she uses in her work. Her designs are intricate in detail and bold and bright in color, and reflect her own artistic approach to traditional ways of working in tapa. For related programs see series title ARTISTS IN AMERICA.

Crafts; Mary Pritchard

Artists in America:
Peter Alexander **29-min.**

Produced by KCET-TV, Los Angeles CA. 1970.

Peter Alexander is a young Los Angeles sculptor, very much caught up in the contemporary California art scene. His work consists of cubes, wedges, pyramids and strips of colored plastic, which create a byplay with the light surrounding them. This comprehensive portrait of Alexander's life shows him color mixing and casting his pieces, working in the art world of critic and patron, relaxing with family and friends, and visiting with one of his most enthusiastic collectors, actor Sterling Hollway. For related programs see series title ARTISTS IN AMERICA.

Peter Alexander; Sculpture

Artists in America:
Robert Erickson **29-min.**

Produced by KPBS-TV, San Diego CA. 1970.

Robert Erickson is "turned on" to the sound of today's environment. He records the technological sounds of jets, cars, power plants, freeway traffic, turbine boats, and gliders, and translates them from noise into music. This program shows the composer at work as he gathers these technological sounds and mixes and tunes them against a setting of traditional and invented instruments to create a major work. The film follows Erickson's "lust for sounds" in and around San Diego, culminating in the premiere of a composition, "9 1/2 for Henry, Orville and Wilbur," created especially for this film and featuring the sound of the Wright Brothers, Henry Ford, Thomas Edison, and others whose technology pervades our 20th century environment. For related programs see series title ARTISTS IN AMERICA.

Music; Robert Erickson

Artists in America:
Roberta Flack **29-min.**

Produced by WETA-TV, Washington DC. 1970.

A profile of singer-pianist Roberta Flack, filmed during performances at a Washington, D.C. nightclub and at the Newport Jazz Festival. Excerpts from ten contemporary songs demonstrate her incredible range of musical styles, including jazz, pop, rock, folk and blues. She comments on her life and work, and is seen teaching music to junior high school students and relaxing at home. For related programs see series title ARTISTS IN AMERICA.

Music; Roberta Flack

Artists in America:
Rudy Pozzatti **29-min.**

Produced by WTIU-TV, Bloomington IN. 1970.

Rudy Pozzatti is one of America's most respected printmakers, whose work covers a spectrum from classical Greek themes to the Apollo spaceflight. This profile shows the artist at home at Indiana University, and portrays the various sides of his life. He talks of his first experiences in art, his present position as professor of art, and his directions for the future. Set against these personal feelings are examples of his work . . . classical scenes from gladiator battles, portraits of the Presidents, and his most recent works which reflect his growing interest in social consciousness. For related programs see series title ARTISTS IN AMERICA.

Printmaking; Rudy Pozzatti

Artists in America: Sam
"Lightnin'" Hopkins **29-min.**

Produced by KUHT-TV, Houston TX. 1970.

Sam "Lightnin'" Hopkins has been playing country blues for over 50 years. This program is a word-and-song portrait of an ethnic musician whose roots lie buried deep in his Houston homeland. The film traces "Lightnin's" career from his early days playing as a youngster with Blind Lemon Jefferson, to his present day concerts on many of the nation's campuses. For related programs see series title ARTISTS IN AMERICA.

Music; Sam "Lightnin'" Hopkins

Ascent **30-min.**

Captioned version for the deaf and hearing impaired also available. Produced by KQED-TV, San Francisco CA. 1969.

A look at the world of the mountain climber and an examination of the equipment and techniques used in climbing. Filmed in Yosemite, the program follows three of the country's top climbers—Wayne Merry, Lloyd Price and Gary Colliver—as they scale the Sierra Nevada peaks. Several breathtaking ascents are shown and the philosophy of climbing is explored. San Francisco's Warner Jepson composed the film's electronic score which is played on a Moog synthesizer.

Mountain Climbing

Auto Mechanics **series**

Black and White.
Produced by New Hampshire ETV Network. 1966.

Instruction in the basics of automobile operation for the average driver and beginning mechanic. The series is designed to provide enough knowledge about how different automotive parts work so that the car owner can make minor repairs. Richard Pinette, director of the Vocational Education Department at Berlin High School in New Hampshire, is the instructor. Individual program titles are:

1. Engine Ignition Systems	30-min.
2. Automotive Fuel System	30-min.
3. Engine Cooling System	30-min.
4. Application and Review	30-min.
5. Wheel Alignment and Balance	30-min.
6. Brake System	30-min.
7. Engine Electric Starting System	30-min.
8. Engine Lubrication System	30-min.
9. Automotive Accessories	30-min.
10. Small Engines	30-min.
11. Engine Tune Up I	30-min.
12. Engine Tune Up II	30-min.
13. Generator and Regulator I	30-min.
14. Generator and Regulator II	30-min.
15. The Alternator	30-min.
17. Starting Systems	30-min.
18. Automatic Transmission	30-min.
19. Used Car Tips	30-min.
20. Safety	30-min.

Auto Repair

Bad Times On Gold Mountain — 28-min.

Produced by WETA-TV, Washington D.C. 1974.

A documentary about life in San Francisco's Chinatown, where a combination of forces has begun to weaken the traditionally strong family structure. It focuses on problems faced by the community as it emerges from its once-insulated state. Program host is Tony Batten. For related programs see series title INTERFACE.

Chinese American Culture; U.S.–Culture

The Baroque Ensemble — 29-min.

Produced by WWVU-TV, Morgantown WV. 1974.

West Virginia University's Baroque Ensemble performs selections by Bach, Handel and Telemann which demonstrate the thoroughbass and concertata, both popular musical styles of the period. The Baroque Era is considered to encompass the end of the 16th through the middle of the 18th centuries, and gave rise to the modern concept of major and minor tonalities. The harpsichord is one of the most distinctive instruments in baroque music. Selections performed on the program include Georg Philipp Telemann's "Quartet, Tafelmusick #2," George Frederic Handel's "Aria from Salve Regina" and Johann Sebastian Bach's "Trio Sonata #3 in G Major." For related programs see series title MUSICAL MASTERPIECES.

Music

Bayou City and Thereabouts People Show — series

Produced by KUHT-TV, Houston TX. 1973.

A look at the leisure-time activities of the residents of Houston and surrounding areas. Host Ken Demaret highlights five sports and interviews people who participate. For further information see individual title listing for each program in this series.

1. Moto-X	30-min.
2. Ringsiders	28-min.
3. Rodeo!	28-min.
4. Skydivers	29-min.
5. Drag Races	29-min.

U.S.–Culture

Beatrice Trum Hunter's Natural Foods — series

Produced by WGBH-TV, Boston MA. 1973.

Beatrice Trum Hunter, author of "The Natural Foods Cookbook" and "The Natural Foods Primer", draws on her twenty years of experience in these mini-programs on working with natural foods. She covers everything from growing bean sprouts to making a nutritious party pizza, and also shows how to fortify common foods to increase their value. Series is available on one 60-minute videocassette only. Individual program titles are:

1. Sprouts	4-min.
2. Confections	4-min.
3. Sauerkraut	4-min.
4. Party Fare	4-min.
5. Sour Dough	4-min.
6. Vegetables! Vegetables!	4-min.
7. Baby Foods	4-min.
8. Whole Grains	4-min.
9. Yogurt	4-min.
10. Perk Up the Salad	4-min.
11. Enriched Foods	4-min.
12. Cornell Mix	4-min.
13. Brown Bagging	4-min.
14. Soybeans	4-min.
15. Dried Fruit Desserts	4-min.
16. Snacks	4-min.

Cooking; Nutrition

Beethoven: The Last Sonatas — series

Produced by KQED-TV, San Francisco CA. 1973.

During three separate performance/discussion programs, pianist Paul Hersh plays one of the last three of the Beethoven piano sonatas. Preceeding each performance, Hersh describes the structure and importance of the sonata, using extensive musical examples. The three sonatas—Opus 109, 110 and 111—are very closely related and often considered to be the culmination of Beethoven's writing for solo piano. Individual program titles are:

1. Sonata In E Flat, Opus 109	58-min.
2. Sonata In A Flat, Opus 110	59-min.
3. Sonata In C Minor, Opus 111	59-min.

Music

Bellota — 29-min.

Produced by KUAT-TV, Tucson AZ. 1972.

An account of a month-long roundup on the Bellota Ranch in Southern Arizona. The disappearing traditions of the vaquero-cowboy have been expertly compressed into a fast-moving profile of the rugged men who twice a year must bring the scattered cattle in from the range for separation and branding or shipping. Vaquero skills dating back to the Spanish Conquistadores are quietly framed in the vivid Southwestern landscape. One segment of the program shows the branding, innoculation and castration of the calves. While slightly bloody, the castration scene is brief, inoffensive and visually indistinct.

U.S.–Culture

Betty Carter . . . What's New **29-min.**

Produced by WETA-TV, Washington DC. 1975.

Jass vocalist Betty Carter, who has worked with such greats as Charlie Parker, Dizzy Gillespie, John Coltrane and Ray Charles during her career, talks with program host Tony Batten about her work and the state of the music business. Accompanied by Walter Davis, Jr. on piano, Stafford James on bass and Chip Lyles on drums, she sings "What's New," "Just Friends," and "I Didn't Know What Time It Was." For related programs see series title INTERFACE.

Music

Beyond The Beauty Myth **29-min.**

Produced by WNED-TV, Buffalo, NY. 1975.

Biologist and author Deborah Chase, whose book *The No-Nonsense Beauty Book* is a guide to safe, effective grooming, argues that weak regulation of the multi-billion dollar cosmetics industry by the Food and Drug Administration allows cosmetic manufacturers to market useless, expensive and sometimes harmful products. For related programs, see series title WOMAN.

Consumerism; Women

Bikes! Bikes! Bikes! **29-min.**

Produced by WETA-TV, Washington DC. 1974.

Bikes! Bikes! Bikes! traces the history of the bicycle and covers the delights and dilemmas associated with the country's fastest-growing form of transportation. The program looks briefly at one of the largest collections of vintage bicycles, and covers the problems of safety, theft, inadequate parking and rights faced by bicycle enthusiasts. It also examines the different ways in which local and federal agencies have become involved in these problems and includes interviews with bicyclists in Washington, D.C. who offer suggestions for solving the difficulties they have encountered.

Bicycles; Transportation

A Bit With Knit **series**

Produced by WSWP-TV, Beckley WV. 1974.

A series designed for the home seamstress and dealing exclusively with today's easy-care knit fabrics. "We are seeking the professional look in homemade clothes," says hostess-instructor Rita Barker, a teacher and former home economist. Mrs. Barker introduces the methods and procedures unique to working with knits and covers the types of sewing equipment and patterns that provide the best results when sewing with stretch fabrics. Instructions for a basic tunic with ribbing and tunic variations, ladies' slacks, palazzo pants, raglan sleeve garments from striped material, necklines and zippers are given during the series. According to Mrs. Barker: "by incorporating the ideas learned on 'A Bit With Knit,' the home sewer will be able to make beautiful knit garments in less than one hour." Individual program titles are:

1. Preview and Introduction	30-min.
2. Fabrics, Measurements and Aids	30-min.
3. Basic Tunic	29-min.
4. Ladies' Slacks	29-min.
5. Full Gathered Sleeve	30-min.
6. Ladies; Raglan Sleeve	29-min.
7. Necklines and Facings	30-min.
8. 'V' Necklines	29-min.
9. Zippers	30-min.
10. Crew Collar	29-min.
11. Tab Fronts and Collars	30-min.
12. Jacket and Chanel Trim	30-min.
13. Slack Variations	30-min.
14. Palazzo Pants and Skirt	30-min.
15. Alterations	30-min.

Sewing

Blacks, Blues, Black! **series**

Produced by KQED-TV, San Francisco CA. 1967.

Maya Angelou, Playwright-Singer-Dancer-Actress-Reporter-Songwriter, develops and demonstrates the history, heritage, and habits of blacks and how their mores and values have been preserved and assimilated into the society. Through songs, dances, games, lectures, poetry, drama, and on-site filming, Miss Angelou deals with the survival—as well as revival—of African culture in America. These programs constitute a comprehensive television exposure of black culture devoid of white interpretation, condescension, or white interposition. They exhibit the viable, on-going culture of generations of black people in their individual and distinctive facets of language, dress, cooking, family relationships, recreation—in fact, in the total order of human existence. Individual program titles are:

1. African Cultural Carryover—Positive	55-min.
2. Negative Cultural Carryover	54-min.
3. Positive Aspects in Teaching African History	50-min.
4. Black Music in Passage	59-min.
5. Negative Aspects in Teaching African History	58-min.
6. Aspirations of Black American Youth in Education	59-min.
7. Avoiding Useless or Non-Applicable Education	56-min.
8. Black Art and Black Literature	60-min.
9. Violence in Black American Life	60-min.
10. Summary	60-min.

Africa—Culture; Black American Culture

The Body **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A discussion of concepts of the body and an explanation of male and female sexual and reproductive anatomy. The host interviews plastic surgeon Robert Flowers, M.D. and introduces the use of sexual vocabulary. For related programs see series title HUMAN SEXUALITY.

Anatomy—Human; Sex Education

Boston: 'Listen My Children And You Shall Hear' **29-min.**

Produced by WETA-TV, Washington DC. 1975.

An investigation of the progress and responses to the controversial desegregation plan for the public schools in Boston, Massachusetts. Program host Tony Batten talks with high school students, parents, a Catholic priest, and civic leaders on both sides of the question—all with direct emotional involvement in the complex issues. For related programs see series title INTERFACE.

Busing; Education; Race Relations

The Brandywine Tradition **26-min.**

Produced by WITF-TV, Hershey PA. 1968.

A look at the philosophy and work of illustrator Newell Convers Wyeth. New England born and bred, N.C. Wyeth's artistic career was nurtured through his boyhood imagination dreaming of the American West and the folklore of cowboys and Indians. Wyeth's expression in oil and canvas had its beginnings at the studios of Howard Pyle, the famous American illustrator, who invited promising young artists to study with him. Young Wyeth was immediately taken with Pyle, from whom he learned composition and technique. Spurred by requests from publishers for his work and a spirit straining for subject matter, Wyeth traveled briefly to Colorado and New Mexico. The film displays his closeness to his favorite subject—the American West. His trip provided the experience through which he adopted the theme of strong men in scenes of action—as well as the warm earth colors which he used to emphasize the relationship between man and the dust from which he is formed.

Art; Newell Convers Wyeth

Bryan Beavers: A Moving Portrait **29-min.**

Produced by KVIE-TV, Sacramento CA. 1967.

A Maidu Indian, a remnant of one of the 21 distinct linguistic tribal groups that once populated what is now California, Bryan Beavers is a combination of two cultures, a man who has found values in both and who has allowed these values to shape him into a unique personality. This portrait shows Beavers going about his daily tasks while he talks of the myths and customs of his people, and of his own early education among the ancient storytellers.

American Indian Culture; U.S.—Culture

Bud Bramwell and Chick Moody **28-min.**

Produced by WETA-TV, Washington 1974.

Bud Bramwell, a Connecticut-born black man, achieved his dream of moving to Texas and becoming a cowboy—but may have lost his "blackness" in the process. Chick Moody, a Texas-born white man has spent most of his life on welfare and defines himself in terms of the black experience. Profiles of these two men are presented to contrast the ways in which cultures interact. Program host is Tony Batten. For related programs see series title INTERFACE.

Black American Culture; U.S.—Culture

Budaya: The Performing Arts of Indonesia **59-min.**

Produced by KQED-TV, San Francisco CA. 1969.

The art of Indonesia, influenced centuries ago by the Hindu and Islamic religions, has long mystified and intrigued Western man. This program provides a glimpse of this unusual culture in excerpts from the great Hindu epic Sanskrit poem, the "Ramayana," performed by Indonesia's Budaya Troupe. The performance was taped during the group's first tour outside Asia, and includes some forms of Balinese, Javanese and Sundanese performing arts through dance, music and puppetry. Performers are accompanied by the ancient Indonesian gamelan (orchestra) which includes an array of gongs, cymbals, drums and instruments resembling xylophones.

Dance; Indonesia—Culture; Literature; Music

The Busy Knitter I **series**

Black and White.
Produced by WMVS-TV, Milwaukee WI. 1965.

Elizabeth Zimmermann, an award-winning knitting designer, shows the complete construction of a sweater—starting with the basic principles of knitting and proceeding through the finishing touches, including blocking. She uses a sample completed sweater and her own progressive work to help visualize the instruction. According to Mrs. Zimmermann, "This series is intended partly for the experienced knitter, to whom it may offer a few new ideas; partly for the beginner, whom it will endeavor to teach to knit, to purl, to cast on, to increase, and to decrease; but chiefly for the medium-range knitter, in order to show the pleasure and adventure of constructing an original and quite personal sweater." Individual program titles are:

1. Casting-on and Swatch	30-min.
2. Guage and Starting the Sweater	29-min.
3. Sleeve and Increasing	29-min.
4. Assembling Sleeves and Body	29-min.
5. Raglan Shoulder Shaping and Decreasing	30-min.
6. Neck Shaping and Hems	30-min.
7. Cutting and Weaving	30-min.
8. Picking-up and Edges	29-min.
9. Buttonholes and Casting-off	30-min.
10. Blocking and Common Mistakes	29-min.

Knitting; Sewing

The Busy Knitter II **series**

Produced by WMVS-TV, Milwaukee WI. 1967.

Knitting designer Elizabeth Zimmermann shows how to make a Scandinavian type ski sweater—concentrating on the design and execution of the color patterns. Individual program titles are:

1. Casting-on	29-min.
2. Gauge	29-min.
3. Graph Patterns	29-min.
4. More Patterns I	29-min.
5. More Patterns II	29-min.
6. Start Sleeves	29-min.
7. Increasing Sleeves	29-min.
8. Color and Shaping	29-min.
9. Last Patterns	29-min.
10. Cutting	29-min.
11. Hems	29-min.
12. Blocking	29-min.
13. Finishing Up	29-min.

Sewing; Knitting

By a Jury of His Peers **59-min.**

Produced by Maryland Center for Public Broadcasting. 1973.

This dramatization deals with the trial of Frank Barrick, who has been arrested for driving while intoxicated after striking an elderly woman with his car. Action in the courtroom reveals many of the legal aspects in dealing with problem drinkers, including the history of the law, chemical blood analysis and the trend toward treatment instead of jail. The jury is composed of twelve of Frank Barrick's closest relatives, friends and working companions. The jury immediately votes 7-5 for acquittal, and the major portion of the program has each jury member explaining why he or she voted guilty or not guilty. These explanations reveal the history of Frank's drinking and show how the attitudes of these twelve people have perpetuated his problem.

Alcoholism

Capitol Story and Black Stunt Pilot **28-min.**

Produced by WETA-TV, Washington 1975.

A two-part program: a look at the working conditions and job security of people employed by the United States Congress, including interviews with two Congressional employees who say they were fired because of their efforts to organize workers in the Senate Dining Room—and a profile of aerial acrobatics teacher Bill Campbell, who may be the only black stunt pilot in the world. Campbell takes program host Tony Batten for a ride in his special T-34 aircraft and demonstrates some fancy maneuvers. For related programs see series title INTERFACE.

Flying; Labor Relations

Car Care **series**

Produced by the New Hampshire Network. 1974.

This series teaches basic automobile operation and maintenance practices that will help reduce repair costs, promote safety and avoid rapid depreciation. Richard Pinette, director of the Vocational Education Department at Berlin High School in New Hampshire, explains the five major systems in an automobile engine, shows how to handle emergency repairs such as a flat tire or leaking radiator hose, and demonstrates how to properly check out a car before a long trip. He also tells how to recognize "trouble sounds." Pinette works with a model engine and a variety of charts during studio demonstrations and on an automobile in his workshop during special filmed segments. Individual program titles are:

1. What's Under the Hood 29-min.
2. Emergency Repairs 29-min.
3. How an Engine Works 29-min.
4. Causes of Engine Emissions 29-min.
5. Emission Devices 29-min.
6. Pre-Trip Checks 29-min.
7. Car Starting Tips 29-min.
8. Automotive Diagnosis 28-min.

Auto Repair

Carrascolendas **series**

Produced by KLRN-TV, Austin TX. 1974.

A bilingual series for children, which combines live characters and animation to promote cultural understanding, self-pride and the development of language skills. Set in an imaginary bicultural town, the series introduces stories, songs, games, skits and dances to children. Conversations are conducted in both English and Spanish and designed to make Anglo and Latin children feel equally at home. Special pricing arrangements apply to this series. Individual program titles are:

1. Does Somebody Special Live Here? 30-min.
2. Everybody Makes Mistakes 30-min.
3. What's Everybody Afraid Of? 30-min.
4. Chicago Machines 30-min.
5. Campomocha's Lesson 30-min.
6. The Late Lion 30-min.
7. Agapito Chooses Trouble 30-min.
8. It's Not Wrong To Be Right 30-min.
9. Two Friendly Uncles 30-min.
10. Agapito Wants a Job 30-min.
11. Teach The Teacher 30-min.
12. Town Circus 30-min.
13. New Boy In Town 30-min.
14. Toy Dream 30-min.
15. Time On My Hands 30-min.
16. New Dresses From New York 30-min.
17. My Favorite Sound 30-min.
18. That Left Out Feeling 30-min.
19. Puerto Rico Fishing Dream 30-min.
20. Ballad Of Texas 30-min.
21. The Learning Circle 30-min.
22. What Size Is Caracoles? 30-min.
23. Together and Alone 30-min.
24. A Brand New Me 30-min.
25. Get The Message? 30-min.
26. Accent On Accents 30-min.
27. Stop Thief! 30-min.
28. Peeping Together 30-min.
29. New Mexico Hands 30-min.
30. Homesickness 30-min.
31. I Want Everybody To Like Me 30-min.
32. Miami Baseball 30-min.
33. TV or Not TV 30-min.
34. Lost and Found 30-min.
35. The Vegetable Parade 30-min.
36. Family Corner 30-min.
37. Pepper Becomes Pimienta 30-min.
38. The Winning Loser 30-min.
39. Where In The World Is Carrascolendas? 30-min.

Human Relations; Latin American Culture; Music; Stories; U.S.—Culture

Cecil Williams–
Reach Out and Touch **28-min.**

Produced by WETA-TV, Washington D.C. 1975.

A look at the life and work of Rev. Cecil Williams, pastor of San Francisco's Glide Memorial Methodist Church, who gained national recognition for his comments during the Patty Hearst kidnapping and the San Francisco "Zebra Murders." Williams, whose church is located in the heart of the city's Tenderloin District, was one of the administrators of the Hearst "People in Need" food giveaway. He talks about his background, his decision to become a minister, and how he views his role as a religious leader. Program host is Tony Batten. For related programs see series title INTERFACE.

Religion

Changing Motherhood **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Sociologist Jessie Bernard talks about motherhood in the United States, which she believes is "about as bad as it could be." But she also believes that the role of motherhood is changing, and that we are "moving away from the old model which was okay a hundred years ago." For related programs, see series title WOMAN.

Motherhood; Parenthood; Women

Changing Music **series**

Produced by WGBH-TV, Boston MA. 1972.

Gunther Schuller hosts lecture/performances on the techniques and composers of contemporary classical music. Programs explore the many elements of 20th Century music including the expanding role of improvisation, the use of mathematical principle in composition, the use of electronic technology in music and the emergence of atonality. Works by John Cage, Arnold Schoenberg and Charles Ives are included throughout. Individual program titles are:

1. Revolution or Evolution: Music in Progress 30-min.
2. The Beginnings of Atonality 30-min.
3. From Anarchy to Controlled Freedom 30-min.
4. Mathematics in Music 30-min.
5. A Return to Improvisation 30-min.
6. On The Threshold of The Future 30-min.

Music

Changing Rhythms **series**

Produced by KRMA-TV, Denver CO. 1973.

A showcase for little-known musical talent from the black community in Denver, Colorado. Performance segments are mixed with looks at the musical styles and development of each group. Individual program titles are:

1. Sa Sa Di 30-min.
2. The Bill Jackson Trio 30-min.
3. Sammy Mayfield and the Outcasts 30-min.
4. Macedonia Baptist Choir 30-min.
5. Freddi-Henchie & The Soulsetters 30-min.
6. John Bowie 30-min.
7. The Cleophus Steels Quintet 30-min.
8. Cecilia and Drusel White 30-min.
9. Dave Summer's Montereys 30-min.
10. Martha Mitchell 30-min.
11. Melow Moods 30-min.
12. Cain's Clay 30-min.
13. Era II 30-min.

Music

Charlie's Pad **series**

Programs # 1, 3, 12, 13, 21, 23, 25, and 35 are also available in captioned versions for the deaf and hearing impaired. Produced by WSIU-TV, Carbondale IL. 1969.

Cartoonist Charles Johnson discusses and illustrates different aspects of cartooning. Johnson, an experienced teacher and newspaper cartoonist, has published two books of his work: ***Black Humor*** and ***Laugh On.*** Individual program titles are:

1. Cartoon Heads 15-min.
2. Cartoon Expressions 14-min.
3. Cartoon Hands and Feet 14-min.
4. Male Cartoon Figure 14-min.
5. Female Cartoon Figure and Face 14-min.
6. Expressing Cartoon Action 15-min.
7. Foreshortening 14-min.
8. Cartoon Babies and Children 14-min.
9. Cartoon Types 1 15-min.
10. Cartoon Types 2 15-min.
11. Cartoon Hats and Hair Styles 15-min.
12. Review 14-min.
13. Domestic Cartoon Animals 14-min.
14. Wild Animals 1 14-min.
15. Wild Animals 2 14-min.
16. Comic Animal Situations 14-min.
17. Cartoon Animals as Political Symbols 14-min.
18. Cartoon Birds 14-min.
19. Cartoon Fish and Reptiles 14-min.
20. Mythical Cartoon Beasts 14-min.
21. Cartoon Perspective 1 14-min.
22. Cartoon Perspective 2 14-min.
23. Cartoon Composition 1 15-min.
24. Cartoon Composition 2 14-min.
25. Review 14-min.
26. Caricaturing 15-min.
27. The Political Cartoon 14-min.
28. Light and Shadow Techniques 15-min.
29. Natural Outside Cartoon Objects 14-min.
30. Interior Cartoon Props 14-min.
31. Cartoon Gag-Gathering Methods 14-min.
32. More Gag-Gathering Methods 16-min.
33. The Comic Strip 1 14-min.
34. The Comic Strip 2 15-min.
35. Review 14-min.
36. The Comic Book Strip 14-min.
37. Animation 14-min.
38. Cartoon Vocabulary and Tricks of the Trade 14-min.
39. Chalk Talk 14-min.
40. Panel Cartoons 14-min.
41. The Cartoon as Social Commentary 14-min.
42. Standard Cartoon Cliches 14-min.
43. Recent Cartoon Innovations 15-min.
44. Surreal Cartoon Situations 15-min.
45. Comparative Styles of the Professionals 14-min.
46. Cartoon Spots 14-min.
47. The Advertising Cartoon 14-min.
48. The Sports Cartoon 15-min.
49. Theatrical Cartooning 15-min.
50. From Rough to Mailing Procedure 15-min.
51. Review 15-min.
52. The Philosophy of the Cartoonist 15-min.

Art; Cartooning

29

Chicano **29-min.**

Produced by KPBS-TV, San Diego CA. 1969.

A pictorial diary of Chicano life as seen through the eyes of San Diego's young Mexican-Americans. The program takes an intimate look at the lives of four Chicano students: Alurista talks about education; Juan Valderrama concentrates on urban problems; and Carlos and Linda LeGerrette tell how their home lives have been subordinated to "LaHuelga!"—the grape boycott. Only the voices of the principals are heard as they tell their own stories and express their personal feelings about the worlds they are involved in.

Mexican American Culture

Childbirth—Part I **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Ms. Doris Haire, a medical writer and organizer of family center maternity workshops, and Dr. Mortimer Rosen, an obstetrician with special interest in problems of the newborn, discuss the high incidence of deaths and neurological impairments among American babies. For related programs see series title WOMAN.

Childbirth; Women

Childbirth—Part II **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Dr. Sumner J. Yaffe, a pediatrician, and Ms. Doris Haire, author of *The Cultural Warping of Childbirth* and other maternity-care publications, express the hope that educating women and obstetricians to the dangers of drugs will reduce the frequency of birth injuries and infant deaths. For related programs, see series title WOMAN.

Childbirth; Women

The Children of China **59-min.**

Produced by KHET-TV, Honolulu HI. 1974.

A portrait in film, words and music of a child's life from birth through middle school in China, where children are considered the country's most important asset. Particular attention is paid to the nuclear and extended family units, overall lifestyles, values and attitudes of families and children, education, recreational activities and medical care. A demonstration of acupuncture in the treatment of childhood diseases such as polio is featured. Program writer Charles Stubblefield is the narrator.

Children; China—culture; Health care

Children's Key Concert **58-min.**

Produced by WVIZ-TV, Cleveland OH. 1974.

A special program of music and dance for children, presented by the Cleveland Orchestra (Matthias Bammert, conductor) and The Chamber Ballet of the University of Akron (Heinz Poll, artistic director). Musical selections include: Kabalevsky's Epilogue from "The Comedians," Schubert's "German Dance in G Major," Brahms' "Hungarian Dance No. 1 in G Minor," Strauss' "Perpetual Motion" and Tchaikovsky's "Waltz of the Flowers." Interpretive ballet is added to Handel's Minuet from "The Water Music," Ochs' variations on "S'Kommt ein Vogel geflogen" and Kabelevsky's "One Ring Circus" from "The Comedians"—which is performed in true circus style—complete with lions. Narrative is provided by Karauu Theatre director Reuben Silver and his actress-wife Dorothy. Their musical information for children includes descriptions of a variation and a canon.

Ballet; Dance; Music

Children's Rights **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A look at the history of children's rights in the United States from Puritan days to modern times, including reports on court cases in which youngsters question their rights and an examination of reforms that are being achieved in the legislative, judicial and administrative branches of government. Segments include: a report from Montgomery County, Maryland—one of the richest in the country—where high school students have asserted their rights in order to change what they consider unfair school regulations; a look at the Morales vs. Turman case in Texas, in which teenagers, incarcerated without due process of law, have brought a class action suit resulting in the release of some 600 juveniles; and an interview with 16-year old Stephen Vittoria who was prevented from running for the West Orange, New Jersey School Board because of age, Other guests on the program are Sen. Birch Bayh (D—Ind.), former Supreme Court Justice Abe Fortas and Dr. Jerome Miller, who reformed the juvenile justice system in Massachusettes. Correspondents are Robert MacNeil, Peter Kaye and Jim Lehrer. For related programs see series title AMERICA '73.

Children; Legal System

Christmas Recipes **28-min.**

Produced by New Hampshire ETV Network. 1974.

Jim Haller, owner and chef of a Portsmouth, New Hampshire restaurant, shows how to prepare an unusual Christmas meal of Partridge Wine Broth, Roast Lamb in Collard Green and Champagne Sauce, Tomatoes in Rose and Parmesan and Parsnips in Oranges, Curry and Apricot Brandy. For related programs, see series title THE HOLIDAY CHEF.

Christmas; Cooking

The Chrome-Plated Nightmare **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An examination of America's fascination with the automobile and how the economy has become so dependent on it. Highlights include a visit to an auto museum in Nevada; a tour of the Ford assembly line in Dearborn, Michigan; and a look at the effects of auto advertising. An ex-Ford engineer discusses how engineering policies are developed; ex-racer Carroll Shelby compares American and European automobiles; and an economist argues in favor of mass transit as an answer to the rising social cost of the car. John Jerome, former "Car Magazine" editor, is the narrator.

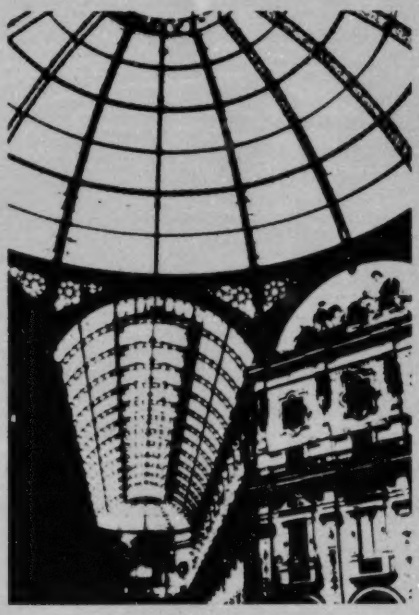
Automobile; Transportation

Cities For People **59-min.**

Produced by KPBS-TV, San Diego CA. 1975.

The Galleria in Milan, the Cannery in San Francisco, the Riverwalk in San Antonio—these are a few of the places visited in this program which examines urban space and explores what makes a city livable. It is concerned with urban aesthetics—and the ways that people relate to their physical environment. Cloris Leachman narrates and Modern Jazz Quartet founder John Lewis plays the original score.

Architecture; Cities



The Cities: Uncle Sam Can You Spare A Dime? **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1975.

The financial dilemmas facing Wilmington, Delaware and Cleveland, Ohio are used as examples for a documentary on the state of American cities and their prospects for survival without federal aid. The program surveys what measures are being taken by each of these cities to deal with budget problems and explores federal attitudes toward this problem. Correspondents Paul Duke, Carolyn Lewis and Chris Gaul report.

Cities

A Civil Rights Retrospective and Profile: Political Wife **30-min.**

Produced by WETA-TV, Washington DC. 1975.

A two-part program: an appraisal of the civil rights movement through interviews with Andrew Young, former executive secretary of the Southern Christian Leadership Conference (SCLC); Floyd McKissick, former executive director of the Congress of Racial Equality (CORE) and Ella Baker, one of the founders of the SCLC and a pioneer in the civil rights movement; and a profile of Roscoe Dellums, wife of Rep. Ronald V. Dellums (D-Cal.), which examines the pressures and conflicts faced by the political wife in Washington. For related programs see series title INTERFACE.

Civil Rights;Politics; Race Relations; Women

Closing The Gap **60-min.**

Produced by WITF-TV, Hershey PA. 1975.

This special tells the story of the Indochinese refugees since their arrival at camps in California, Arkansas and Pennsylvania. Although taped primarily at the refugee camp in Ft. Indiantown Gap, Pennsylvania, the program illustrates the problems and progress in the lives of all refugees. It focuses on the day-to-day existence of refugees, the sponsorship process and the culture shock experienced by many. Segments feature Vietnamese musicians Khan Ly and Pham Duy; a refugee artist whose extraordinary mural depicts the story of his life; and a photo essay by Luong Ngoc Vu showing family life within the camp.

Immigration; Vietnam Conflict

Collegium Musicum **29-min.**

Produced by WWVU-TV, Morgantown WV. 1972.

Harry Elzinga conducts the "Collegium Musicum," a group of musicians and vocalists from West Virginia University, in a performance of English, French and German compositions from the 16th century. The musicians use medieval and Renaissance instruments, including the gamba, sacbutt and krummhorn, and the more familiar lute, recorder and harpsichord. Elzinga describes the characteristics of these ancient instruments and explains the difficulty of interpreting the music of the period. For related programs see series title MUSICAL MASTERPIECES.

Music

Color Her Sunshine **21-min.**

Black and White.
Produced by WCET-TV, Cincinnati OH. 1969.

A sensitive study of the Mongoloid child, COLOR HER SUNSHINE paints an intimate portrait of Mary, a twenty-two year old Mongoloid girl and her parents, giving unusual insight into the problems both face. By following Mary's actual home, work, and play activities, this program convincingly demonstrates that retarded children can be helped to live active, happy, and useful lives through modern understanding and public compassion. Further, the program dispels many unfortunate erroneous beliefs and gives authoritative information regarding causes and prevalence of mental retardation, particularly Mongolism.

Mental Retardation

Come Blow Your Horn **29-min.**

Produced by Jefferson Productions. 1967.

This expertly performed and highly entertaining production illustrates the influence of the Christian church on music—particularly jazz. Alex Wilder and Loonis McGlohon have composed vibrantly fresh music for the show. Jazz singer Marlena Shaw is featured. Film segments take viewers to an authentic New Orleans "musical funeral" while the band plays "When the Saints Go Marchin' In." Humorous shots of a small rural church accompany McGlohon's new "Dinner on the Grounds." Wilder's "Stained Glass Window" is sparkling "liturgical jazz" illustrated by a montage of stained glass windows. The show builds to a climax as Marlena Shaw sings the "Apostles Creed" to a musical setting done by McGlohon.

Music; Religion

The Coming Asunder Of Jimmy Bright **90-min.**

Produced by WITF-TV, Hershey PA. 1972.

An original television drama about a young caseworker (Jimmy Bright) caught in conflict between the clients he must serve and the welfare system he represents. Jimmy Bright struggles against inadequate pay and an impossible case load to keep his family and sanity intact—and in the end finds himself caught in the middle, hated by both the system and the poor, since he represents each to the other. Starring Ken Kercheval, Addison Powell and Jonelle Allen.

Drama; Poverty; Welfare

Commonwealth **series**

Produced by WITF-TV, Hershey PA. 1971.

This series on American heritage is conducted by author-lecturer-antiques expert George Michael. Several historic Pennsylvania sites are explored, including the William Penn Memorial Museum in Harrisburg where Mr. Michael examines significant documents which established the State of Pennsylvania and its governmental structure. The goal of the series is to acquaint viewers with the heritage of Pennsylvania through antiques, artifacts, and architecture and to show the continuation of colonial crafts as they are practiced today. Although the series concentrates on one state, it has broad national appeal as Pennsylvania arts and crafts are broadly representative of all colonial arts and crafts. Individual program titles are:

1. Introduction	29-min.
2. Gunsmithing	29-min.
3. Kitchen Crafts	29-min.
4. Tinsmithing	29-min.
5. Bindnagles Church	29-min.
6. Furniture Crafts	30-min.
7. Printing and Fracture	29-min.
8. Weaving	30-min.
9. Candlemaking	29-min.
10. The Blacksmith Art	29-min.
11. Military	29-min.
12. Wildlife	29-min.
13. Archeology	29-min.

Antiques; US—Culture

Congresswoman Bella Abzug **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Moderator Sandra Elkin discusses women in politics with Congresswoman Bella Abzug (D—N.Y.). In her three years in Congress, Rep. Abzug has fought for legislation for women, including the recently-passed laws eliminating discrimination against women who apply for credit, a flexible hours bill, and a proposed Social Security benefit for homemakers. For related programs see series title WOMEN.

Bella Abzug; Equal Rights; Government; Politics; Women

Consciousness-Raising Groups **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Claudia Dreifus, an outspoken advocate of Women's liberation and author; and Judy Sullivan, an art historian, feminist and author; discuss a frequently misunderstood aspect of the Women's Movement—the consciousness-raising group. They explain its purpose and how to begin one. For related programs see series title WOMAN.

Consciousness Raising; Psychology; Women

Contemporary Dimensions **29-min.**

Produced by WCVE-TV, Richmond VA. 1973.

A performance of jazz selections by "The Contemporary Dimensions," a group of student musicians from Virginia Union University. The music is modern, and the program includes two original compositions: "Down to Earth," written and played by pianist William Evans and "Hassle," written by Kevin Jennings. Additional selections are "Shaft" and "Valdez in the Country." Members of the group are Glenn Ray Bailey, flute and saxophone; William Evans, piano; Willie Joy, drums; and Thomas Shelton, bass.

Music

A Conversation With Betty Friedan **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Betty Friedan has been in the forefront of the Women's Movement since her book, *The Feminine Mystique*, was published in 1963. She predicts new horizons for political action by the movement in areas such as housing, economics, credit, aging and others. Program moderator is Sandra Elkin. For related programs see series title WOMAN.

Equal Rights; Women

A Conversation With Vice President Rockefeller **60-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1975.

Correspondents Paul Duke and Martin Agronsky talk with Vice President Nelson Rockefeller about his involvement in some of the major issues facing the Ford administration. The Vice President comments on his support of Federal aid for New York City, his chairmanship of the investigation into activities of U.S. intelligence organizations and the speculation about his inclusion on the 1976 Presidential ticket. The interview was taped at the Vice Presidential residence in Washington, D.C.

Nelson Rockefeller; Politics

A Conversation With Vivica Lindfors **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Actress Viveca Lindfors reflects on her stage and screen career, her life, marriage, and her exposure to the plights and challenges of women today while reading and preparing for production of her own one-woman show, "I Am A Woman." For related programs, see series title WOMAN.

Viveca Lindfors; Women

71C

Cookin' Cajun **series**

Produced by Mississippi Authority for ETV. 1972.

Louisiana humorist Justin Wilson brings his unique talents to a charming sample of both the "vit and vittles" of the Cajun people. Taped before a studio audience, the series blends typically Cajun stories with generous amounts of practical cooking advice and simple, delicious and authentic recipes "gawr-on-teed" by gourmet Wilson, whose traditional epigram, "Be 'umble and don't stumble," closes each program. Individual program titles are:

1. Chicken	29-min.
2. Vegetables I	29-min.
3. Venison Sauce Piquant	29-min.
4. Soups and Salads	29-min.
5. Lamb and Pork	29-min.
6. Appetizers	29-min.
7. Goose and Duck	29-min.
8. Breads	29-min.
9. Seafood	29-min.
10. Vegetables II	29-min.
11. Roast Pig	29-min.

Cooking; Folklore

Cop: Man And Myth **30-min.**

Produced by WHA-TV, Madison WI. 1973.

Joe Paul Kimble, ex-chief of the Beverly Hills, California Police Department and now a television series consultant, discusses police work with filmmaker Fred Wiseman ("Law and Order," "Juvenile Court."). The conversation focuses on the gap between the TV fantasy image of the cop and the reality of his work. Kimble's article "The Good Cop" was published in TV GUIDE Magazine in 1971 and he also served as a consultant to the President's Council of the National Council on Crime and Delinquency. Wiseman is known for his documentary films on various institutions of American life.

Law Enforcement; Police/Community Relations

Cosmetic Surgery **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Plastic surgeon Zahide Prono discusses the myths and realities of cosmetic surgery, including the techniques used for breast enlargement, face lifts, and reduction surgery for breasts, thighs and buttocks. He explains what this type of surgery can accomplish and how long it lasts, during an interview with program moderator Sandra Elkin. For related programs see series title WOMAN.

Women

The Course Of Our Times **series**

Produced by WGBH-TV, Boston MA. 1970-1972.

Dr. Abram Sachar, Chancellor of Brandeis University in Boston, presents the history of the 20th century in this series of television classes, based on his famous course, "History of the Contemporary World." It begins with a look at the causes leading to the outbreak of World War I and continues to the major diplomatic and economic revolutions of 1971—a year Dr. Sachar sees as a watershed in modern history. Throughout the series he explains how important events are linked to each other and expresses his philosophy that "history is living material." Individual program titles are:

1. The Eclipse of the Old World 29-min.
2. The Road to World War I 29-min.
3. Woodrow Wilson and the Treaties 29-min.
4. The Weimar Republic 29-min.
5. The Russian Revolution 29-min.
6. The Consolidation of the Russian Revolution 29-min.
7. Mussolini's Italy 29-min.
8. The Miracle of Czechoslovakia 29-min.
9. The Resurrection of Turkey 29-min.
10. Russia Under Stalin 29-min.
11. Hitler Over Europe 29-min.
12. Britain Between the Wars 29-min.
13. The Agony of France 29-min.
14. The Spanish Civil War 29-min.
15. The Road to World War II 29-min.
16. The Fruits of Appeasement 29-min.
17. The Collapse of France 29-min.
18. Churchill and the Salvation of Britain 29-min.
19. FDR: From Isolation to Intervention 29-min.
20. Hitler: Zenith and Retribution 29-min.
21. The Morality of Collaboration 29-min.
22. The Western World and Its Reaction to Genocide 29-min.
23. Japan and the Atomic Bomb 29-min.
24. The Irish Uprising 29-min.
25. Tito and the Balkan Tinderbox 29-min.
26. Gandhi and the Emergence of India 29-min.
27. The Genesis of the Cold War 29-min.
28. The Truman Era 29-min.
29. Adenauer and the Rebirth of Germany 29-min.
30. Attlee's Britain 29-min.
31. France and the Fourth Republic 29-min.
32. Post War Russia Under Stalin 29-min.
33. Israel and the Arab World 29-min.
34. China Goes Communist 29-min.
35. Degasperi's Italy 29-min.
36. Japan After World War II 29-min.
37. Nehru's India 29-min.
38. Africa for the Africans 29-min.
39. The Russian Chinese Rupture 29-min.
40. DeGaulle and the French Fifth Republic 29-min.
41. West Germany After Adenauer 29-min.
42. The Eisenhower and Kennedy Years 29-min.
43. The New Elizabethan Era 29-min.
44. Soviet Russia After Sputnik 29-min.
45. Castro and His Communist Beachhead 29-min.
46. Nasser and the Resurgence of Egypt 29-min.
47. Israel and the Arab World 29-min.
48. The Ordeal of Greece and Cyprus 29-min.
49. Sukarno and the Emergence of Indonesia 29-min.
50. Mao Tse-Tung Remakes China 29-min.
51. South Africa and Apartheid 29-min.
52. Lyndon Johnson and the Tragedy of Vietnam 29-min.
53. Czechoslovakia & the "Prague Spring" 29-min.
54. Cardenas and the Mexican Middle Way 29-min.
55. The Soviet Union After Khrushchev 29-min.
56. Black Africa Gropes for Security 29-min.
57. The Irish and Other British Dilemmas 29-min.
58. Tito and the Strategy of Non-alignment 29-min.
59. India, Pakistan and Bangladesh 29-min.
60. Brazil: The Military Calls the Tune 29-min.
61. Japan after the American Interlude 29-min.
62. Rumania on the Tightrope 29-min.
63. The Transformation of Richard Nixon 29-min.
64. The Quest for Integration in Europe 29-min.
65. The Best of Times, The Worst of Times 29-min.

20th Century—History

Coyote And A Boat **30-min.**

Produced by KUED-TV, Salt Lake City UT. 1969.

A program of Indian music and dance from the "Four Corners" area of the Southwestern United States. The program begins with an animated rendition of a Navajo traveling Coyote story as told by an elder to the children around their hogan (dwelling) fire on a winter's evening. The story develops into a formalized chant as heard in the Navajo Corn Grinding Ceremonial. Percussion instruments are added and the dance begins. For related programs see series title INDIAN ARTS.

American Indian Culture; Dance; Music

The Credit-Ability Gap **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Married, single and divorced women face the same barrier—their sex—when attempting to obtain credit, mortgages and loans in America today. Nancy Polikoff of the Center for Women's Policy Studies discusses the problems that women have obtaining credit, loans, mortgages, etc. For related programs see series title WOMAN.

Money Management; Women

Crime In The Street **59-min.**

Produced by National Public Affairs Center for Television, Washington D.C. 1973.

An examination of innovative tactics being used by police throughout the nation to deal with street crime. The report includes highlights from hearings conducted by the House of Representatives Select Committee on Crime, chaired by Rep. Claude Petter (D—Fla.); a look at the "high visibility" fleet program in Indianapolis, Indiana in which policemen take their patrol cars home for off-duty use; a look at the "low visibility" undercover unit and all-female rape analysis unit in New York; and an interview with Robert Igleburger, Chief of the Dayton, Ohio Police Department. Correspondents are Robert MacNeil and Jim Lehrer. For related programs see series title AMERICA '73.

Crime; Law Enforcement

Crisis In Paradise **29-min.**

Produced by WETA-TV, Washington D.C. 1974.

An investigation of racial pressures in the Virgin Islands, which examines the reasons behind the 1972 killing of eight people (seven white and one black) during a robbery at the Rockefeller-owned Fountain Valley golf course. Program host Tony Batten interviews Governor Melvin H. Evans; Mario C. Moorhead, Chairman of the United People's Party; and Howard Beagles, an American black expatriate to the Islands. For related programs see series title INTERFACE.

Race Relations; Virgin Islands

Cultural Influences **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Guests from India, Japan, China, Korea, Samoa and Nicaragua discuss sexual practices common in their cultures and explore differing attitudes toward virginity, premarital sex, homosexuality, illegitimacy and the "double standard". For related programs see series title HUMAN SEXUALITY.

Homosexuality; Marriage; Sexuality

Dance: Africa **62-min.**

Produced by KQED-TV, San Francisco CA. 1969.

Unusual performances by two major West African companies: L'Ensemble National du Mali and the Ghana Dance Ensemble, filmed during the groups' appearances in San Francisco while on their first American tours. The Ghana Dance Ensemble is seen in the first portion of the program in a series of symbolic performances, including the "Akan Ceremonial Dance Suit," "Kundum," "Slow Agbekor II," "Damba," and "Lobi Dance Suit." The latter portion is devoted to L'Ensemble National du Mali. Affecting the use of masks and symbols, their performances include secret religious, sacrificial, and funeral rites, the viewing of which by anyone outside of a highly restricted group of adult males in each tribe has until now been punishable by death. No women are allowed participation in the masked dances.

Africa—Culture; Dance

Dances Of Greece **29-min.**

Black and White.
Produced by KQED-TV, San Francisco CA. 1968.

The Greek-Roman architecture of San Francisco's Palace of Fine Arts is the background for a performance by the Greek National Folk Dancers, recorded during the group's first American tour. Under the direction of Mmd. Nelly Dimoglou, the dancers express facets of ancient and contemporary culture. Choreography is based on the moods of Greek life and folklore, and individual dances depict harvest time, war, public feasts and fiestas and customs from various provinces.

Dance; Greece—Culture

David Castle In Concert **29-min.**

Produced by WCVE-TV, Richmond VA. 1974.

Songwriter-pianist David Castle, who wrote Helen Reddy's hit song "Ten to Eight," performs some of his compositions during a concert taped before a studio audience in his native Richmond. Castle, whose music combines elements of classical and pop styles, plays "Reassurance," "Let the Trumpets Play," "Emptiness" and "What's-His-Name."

Music

De Grazia **29-min.**

Produced by KUAT-TV, Tucson AZ. 1967.

A profile of artist Ted DeGrazia, who first gained national recognition in 1960 when his painting, *Los Ninos,* was chosen by the U.N. for the UNICEF holiday cards. An artist of many talents, DeGrazia is a painter, a sculptor, and at times, an architect. He is, most of all, a chronicler of the people of Arizona. The film follows DeGrazia in his own settings, creating his own special works of art. DeGrazia guides us through his Gallery in The Sun, which he designed and built with the help of local Indians. The artist shows some original ideas used in the construction of this structure—a hallway which resembles a typical copper mine entrance, straw in the wall, and cactus imbedded in the floor—all features reflecting the rustic way of life of the Arizona Indians and of DeGrazia himself.

Art; Sculpture; Ted DeGrazia

Design 2000 **series**

Black and White.
Produced by WITF-TV, Hershey PA. 1970.

A series designed to expose the public to the thinking and dreaming of a number of outstanding and accomplished industrial designers. The three programs attempt to explore the directed future of industrial design through a number of specific plans and applications, exemplifying quality, artistic, and sensitive design in an atmosphere of "the great place." Above all, DESIGN 2000 tries to develop in the viewer an understanding of and appreciation for fine industrial design. Interviews with major interior and industrial designers are conducted throughout the series. Individual program titles are:

1. Machine for Living 29-min.
2. Homes of the Future 29-min.
3. Michael Lax, Industrial Designer 29-min.

Design; Industrial Design

Designing Women **series**

Produced by Maryland Center for Public Broadcasting. 1969.

Step-by-step instruction in sewing technique is the basis of this series, but DESIGNING WOMEN nevertheless places great stress on current fashions and on the importance of the individual making decisions about her wardrobe to match her personality, her way of life, and her figure. Each program is a source of fashion information as well as sewing instruction. The series emphasizes fabric selection, line, form, and color. Anne Darlington, a television producer and home economics teacher, is the instructor. Individual titles are:

1. Analyzing Ourselves I 29-min.
2. Analyzing Ourselves II 28-min.
3. Choosing the Perfect Pattern 29-min.
4. Make It Fit 29-min.
5. Let the Fabric Do the Work I 29-min.
6. Let the Fabric Do the Work II 29-min.
7. The Beautiful Basics 29-min.
8. The Zipper Special 29-min.
9. Party Pajamas and Evening Skirts 29-min.
10. The Finishing Touch (and Fashion Show) 29-min.
11. The Sleeve Special 28-min.
12. The Inside Story I 28-min.
13. The Inside Story II 29-min.
14. Designing Your Own Thing 29-min.
15. Fashion on a Budget 29-min.
16. Classics with Personality 29-min.
17. Children's Fashion Fair 28-min.
18. Introduction to Tailoring: A Simple Coat 29-min.
19. Tailoring II: Finishing the Simple Coat 29-min.
20. Tailoring III: Making a Simple Suit 28-min.
21. Tailoring IV: Finishing the Simple Suit 29-min.
22. The Put-Together Look 29-min.
23. The Sportswear Special 29-min.
24. Fashions for Far Away: Travel 29-min.
25. Fun Stuff; Special for Teenage Boys 29-min.
26. Pretty as a Picture: Graduation & Prom 29-min.
27. A Trousseau to Treasure 29-min.
28. The Bride, Her Mother, Her Maids 29-min.
29. Fashion Show Extravaganza 29-min.

Sewing

Dialogue Of The Western World **series**

Produced by Maryland Center for Public Broadcasting. 1972.

Based on the idea that there are "100 Great Books" which serve as the foundation of Western civilization, DIALOGUE OF THE WESTERN WORLD covers 15 of these great works. Each is the subject of a roundtable discussion among Robert A. Goldwin, Dean of St. John's College of Annapolis; three St. John's students who appear throughout the series; and a special guest of national or international prominence. Individual program titles are:

1. Oedipus The King 58-min.
2. Antigone 58-min.
3. Plato's Apology 58-min.
4. Plato's Crito 58-min.
5. Alcibiades 58-min.
6. Herman Wouk-Melian Conference 58-min.
7. Aristotle's Politics 58-min.
8. Plato's Meno 58-min.
9. The Prince 58-min.
10. As You Like It 58-min.
11. Henry IV, Part I 58-min.
12. Henry IV, Part II 58-min.
13. The Federalist Papers #10 58-min.
14. Lincoln Speeches 58-min.
15. Billy Budd 58-min.

Civilization—Western; Philosophy; Politics

Dig It **series**

Produced by WMVS-TV, Milwaukee WI. 1973.

Landscape architect Tom Lied, a partner in Lied's Nursery Co., Inc. in Sussex, Wisconsin, hosts this series designed to give the homeowner ideas on how to create, construct and care for outdoor living space. Lied, who studied ornamental horticulture at Michigan State University, has been in the nursery and landscaping business with his father since 1956. Individual program titles are:

1. Basic Design for the Yard 29-min.
2. Designing Outdoor Living Room 29-min.
3. Selection and Location of Trees 29-min.
4. Acquaintance with Plants 30-min.
5. Installing a Lawn 29-min.
6. Maintaining a Lawn 30-min.
7. Selecting Shade Trees 29-min.
8. Selecting Flower Trees 29-min.
9. Selecting Fruit Trees 29-min.
10. Installing A Tree 29-min.
11. Plant Care 29-min.
12. Pruning 29-min.
13. Annuals and Perennials 29-min.
14. Roses 29-min.
15. Bulbs 29-min.

Gardening; Landscape Design

Dimensions Of Black **59-min.**

Produced by KPBS-TV, San Diego CA. 1971.

Art, dance and music express the cultural ties between black America and black Africa, and show some of the contributions made by blacks to the American heritage. Ibo and Zulu dances are performed by the Towoda Dancers, a group of American and African students from several California universities; art professor Jehanne Tielhet of the University of California at San Diego introduces viewers to several pieces of black art and sculpture; and blues singers Sonny Terry and Brownie McGhee play work songs and spirituals and talk about the place of blues in music history.

Africa—Culture; Art; Dance; Music; U.S.—Culture

Directions In Design **series**

Produced by Hawaii ETV Network. 1969.

A film study of the creative world of the Hawaii craftsman, providing an intimate glimpse into the special world that surrounds the craftsman and provides an understanding of ceramics, wood, metal, glass, and fabric. Thirteen local craftsmen are seen at work in their studios during the series. Individual program titles are:

1. Wood and Glass 29-min.
2. Ceramics 29-min.
3. Metal 29-min.
4. Fabric 29-min.

Crafts; Design

The Disabled **59-min.**

Produced by National Public Affairs Center for Television, Washington D.C. 1973.

A hard look at the relationship between the handicapped and society, focusing on the many obstacles encountered by disabled Americans in their daily lives. Reports from San Francisco and Berkeley, California show how these two cities have been more responsive than most to the needs of the physically handicapped, especially by designing the Bay Area Rapid Transit (BART) system with special ramps and elevators. Interviews with BART general manager B. R. Stokes and paraplegic businessman Larry Hale are included. In contrast to these cities, a segment in New York illustrates the shortcomings of the city's public transit system. Joe Mandella, director of the Eastern Paralyzed Veterans Association takes viewers on a wheelchair tour of one square block in mid-town Manhattan, pointing out how many obstacles exist. In Washington, D.C., cameras cover a demonstration by disabled activists protesting the presidential veto of the Vocational Rehabilitation Act and the Senate vote to sustain the veto. The Lincoln Memorial was chosen as the site since its layered marble steps exemplify the ultimate in architectural barriers for the disabled. Correspondents Jim Lehrer and Robert MacNeil report. For related programs see series title AMERICA '73.

Handicapped

Discover Flying: Just Like A Bird — **series**

Produced by WKYC-TV, Cleveland OH. 1970.

George H. Rhodes, Certified Flight Instructor and President of Aviation Training Seminars, Inc., hosts this introduction to airplane piloting. He covers pre-flight training, take-offs and landings, instruments, techniques, safety measures and government regulations. Individual program titles are:

1. Why Fly?	28-min.
2. Pre-Flight	28-min.
3. Orientation	28-min.
4. The Student	28-min.
5. Take-offs and Landings	28-min.
6. Instruments	28-min.
7. Techniques of Flying	28-min.
8. Safety First	28-min.
9. The Government and Flying	28-min.
10. The Crowded Sky	28-min.

Flying

Divorce Insurance — **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

An insurance plan to protect marriages from the financial burden of divorce and child support is the topic of discussion by Diana DuBroff, a New York City matrimonial lawyer and creator of "divorce insurance". For related programs see series title WOMAN.

Divorce; Insurance; Women

The Do-It-Yourself Guide To Solar Living — **30-min.**

Produced by KNME-TV, Albuquerque NM. 1974.

A look at what people are doing on their own today to take advantage of solar energy. Simple and inexpensive concepts such as walls made of discarded oil drums and water on the roof are explained. A review of what solar hardware is already tested and on the market is included. For related programs see series title SOLAR ENERGY.

Architecture; Solar Energy

Don't Have Time To Die — **29-min.**

Produced by New Jersey Public Broadcasting Authority.1973.

An exploration of New Jersey's "Green Thumb" program, which finds jobs for older men to enable them to extend their working years beyond retirement and earn a small wage. The program looks at some of the participants and the work they perform and explains how the "Green Thumb" project was established and funded. It also illustrates the importance of the project to the lives of the men involved. The film has been awarded a CINE Golden Eagle Certificate.

Aging; Retirement

Done: First Transcontinental Railway — **58-min.**

Black and White.
Produced by KUSU-TV, Logan UT. 1969.

DONE traces the laying of the first transcontinental rails from the East and the West to their meeting point in Utah. This dramatic saga follows the track from Sacramento in the west and Omaha in the east to the driving of the final spike when the Jupitor 60 and The Pride of the Prairie #119 meet at Promontory, Utah. Along the track are the ghost town remains of the 100-year-old railroad towns. Original photographs, taken as the track was being laid, are used to show the era as it was. Through narration and song the story unfolds to the climax on May 10, 1869, when at 12:47 p.m., the telegraph operator sends the message, "DONE."

Railroads; U.S.—History

Doodling On The Rocks — **30-min.**

Produced by KUED-TV, Salt Lake City UT. 1969.

An examination of the variety of primitive Indian folk art found on the rocks of the Western United States. DOODLING ON THE ROCKS focuses on the possible motivations, intent, and meaning of the long-dead artists and attempts to point out the need for the preservation of this heritage. This study of the "vanishing" Indian and his vanishing culture was filmed on location through the Western states, mostly near Salt Lake City, which is at a geographical center within relatively easy access to a number of western rock art sites. For related programs see series title INDIAN ARTS.

American Indian Culture; Art

Drag Racing — **29-min.**

Produced by KUHT-TV, Houston TX. 1973.

At the East-Tex Dragway near Houston, Texas, program host Kent Demaret talks with drag racing enthusiasts and racers who explain why the danger, ear-splitting noise and expense involved in this sport are worthwhile. Cameras show action on the track and inspection of cars for safety devices. For related programs see series title BAYOU CITY AND THEREABOUTS PEOPLE SHOW.

Auto Racing

The Dream Still Lives **56-min.**

Produced by WUNC-TV, Chapel Hill NC. 1973.

Paul Green, North Carolina's Pulitzer Prize-winning dramatist, is documented as the dramatic artist whose ideals and interests led him to create a unique theatrical form: the outdoor symphonic drama. Included in the program are scenes from several of his outdoor dramas: "The Lost Colony" at Monteo, North Carolina; "Texas" from Canyon, Texas; "The Common Glory" at Williamsburg, Virginia; and "Trumpet in the Land" at Dover, Ohio. Interviewed on his farm in Chapel Hill, Green talks about his own personal vision of the need of America for heroes and grandeur captured from the past and cast into a message for the present.

Drama; Music; Paul Green

The Dreamer **30-min.**

Produced by WHA-TV, Madison WI. 1974.

This television ballet by Swedish choreographer Birgit Cullberg is a dance interpretation of Eugene O'Neill's play *A Touch of the Poet*, which tells the story of a war hero who grows into an alcoholic, pathetic figure. It is performed by the Cullberg Balleten and the Wisconsin Ballet Company. What sets Cullberg's choreography apart is her award-winning way of using television techniques to achieve dimensional ballet effects. THE DREAMER utilizes chroma-key, which superimposes the dancers onto varying backgrounds by creating a double-exposure illusion. The ballet is set to romantic water-colors by University of Wisconsin professor John Ezell, who painted according to Cullberg's choice of scenes.

Ballet

Drink, Drank, Drunk **60-min.**

Produced by WQED-TV, Pittsburgh PA. 1974.

Comedienne Carol Burnett hosts this special that is designed to provide help and hope for the families and friends of alcoholics. E. G. Marshall, Larry Blyden, Renee Taylor and Joe Bologna also star in the dramatic readings, comedy sketches, music and discussions that were developed for the program in conjunction with a number of national agencies that deal with alcoholism. Segments include a poem about a young boy's encounter with his drunken father, an alcholism quiz in which the viewing audience can participate, a comedy sketch titled "You Waste Your Life," and a moving version of the song "There is a Tavern in the Town" by blues singer Linda Hopkins. The program also delivers information about successful alcoholism treatment programs.

Alcoholism

Drugs In The Tenderloin **52-min.**

Produced by KQED-TV, San Francisco CA. 1967.

This program deals with life in San Francisco's Tenderloin District which was, at the time the program was produced, the ultimate refuge for drug users. It shows the experiences and lives of a few of these young inhabitants—a dope addict, a pusher, and a prostitute—all drug users and all pariahs in a disapproving society. This is a hard-hitting program with addicts talking about drug use, prostitution, homosexuality, etc. Scenes of actual drug use are shown, including an addict going through the pain and frustration of giving himself a shot. A female homosexual who was given a dishonorable discharge from the Army talks about prostitution and homosexuality among the WAC's in an Army camp and her preference of the homosexual life. There is also a discussion of male homosexual prostitution.

Drugs

Drum Corps International Championship **222-min.**

Produced by WGBH-TV, Boston MA. 1975.

From Franklin Field in Philadelphia, the 12 finalists in the champion-class competition between drum and bugle corps from the U.S. and Canada vie for the 1975 championship title. Each corps is made up of approximately 115 members, all under 21 years of age, and their final presentations are limited to 13 minutes. The event climaxes four days of competition and coverage includes the awards ceremony. The finalists and the cities they represent are: "Troopers" (Caspar, Wyoming), "Cavaliers" (Park Ridge, Illinois), "Phantom Regiment" (Rockford, Illinois), "Garfield Cadets" (Garfield, Ohio), "Kilts" (Racine, Wisconsin), "Royal Crusaders" (Finleyville, Pennsylvania), "Blue Stars" (LaCrosse, Wisconsin), "27th Lancers" (Revere, Massachusetts), "Oakland Crusaders" (Ontario, Canada), "Blue Devils" (Concord, California), "Madison Scouts" (Madison, Wisconsin), and "St. Clara Vanguard" (Santa Clara, California). Jess Cain and Tim Moxley report. Coverage is available in four separate parts—which may be ordered individually.

Music

Economics And The American Woman **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Elizabeth Forsling Harris—feminist, economist and political worker—believes the contribution women make to the economy of the nation is grossly underrated. In this program she discusses the financial contributions that women make as housewives and in the commercial world. For related programs see series title WOMAN.

Economics; Women

Edison: The Old Man **27-min.**

Produced by New Jersey Public Broadcasting Authority. 1973.

A pictorial biography of the prolific inventor Thomas A. Edison. Edison established the first industrial research lab in the United States and led the development of over 1,000 inventions (including the phonograph and motion picture camera) during the 50 years he lived in New Jersey. He is seen on film with President Herbert Hoover and shown experimenting on a process to develop synthetic rubber from the common goldenrod plant. News photographs of the time and motion pictures shot by Edison himself are incorporated into the program.

Thomas Edison; U.S.—History

Eight Days Wild **29-min.**

Produced by KRMA-TV, Denver CO. 1971.

Every year the Wilderness Society sponsors trips into various wilderness areas of the United States. EIGHT DAYS WILD is the account of one of these trips—a walking trip through the Selway-Bitterroot Wilderness Area of Montana and Idaho made by a group of twenty people and professional guides. The program is a combination of interviews—or reflections—of the campers as they react to the journey. An original score incorporating electronic sounds and effects—coupled with wind chimes and flute—blends into a kind of background music that is more felt than heard. For related programs see series title ENVIRONMENT: TODAY AND TOMORROW.

Environment; Hiking

The 11th Year **29-min.**

Produced by New Jersey Public Broadcasting Authority. 1973.

This program tells the story of a New Jersey resident who was sentenced to life imprisonment for murder at the age of 18 and paroled ten years later. It is a study of the years spent in prison and a reflection of a young man's life.

Prisons

Elliot Norton Reviews **series**

Produced by WGBH-TV, Boston MA. 1972-1974.

Conversations between theatre critic Elliot Norton and some of the great theatrical producers, directors and performers of modern times. Many of the programs use a current theatrical production as a jumping-off point, while others focus on a particular facet of theatre. Individual program titles are:

1. Michael Caine 28-min.
2. Paddy Chayefsky 29-min.
3. Al Pacino 29-min.
4. Garson Kanin 29-min.
5. Jack MacGowran 29-min.
6. Alfred Hitchcock 29-min.
7. Siobhan McKenna 29-min.
8. Harold Clurman 29-min.
9. Spiro Malas 29-min.
10. Rex Harrison 29-min.
11. Howard Teichmann 29-min.
12. Jack Lemmon 29-min.
13. Carol Channing 29-min.
14. Shelley Berman 29-min.
15. Marcel Marceau 29-min.
16. Martyn Green 29-min.
17. Ted Neely 29-min.
18. Peter Cook and Dudley Moore 29-min.
19. Pauline Kael 29-min.
20. Michael Kahn and David Birney 29-min.
21. John Alexander 29-min.
22. Morris Carnovsky and Carol Gustafson 29-min.
23. State Dancers of Yugoslavia 29-min.
24. Vivian Vance 29-min.
25. Robert Nemiroff, Robert Brittan and Judd Woldin 29-min.

Theatre

The End Of The Ho Chi Minh Trail **89-min.**

Produced by National Public Affairs Center for Television, Washington D.C. 1975.

A revealing special report on the effect of the Vietnam War on three countries: South Vietnam, North Vietnam and the United States. French journalist Olivier Todd, NPACT correspondent Jim Lehrer and BBC correspondent Julian Pettifer offer three perspectives on why the involved nations pursued the courses they did. Rare video segments of life in Hanoi, filmed by a Swedish TV crew, are shown.

Vietnam Conflict

An Enemy Of The People **89-min.**

Produced by KBYU-TV, Provo UT. 1974.

Faculty and students at Brigham Young University direct and perform a television adaptation of Henrik Ibsen's powerful drama of the conflict between the right and the expedient. Set in a Norwegian coastal village in the late nineteenth century, Ibsen's play concerns Dr. Thomas Stockman's discovery that the mineral baths (the source of the village's tourist economy) are dangerously polluted and should be closed for major and costly repairs. The town becomes divided over the resulting ethical question.

Drama

The Energy Crisis: The End Of The Beginning? **59-min.**

Produced by National Public Affairs Center For Television, Washington 1974.

An examination of conflicting statements on the energy crisis from Nixon, Jackson, Simon, Percy and Sawhill. The program also examines the nation's fastest growing community—Nashua, New Hampshire—and what effect the energy crisis has had upon it.

Energy

Environment: Today And Tomorrow **series**

Produced by KRMA-TV, Denver CO. 1970.

A series of programs covering different environmental issues and the activities which harm and protect our natural heritage. For further information see individual title listing for each program in this series.

1. Tomorrow is Maybe	59-min.
2. Mrs. Murphy's Chowder	28-min.
3. Eight Days Wild	29-min.
4. Plan for Tomorrow	29-min.

Environment

The Equal Rights Amendment—Part I **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Ann Scott, head of the Washington, D.C. legislative office of the National Organization for Women (NOW) and Karen DeCrow, lawyer and author of *Sexist Justice*, both proponents of the Equal Rights Amendment, maintain the ERA will have powerful economic and psychological impact. They discuss the issues surrounding the ERA with program moderator Sandra Elkin. For related programs see series title WOMAN.

Equal Rights; Women

The Equal Rights Amendment—Part II **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Two opponents of the Equal Rights Amendment, Phyllis Schlafly and Geline Williams, discuss their objections to ERA and tell why they feel it is unnecessary and may be harmful. For related programs see series title WOMAN.

Equal Rights; Women

Erica **series**

Produced by WGBH-TV, Boston MA. 1972.

Textile designer, retailer, best-selling author and international authority on needlepoint Erica Wilson offers instruction in needlecraft. Individual program titles are:

1. Cross Stitch	15-min.
2. Ticking Sampler	15-min.
3. Satin Stitch	15-min.
4. Bargello	15-min.
5. Appliques	15-min.
6. Graphics from A to Z	15-min.
7. Space Age Canvas	15-min.
8. Turkey Work	15-min.
9. Thinking Big	15-min.
10. Chains	15-min.
11. Designing Needlepoint	15-min.
12. Just Ties	15-min.
13. Thinking Bigger	15-min.
14. Designs from China	15-min.
15. Crewel Point	15-min.
16. Shisha	15-min.
17. Roumanian Stitch	15-min.
18. Sentiments in Stitches	15-min.
19. Oriental Gold	15-min.
20. Geometric Needlepoint	15-min.
21. Needle Painting	15-min.
22. Bell Pulls, Borders and Bandings	15-min.
23. Stitches in Needlepoint	15-min.
24. Christmas Trees	15-min.

Needlepoint; Sewing

Etc. **series**

Produced by Maryland Center for Public Broadcasting. 1972.

A series of one-minute "spots," each dealing with a single concept. Information on a variety of topics is presented in a simple, direct manner, and content is appropriate for any age group above the elementary school level. Series is available on two 60-minute videocassettes which may be ordered individually. Individual program topics are:

BTU
Split Infinitive
Force and Pressure
Babbitt
E Pluribus Unum
Thunder
Efficiency
Motor and Generator
Moonlight Sonata
Habeas Corpus
Nathan Hale
Dangling Participle
Mein Kampf
Budget
Socrates
Adams Family
Cohesion-Adhesion
Bernoulli's Principle
Alien and Sedition Acts
Alphabet
Altruism
Andes Mountains
Ants
Caesar
Baking Powder
Ballots
Rockets and Jets
American Tragedy
Calendars
Barber Poles
Barnum
Barometers
Pressure Cookers
Coffee
Captains Courageous
Betelgeuse
Monte Cristo
Aaron Burr
Canada
Doppler Effect
Eddie Cantor
Dolls House
Carbon
Carnegie
Lewis Carroll
Photosynthesis
Density
Dorian Grey
Cement and Concrete
Metric System
Immigration
Intelligence
Mobile Vulgus
Red Badge of Courage
O. Henry
Relative Humidity
Horsepower
Strife
Singular-Plural
Direction of Sound
Roget
Henry Clay
Christopher Columbus
Flammable-Inflammable
Leonardo da Vinci
Acceleration
Dew Point
Enemy of the people
Between-Among Each Other-One Another
Electricity
Mackintosh
George Eastman
Edison
Every Man in is Humor
Chauvinism
Galvanized Iron
Boycott
Hamlet
Albert Einstein
Euclid
Refrigeration
Thermostat
Charles Dickens
Farenheit-Centigrad
Mesmer
Hydraulic Brakes
Whales
Gargantua
Oxygen
Roughing It
Michael Faraday
Silhouette
Frankenstein
Sigmund Freud
Kilowatt Hours
Ring Lardner
Measure for Measure
Gravity
Daniel Defoe

Literature; Science

Everyday People **series**

Produced by WHA-TV, Madison WI. 1973.

A series of eight half-hour programs created to help children develop a greater understanding of and respect for human differences. Series producer and hostess is Marlene Cummings, a human relations specialist with the Madison, Wisconsin Public Schools. Her guests are children who range in age from five to eleven years. Each program begins with a "trigger" film or skit which introduces the specific differences in people to be discussed by the children. Topics include size, skin color, age, occupation, handicaps, religion and culture. Ms. Cummings approaches each area scientifically, explaining to the children what some of the reasons are for particular prejudices. Puppets are used on some of the programs to illustrate reactions to human differences, and guests drop in occasionally to further explain a particular topic. While the series is aimed at children, it is recommended for adults as a valuable aid in dealing with their own children's questions and attitudes about differences in people. Individual program titles are:

1. Size Prejudice	27-min.
2. Race Prejudice	29-min.
3. Age Prejudice	28-min.
4. Sex Prejudice	27-min.
5. Handicap Prejudice	28-min.
6. Religious Differences	27-min.
7. Cultural Differences	29-min.
8. Occupational Differences	30-min.

Human Relations; Race Relations

Exploring The Crafts: Pottery **series**

Black and White.
Produced by New Hampshire ETV Network. 1967.

This is a series of programs which introduces and demonstrates the basic techniques of working with pottery. Preparing the clay, forming it, decorating, and finishing are all covered in the ten lessons. An outline of very basic tools is presented, but the most important tools are the potter's own hands. The instructor, Mrs. Vivika Heino, encourages the beginner's expression of creativity. Mrs. Heino enjoys her work with pottery, and transmits this enthusiasm to her viewers. Individual program titles are:

1. Clay and Techniques	29-min.
2. Slab and Coil Pots	29-min.
3. Finishing and Decorating	29-min.
4. Slip Decoration	29-min.
5. Throwing I	29-min.
6. Trimming and Making Cylinders	29-min.
7. Throwing II	29-min.
8. Kilns and Glazes	29-min.
9. Glazing II	29-min.
10. Summary and Review	29-min.

Pottery

Exploring The Crafts: Silk Screen Printing **series**

Black and White.
Produced by New Hampshire ETV Network. 1968.

Mrs. Ellen Eppelsheimer, member of the New Hampshire League of Arts and Crafts, former president of the New Hampshire Hand Printers Guild, and art columnist for the *Concord Monitor*, introduces the basics of silkscreen printing. Emphasis is on work that can be done along with the programs in a classroom atmosphere. Individual program titles are:

1. Introduction	29-min.
2. Paper Stencils	29-min.
3. Film-Cut Stencils	29-min.
4. Block-Out Stencils	29-min.
5. Special Texture Effects	29-min.
6. Textile Printing	29-min.

Silk Screen Printing

Exploring The Crafts: Weaving **series**

Black and White
Produced by New Hampshire ETV Network. 1968.

Mrs. Lilly Hoffmann, a professional weaver and teacher of the craft, provides basic instruction in weaving. The series includes an explanation of the terms, the preparation of the loom, an actual demonstration of weaves, and a display of finished work. Individual programs titles are:

1. Basic Techniques of Weaving	29-min.
2. Preparing the Loom	29-min.
3. The Four Harness Loom	29-min.
4. More Complicated Weaves	29-min.
5. Column Weaves	29-min.
6. Open Weaves	29-min.
7. Open Finger Weaves	29-min.
8. Demonstration of Tapestry Weaving and Summary	29-min.

Weaving

Fallen Angels **29-min.**

Produced by KDIN-TV, Des Moines IA. 1972.

A harrowing study of the problems of alcoholism among women. Several reformed women alcoholics, who formerly held responsible professional jobs or were active members of the community, offer graphic testimony describing their long ordeals with the bottle.

Alcoholism; Women

Family Planning **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Obstetrician-gynecologist Ronald Pion, M.D., conducts a workshop on methods of contraception. Detailed descriptions of contraceptive devices and a discussion dealing with psychological concerns about contraception are presented. For related programs see series title HUMAN SEXUALITY.

Family Planning

Fantasy In Mime **29-min.**

Produced by WETA-TV, Washington DC. 1969.

This program was produced as an unadorned vehicle for Israeli mime, Juli Arkin. Arkin conveys those aspects of his art which he finds most relevant—the use of the face, eyes, and body in capturing the inward and outward characteristics of the subject portrayed. Three complete vignettes—"Death of an Eagle," "Street Clown," and "Samurai"—are presented. By way of illustration and explanation, Arkin briefly becomes a goose, a tiger, and an assortment of people saying goodbye.

Drama; Mime

The Feast Of Language **series**

Produced by WGBH-TV, Boston MA. 1971.

Alan Levitan, Associate Professor of English at Brandeis University, takes viewers on a Shakespearean tour, and presents many clues on what to look for when reading Shakespeare. Each program deals with several aspects of one play and attempts to show the life, vitality, and beauty of Shakespeare's works. Levitan, a man of consummate wit and polish, roams about a set that looks like an undecorated stage and explains the words and devices Shakespeare used in molding various characters and effects. He does not set out to present the totality of an entire play; rather, he tries to explore the genius of details that often pass unnoticed. Based on the assumption that the most difficult obstacle to overcome in reading Shakespeare is his use of language, Professor Levitan works with readings to demonstrate how words are used to set the mood for each play. He "interprets" the plays, making them understandable to modern readers. Individual program titles are:

1. Richard III	29-min.
2. Henry IV, Part I	29-min.
3. Love's Labour's Lost	29-min.
4. As You Like It	29-min.
5. Measure for Measure	29-min.
6. King Lear	29-min.
7. Antony and Cleopatra	29-min.
8. The Winter's Tale	29-min.

Drama; Literature; Shakespeare

Female Homosexuality **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Author-editor Barbara Love discusses her lesbianism and society's impact on female homosexuality with program moderator Sandra Elkin. Descrimination, she notes takes many forms, mostly covert. For related programs see series title WOMAN.

Homosexuality; Women

Female Sexuality—Part I **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Scientists and even novelists and poets have presented an almost exclusively masculine view of female sexuality for centuries, says Barbara Seaman, author of *Free and Female*. She discusses her ideas with psychiatrist Mary Jane Sherfey, author of *The Nature and Evolution of Female Sexuality*, and program moderator Sandra Elkin. For related programs see series titled WOMAN.

Sexuality; Women

Female Sexuality—Part II **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Sexual unresponsiveness and its treatment is the topic when psychiatrist and sex therapist Dr. Helen Singer Kaplan, and sex researcher Shere Hits, author of *Sexual Honesty by Women for Women*, join Sandra Elkin, moderator, for a discussion of female sexual dysfunctions. For related programs see series title WOMAN.

Psychology; Sexuality; Women

Feminist Therapy **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

The relatively new field of feminist therapy, a form of psychotherapy which developed out of the women's movement, is discussed by feminist therapist Pauline Bart and program moderator Sandra Elkin. For related programs, see series titled WOMAN.

Psychology; Women

Fence Around The Amish **29-min.**

Black and White.
Produced by WITF-TV, Hershey PA, 1967.

This sensitive and penetrating documentary on the Amish way of life in the United States focuses on the Amish community of Lancaster County, Pennsylvania. The story is told in paint and charcoal by Pennsylvania artist, Florence Taylor, who has lived with the Amish and knows them well. The program was created out of respect for the Amish community where the camera is unwelcome; hence, drawings are used. Included in the program are comments on Amish schooling, which has been a source of conflict with state authorities for many years, and on other unique aspects of the Amish community.

U.S.—Culture

Festivals Of Pennsylvania **series**

Produced by Pennsylvania Public Television stations. 1970.

Coverage of two traditional folk festivals that celebrate the crafts and customs of Pennsylvania communities. For further information see individual title listing for each program in this series.

1. Theatre in the Streets 58-min.
2. Old Economy Kunstfest 57-min.

Crafts; Theatre; U.S.—Culture

Fields Of Gold **28-min.**

Produced by New Jersey Public Broadcasting Authority. 1973.

New Jersey's underdeveloped fields and marshlands are the subject of controversy between ecologists who want to save the land, farmers who want to farm it and industrialists who see it as prime land for factory locations. This program covers the issues and people involved in the conflict over land from Gloucester to Cape May County.

Environment

Findings—A Film About Reinhold Marxhausen **57-min.**

Produced by Nebraska Educational Television Commission. 1974.

A look at the work and activities of artist Reinhold Marxhausen, who is well-known for his sculpture, stained glass and mosaics for Midwest churches. A teacher of art, Marxhausen urges people to see beauty and to take inspiration from things normally considered commonplace.

Art; Reinhold Marxhausen

Fires Of Creation **series**

Black and White.
Produced by KCET-TV, Los Angeles CA. 1966.

John Burton, world-famous artist in glass, presents an unusual program of art and philosophy. While working with the torch, he speaks extemporaneously on creativity as a solution to many of the ills and frustrations of the modern world. Individual program titles are:

1. Fires of Creation I 29-min.
2. Fires of Creation II 29-min.
3. Fires of Creation III 29-min.

Art; Glassblowing; Philosophy

Five Days In Moorefield **29-min.**

Produced by WITF-TV, Hershey PA. 1969.

An examination of the attitudes and activities of residents of Moorefield, a small rural community isolated from the bustling urban centers by West Virginia's mountain range. Moorefield, the poultry capital of West Virginia, is typical of other small towns which have risen to the challenge of survival in spite of the lure of high-paying jobs and the social and cultural opportunities in sprawling cities. The town boasts a colorful farm-dotted countryside, modern processing plants, and every other commercial endeavor necessary to a stable economy. Two of Moorefield's notable women are among the guests interviewed on the program: former State Senator Betty Baker and Phoebe Fisher, editor of the *Moorefield Examiner*.

Towns; U.S.—Culture

Florence Luscomb, Suffragist **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

The early years of the women's rights movement are recalled by 88-year-old suffragist Florence H. Luscomb. The women's suffrage movement grew out of the anti-slavery movement of the early 1880's, she says. When she graduated in architecture from the Massachusetts Institute of Technology in 1909 she participated in rallies and parades. "The only Americans who were not allowed to vote were criminals, the insane and women . . . and we didn't like the company." Program moderator is Sandra Elkin. For related programs see series title WOMAN.

Florence Luscomb;
U.S.–History; Women

The Flower Show **series**

Produced by Maryland Center for Public Broadcasting. 1973.

Designed to introduce a new hobby, to stimulate an appreciation and love of nature as an inexpensive source of beauty, and to teach the skills and joys of flower arranging, THE FLOWER SHOW was written by and features Mrs. Amalie Adler Ascher, a prominent Baltimore Flower arranger, teacher and author. Mrs. Ascher takes the viewer through a step-by-step construction process, explaining terms and methods, as she makes at least one arrangement on each program. The early programs provide basic information the viewer will need to begin creating arrangements. A practical approach is emphasized through the use of everyday household items as containers combined with garden grown flowers, fruits and vegetables as the basis for the arrangements. Individual program titles are:

1. Beginning with Basics 29-min.
2. The Right Container 29-min.
3. An Eye for Line 29-min.
4. Bases and Accessories 29-min.
5. A Sense of Color 29-min.
6. Harmony of Color 29-min.
7. Drying for Arranging 29-min.
8. Decorations that Last 29-min.
9. The Casual Table Setting 29-min.
10. Just Foliage 29-min.
11. Fruits and Vegetables are Practical 29-min.
12. Modern Design 29-min.
13. Dress Up Your Table 29-min.
14. Holiday Arrangements 29-min.

Flower Arranging

Folk Guitar Plus **series**

Produced by KQED-TV, San Francisco CA. 1967.

Laura Weber instructs viewers in advanced guitar technique and introduces the auto harp, banjo and recorder. The series is designed to stimulate interest in simple musical instruments which can be learned fairly quickly and played solo or ensemble. Individual program topics are:

1. Five notes on the recorder; introduction to each instrument 29-min.
2. Banjo Chords G, D7, C; guitar chords D7 suspension and G; C and G chords on the autoharp 29-min.
3. Songs for the recorder, banjo, guitar and autoharp 29-min.
4. New banjo strum for the banjo, guitar and autoharp 29-min.
5. New songs, and recorder note F sharp 29-min.
6. Melody playing and the new chord of F for banjo 29-min.
7. Banjo G tuning; new banjo chords A minor and E7 minor 29-min.
8. New banjo strum; brush strum for autoharp; recorder note G sharp 29-min.
9. Two new songs for all instruments 29-min.
10. C scale on the autoharp 29-min.
11. Banjo techniques of picking, hammering and pulling; new scale for autoharp; bossa nova exercise for guitar 29-min.
12. Three finger picking for the guitar; double thumbing technique for the banjo 29-min.
13. General Review 29-min.

Music–Instruction

Folksong Patchwork **series**

Produced by Mississippi Educational Television Authority. 1971.

A series of musical specials with folksinger Cynthia Gooding. Described by the *San Francisco Chronicle* as having "one of the deepest, richest contralto voices that has ever melted a microphone," Miss Gooding creates lasting images for the eye, ear and mind in FOLKSONG PATCHWORK. The series is presented in a changing set of three-dimensional patterns of authentic patchwork quilt motifs. Individual program topics are:

1. Traditional songs about traditional attitudes toward the place of women in society 29-min.
2. A "musical autobiography"—songs of Gooding's childhood youth and professional experiences 30-min.
3. A musical illustration of the elements of the folksong 29-min.

Folksongs; Music; Women

Food For Thought **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Nutrition experts Dr. Eleanor Williams and Maruka Fernandez discuss the world food crisis and American nutritional crisis. An uneven distribution of resources and land has left two-thirds of the world ill-fed while sythetic food, technology, waste and poor eating habits have turned the United States into a land of the over-fed and under-nourished. For related programs see series title WOMAN.

Nutrition; Women

Food For Youth **series**

Produced by the United States Department of Agriculture, Washington DC. 1974.

A series on nutrition and meal planning, covering basic facts about nutrition, balanced diets, caloric intake, eating environments and how eating habits affect the individual—especially the child. The series is aimed primarily at school food service personnel, but also communicates information about nutrition to parents, teachers and administrators. George R. Kerr, M.D., a pediatrician and Assistant Professor of Nutrition at Harvard University's School of Public Health, is the series host. He tells the story of nutrition and its importance through conversations with school children, school food service personnel, consumer health professionals and others. Special pricing arrangements apply to this series. Individual program titles are:

1. What's Nutrition 29-min.
2. Fuel for Life 29-min.
3. What's In It for Me? 28-min.
4. What's a Balanced Diet? 28-min.
5. Three Meals a Day, Plus 29-min.
6. Preparing Meals: The Last Step 27-min.
7. Places We Eat In 29-min.
8. Classroom and Cafeteria 29-min.
9. It's Not Good for You! 29-min.
10. Innovations and Challenges 28-min.

Nutrition

Food Preserving **series**

Produced by WSWP-TV, Beckley WV. 1975.

A series on the techniques and materials used in preserving foods by canning, drying, pickling, freezing, and making jams and jellies. Instructor Margaret Meador works with a variety of fruits, vegetables and meats and gives detailed directions and demonstrations for each method. The emphasis is on safety in preparation and on economy. Individual program titles are:

1. Why's and How's of Food Preserving 29-min.
2. Canning Fruits (Applesauce) 29-min.
3. Canning Fruits and Tomatoes 29-min.
4. Canning Vegetables (Beans and Corn) 29-min.
5. Canning and Freezing Meat 29-min.
6. Freezing Fruits and Vegetables 29-min.
7. Freezing Prepared Foods 29-min.
8. Drying 29-min.
9. Pickling 29-min.
10. Jams, Jellies and Preserves 29-min.

Cooking; Food Preserving

Forever Children **29-min.**

Produced by New Jersey Public Broadcasting Authority. 1974.

An inside view of the Vineland State School for mentally retarded females. The program explores the goals and achievements of the New Jersey school and explains its foster grandparents, vocational training, and academic programs.

Mental Retardation

Forgotten Dances **28-min.**

Produced by WNET-TV, New York, NY, for the Japan Society. 1971.

Five dances that are rapidly disappearing from Japanese culture are presented by the Japan Folk Dance Group. The program includes an exciting performance of the "Devils Mask Dance" and a drum duet from the island of Hachioji. For related programs see series title JAPAN SOCIETY PRESENTS.

Dance; Japan—Culture

Freedom Of The Press **58-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An examination of the First Amendment guarantee of freedom of the press and its meaning for the news media and the public. Correspondents Robert MacNeil and James Lehrer trace the roots of conflict between the press and the government from colonial times to the present, and review several court cases testing the scope of the First Amendment. They also visit a congressional hearing on reporters rights and talk with newsmen from Muncie, Indiana and Billings, Montana about the meaning of a free press in their communities. An interview with *Los Angeles Times* reporter William Farr, jailed for his refusal to reveal sources of information given him during the Manson murder trial, is included. For related programs see series title AMERICA '73.

Press

The French Chef **series**

Captioned for the deaf and hearing imparied. Produced by WGBH-TV, Boston MA. 1973.

French chef Julia Child presents detailed preparation and cooking instructions for a variety of French dishes. Information about equipment, seasoning and serving is included. Individual program titles are:

1. Coq au Vin	29-min.
2. Mousse au Chocolat	29-min.
3. Quiche Lorraine & Co.	29-min.
4. To Stuff a Sausage	29-min.
5. The Artichoke	29-min.
6. Tartes aux Fruits	30-min.
7. To Roast a Turkey	29-min.
8. French Croissants	29-min.
9. Soupe du Jour	29-min.
10. Terrines and Pâtés	29-min.
11. Madeleines	29-min.
12. To Make A Bûche	29-min.
13. Le Cocktail	29-min.
14. Gallic Pot Roast	29-min.
15. Cheese Soufflé	29-min.
16. The Good Loaf	29-min.
17. The Hollandaise Family	29-min.
18. Tripes à la Mode	29-min.
19. Sole Bonne Femme	28-min.
20. A Bavarian Combo	29-min.
21. To Stuff a Cabbage	29-min.
22. The Omelette Show	29-min.
23. Elegance with Aspic	29-min.
24. French Fries	30-min.
25. Ham Transformation	29-min.
26. Ice Cream	29-min.

Cooking

Frying Pans West **series**

Produced by KRMA-TV, Denver CO, 1969.

A unique cooking series based on the recipes and history of the Trans-Mississippi West, designed to entertain while informing the viewer of his American gastronomic heritage and enriching his culinary abilities. Each program presents at least three recipes, but items of historical and culinary interest are also included. Frequently the programs feature film shot along frontier routes and demonstrations of cooking methods of the time. Although many of the recipes are seventy-five to one hundred or more years old, ingredients are available at practically any supermarket, and if possible, substitutions are indicated. Host for the series is Sam Arnold, owner of the Fort Restaurant in Morrison, Colorado, which specializes in food and drink of the early West. Individual program titles are:

1. Meats Coming West	29-min.
2. Beef and Buffalo	29-min.
3. Fish in the West	29-min.
4. Frontier Food and Drink	29-min.
5. The All-Purpose Paunch and All-Powerful Chile	29-min.
6. Indian Foods	29-min.
7. Mormon Foods	29-min.
8. Frontier Desserts	29-min.
9. Beef & Blue with Green on Green	29-min.
10. Beverages with Body	29-min.

Cooking; US—History

Fusion—The Energy Of Promise **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

All the electricity we might ever need could come form fusion reactors fueled by cheap non-polluting sea water—if we could get them to work. The Russians, the English and the Americans are all in the nuclear fusion race. A fascinating story of who's ahead, how it's done, and what might happen when the race is finally won. For related programs see series title NOVA.

Nuclear Energy; Nuclear Weapons

Getting Around **29-min.**

Produced by New Hampshire ETV Network. 1973.

Reporting on the transportation problems of the elderly, GETTING AROUND, winner of an Ohio State Award and a United Press International Award, takes a look at some of the communities and individuals who have recognized the need to set up systems of transport ranging from private station wagons to public rented buses. A new aspect of transportation is exposed: the social aspect, and the personal contact it provides for many older people who otherwise would be forced to live in isolation.

Aging; Transportation

Glimmerings **29-min.**

Produced by WHA-TV, Madison WI. 1973.

A special dance fantasy, combining unusual television techniques and ballet. It expresses the magic of night, when strange transformations may take place in the world of half-lights. The program is divided into four segments with a wide range of emotional and dance dimensions, each defined by the tempo of the special music written for it. A variety of video techniques are combined with live performance and editing to heighten the emotions and movements of the dancers.

Ballet; Dance

Gold Was Where You Found It **29-min.**

Black and White.
Produced by KVIE-TV, Sacramento CA. 1966.

A nostalgic visit to the Mother Lode country of California's Sierra Nevadas for a glimpse of life during the Gold Rush Days. The life of the hardy prospectors is illustrated through historic pictures, drawings, sketches, newspaper clippings, and folksongs of the time. Folksinger Dick Holdstock is featured as "Old Put," a prospector who entertained the miners during the Gold Rush with parodies of familiar songs of the day. His salty comments on the hard life and unrewarding labors of the miners make him just the person to tell of the Gold Rush Days.

Folksongs; U.S.—Culture; U.S.—History

Gomberg At 82 **29-min.**

Produced by Joseph Nettis for New Jersey Public Broadcasting. 1973.

The life of an elderly Jewish immigrant in New Jersey is lovingly captured and composited in GOMBERG AT 82. From his birth in Russia through the wedding of a granddaughter, the program follows Gomberg's activities and his thoughts on America, Israel, the waning of Jewish traditions, and the immigrant's desire to educate his descendants. Segments of this engrossing study include still photographs of immigrants embarking in Newark, a present-day children's Hanukkah celebration, Rosh Hashanah services, adult classes in Yiddish, activities in a senior citizens group, and a ritual visit to the cemetery. Lilting Yiddish and Israeli melodies and traditional dances are interspersed throughout. Gomberg is not any one Jewish immigrant; he is the fictional yet true-to-life composite representative of those of his generation. The voice of Gomberg (who narrates the program) is provided by Ben David.

Immigration; Jewish American Culture; U.S.—Culture

51

Grand Master Chess **series**

Produced by KQED-TV, San Francisco CA. 1968.

The international chess masters—their chess personalities and techniques—are profiled on this series of thirteen programs hosted by George Koltanowski, a chess master and nationally-syndicated chess columnist. The important games played by these Masters are described and explained. At the conclusion of each program, Mr. Koltanowski presents a problem for the viewers to solve before the next week's show when he gives the solution. Individual program titles are:

1. The Most Brilliant Game of the Year	28-min.
2. The Great Dane	29-min.
3. The Great Russians I	29-min.
4. The Great Russians II	29-min.
5. The Great Russians III	29-min.
6. The Great Russians IV	29-min.
7. Varia I	29-min.
8. Yugoslav I	29-min.
9. Yugoslav II	29-min.
10. Varia II	29-min.
11. U.S. Champions I	29-min.
12. U.S. Champions II	29-min.
13. Varia III	29-min.

Chess

The Great American Mouth Myth **29-min.**

Produced by Maryland Center for Public Broadcasting. 1971.

An informative and humorously presented documentary about the serious problem of preventive dental care and the very real responsibility the individual shares with his dentist in maintaining dental health. Actor and TV personality Lary Lewman hosts the program, offers some alarming statistics on the prevalence of toothless American, and estimates that $5 billion is expended annually for the repair of cavities. Going beyond scare statistics, MYTH suggests a plan of sensible daily care which, like charity, begins at home. Noted authorities who appear on the program offer an approach to mouth care that involves the control of plaque formation, use of fluoridated water, and a balanced diet with restricted intake of candy and sugar.

Dental Care

Green River Valley **28-min.**

Produced by KING-TV, Seattle WA. 1973.

The story of the evolution of the most heavily developed river valley in the state of Washington. Emlyn Jones, narrator of the program, who saw the valley in its virgin state, combines a life-long experience and sentiment with the analytical mind of a scholar and social scientist. The story spans the upper river in the Cascade Mountains, the unspoiled and indescribably beautiful Green River Gorge, and the valley floor where industry has rushed in driving out agriculture, gouging out the hillsides and criss-crossing the valley floor with freeway systems. Using the Green River Valley as a prototype for other river systems, the program traces the errors, comments on the alternatives and offers a warning against compromising the productivity and agricultural resources of a river in return for industrialization and urban development.

Environment

Growing Up Together: Four Teen Mothers And Their Babies **55-min.**

Produced by Crommie and Crommie Productions for the Children's Home Society of California, Los Angeles CA. 1974.

A documentary in four segments featuring four teenage mothers who are raising their children as single parents. There was no script or rehearsal for the film: the young women describe their lives and experiences in their own words. The film is designed to encourage students, parents, teachers and others to discuss frankly the realities of being a single parent and the developmental needs of children. The mothers are: Annie, 16; Criss, 16; Lynn, 19; and Anne, 18.

Motherhood; Parenthood

Growing Up Together: Three Teen Mothers And Their Babies **28-min.**

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A documentary in three segments featuring three teenage mothers who are raising their children as single parents. There was no script or rehearsal for the film: the young women describe their lives and experiences in their own words. The film is designed to encourage students, parents, teachers and others to discuss frankly the realities of being a single parent and the developmental needs of children. The mothers are: Annie, 16; Criss, 16; and Lynn, 19.

Motherhood; Parenthood

Guilty . . . Until Proven Innocent **30-min.**

Produced by WETA-TV, Washington DC. 1975.

An examination of the bail system in large urban centers, using New York City's Rikers Island detention center as a model. In interviews with inmates, program host Tony Batten questions whether the bail system discriminates against the poor, and looks at conditions for presentenced inmates. He also talks with New York City Department of Corrections Commissioner Benjamin Malcolm; Municipal Judge Bruce McMarion Wright; and Dr. Frank Rundle, a psychiatrist who has worked in several penal institutions. For related programs see series title INTERFACE.

Legal System; Prisons

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Hanukkah **30-min.**

Produced by Mississippi Authority for Educational Television. 1974.

An examination of the traditional service and celebration of the centuries-old holiday which commemorates the victory of Jewish people more than 2,000 years ago over the Syrian ruler Antiochus. A joyous holiday, Hanukkah centers around home and family and calls for the lighting of the menorah candelabrum, one candle for each of eight nights. Edward Asner (star of the "Mary Tyler Moore" show) narrates the program, which explains how modern services recall miracles of times past.

Jewish American Culture; Religion

Hatha Yoga **series**

Produced by WMVS-TV, Milwaukee WI. 1971.

Yogini Kathleen Hitchcock explains and demonstrates a variety of yogic positions. It is said that there are seven main schools of Yoga. This series is concerned with Hatha Yoga and its goals of internal harmony, control of the nervous system, and conservation of energy. Each program begins with a series of limbering up exercises which help relax the body in preparation for the daily demonstration. Individual program topics are:

1. Limbering Up Exercises 29-min.
2. Pranayama; Pose of the Hero; Corpse Pose 29-min.
3. Head Knee; Triangle and Cobra 29-min.
4. Half and Full Locust; Sideway Sway 29-min.
5. Half & Full Shoulder; Triangle; Plough 29-min.
6. Tree; Stork; Head Knee; Lion & Steer 29-min.
7. Spinal Twist; Cat Pose; Sun Worship 29-min.
8. Moving Swan; Balance on Toes; Squat 29-min.
9. Cobra; Shoulder Stand; the Frog 29-min.
10. Bounce, Wood Chopping 29-min.
11. Rocking Chair; Shoot Bow; Half Lotus 29-min.
12. Tripod Head Stand; Yoga Mudra 29-min.
13. Entire Sun Worship 29-min.
14. Eagle; Modified and Advanced Fish 29-min.
15. Hare Head Stand; Revolving Triangle 29-min.
16. Supine Pelvic; Yoga Mudra in Full Lotus 29-min.
17. Rocking Chair; Sun Worship; Simplified Camel 29-min.
18. Bridge; Cat Stretch; Pose of the Adept 29-min.
19. Shoulder Stand with Hip Swing 29-min.
20. Anterior Stretch and Side Slip 29-min.
21. Rocking Chair; Triangle Head Stand 29-min.
22. Kneeling Pose; Crocodile; Relaxing 29-min.
23. Anterior Stretch; Pose of the Warrior 29-min.
24. Revolving Triangle; Strethching 29-min.
25. Anterior Stretch; Cobra; Leg Thrusts 29-min.
26. Shooting Bow and an Inverted Posture 29-min.
27. Angular Pose; Modified & Advanced Fish 29-min.
28. Side Leg Split; Modified Mountain 29-min.
29. Abdominal Raised Leg with variations 29-min.
30. Side Pushup; Supine Pelvic; Sun Worship 29-min.
31. Rocking Chair; Bellows Breathing 29-min.
32. Bridge; Leg Positions 29-min.
33. Head of the Cow & Bound Shoulder Stand 29-min.
34. Simplified & Advanced Camel; Hare Head 29-min.
35. Side Slip; Fish and Head Stand 29-min.
36. Triangle; Tree; Eagle; Squat; Adepts Pose 29 min.
37. Moving Swan; Cobra and alternate breathing 29-min.
38. Anterior Stretch; Spinal Twist 29-min.
39. Shoulder Stand; Plough Twist 29-min.
40. Steer and Triangle Bounce 29-min.
41. Wood Chopping; Half Mountain; Head of the Cow 29-min.
42. Standing Twist; Yoga Mudra in Steer Position 29-min.
43. Modified Wheel; Squat & Standing Bounce 29-min.
44. Leg Thrust; Backward Bend 29-min.
45. Balance Head Stand; Breathing Techniques 29-min.
46. Standing Crane; Moving Swan 29-min.
47. Tripod Head Stand; Side Pushup 29-min.
48. Full Plough; Choke & Balancing Pose 29-min.
49. Crocodile and Dwarf 29-min.
50. Entire Sun Worship; Standing Half Moon 29-min.
51. Anterior Stretch; Ankle Lock 29-min.
52. Side Leg Raise; Shooting Bow; Triangle 29-min.
53. Bound Shoulder Stand and Choke 29-min.
54. Cock; Moving Swan; Balancing & Kneeling 29-min.
55. Side Pushup; Scale; Side Leg Split 29-min.
56. Bound Lutus; Cobra and Dwarf 29-min.
57. Crow; Head Knee; Angular Rest Pose 29 min.
58. Sideway Sway; Deep Lunge; Full Lotus 29-min.
59. Crane; Scale; Fish Balance 29-min.
60. Reverse Fish; Leg Split; Sun Worship 29-min.

Exercise; Yoga

Hawaii Now: Hawaii Five-O **30-min.**

Captioned version for the deaf and hearing impaired also available. Produced by Hawaii ETV Network. 1971.

A documentary film shot on location in Honolulu showing how the CBS television series, HAWAII FIVE-O, is put together. Giving a thorough explanation of the production process, HAWAII NOW: HAWAII FIVE-O shows the actors, production staff, and crew as they go through a day's work. The program was made during the filming of a FIVE-O episode called "Odd Man In" with star Jack Lord and guest star Hume Cronyn who plays an escaped criminal with several disguises.

Television

Health Care **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An examination of the health care situation and a look at the work of four people who are striving to make it more responsive to the needs of the average American citizen. Reports include: the efforts of Kenneth Piper, former vice-president of Motorola in Phoenix, Arizona, who is working with local hospitals to encourage them to use big business expertise to aid in cutting costs; highlights of hearings held by Rep. Jerome Waldie (D-Cal.) to determine the role of the physician in reforming the nation's health care delivery system; an update on the battle between Pennsylvania state insurance Commissioner Herbert Deneberg and physicians and lawyers who are attempting to have him fired; and a look at attempts by Chicanos in San Antonio, Texas to establish health maintenance organizations—over the opposition of the Texas Medical Association. Correspondents Robert MacNeil and James Lehrer report.

Health Care

Heartbeat Of Africa **29-min.**

Produced by WWVU-TV, Morgantown WV. 1973.

The drum is the focus of this program filmed in Uganda and featuring members of the National Dance Troupe of Uganda and drummaker Yekoyakazi Ssonko. Ssonko demonstrates his craft from the initial cutting of a tree, to the shaping and hollowing of the shell, to the final preparations of skin and lacings. The performances feature Ugandan drums—baaskisimba, mpunyi and nankasa—the engalabi or long drum, the box rattle, xylophone, bow harp, flute, bowl lyre, thumb piano, tube fiddle and pan pipes.

Africa—Culture; Dance; Music

Hey! What About Us! **57-min.**

Black and White.
Produced by WGTV-TV, Athens GA. 1966.

A documentary in which the future of the non-college bound student in society is shown and described. Teen-agers talk about the future, the world after high school, the world of work. The teen-agers are all from the Boston metropolitan area, but they could be from any town. The rude awakening after high school is shown through the eyes of: a white middle class girl from the city who did not want to work for a large corporation, but finds herself doing so now; a black youth, a drop-out from the Boston ghetto, who says his job is meaningless drudgery; and through the experiences and attitudes of a suburban teen-ager, one of the few in his class who did not go to college.

Careers; Employment

Hodgepodge Lodge **series**

Produced by Maryland Center for Public Broadcasting. 1970.

A series designed to enable six to ten-year-olds to explore the world of nature. Miss Jean Worthley, a nature writer, holds an informal open house for children who stop by on their way home from school to see the squirrels, snakes, racoons, fish and birds that gather around the small cottage known as "Hodgepodge Lodge." During the course of the programs, children are encouraged to observe closely, make deductions based upon what they have seen and develop their imaginations. Individual program titles are:

1. Exploring a Log 29-min.
2. Corn 29-min.
3. Creature of the Night 29-min.
4. Terrarium 29-min.
5. Cat and Mouse 29-min.
6. Owls 29-min.
7. Box Turtles 29-min.
8. Bees 29-min.
9. Cows 29-min.
10. Camouflage and Chester 29-min.
11. Birdwatching 29-min.
12. German Shepherd 29-min.
13. Nature Jewelry 29-min.
14. Spinning and Natural Dyes 29-min.
15. Making Cider 29-min.
16. Blacksmith 29-min.
17. Butterfly Tagging 29-min.
18. Farming 29-min.
19. Nature Notepaper 29-min.
20. Making Bread 29-min.
21. Pets (Llama) 29-min.
22. Tails 29-min.
23. Racoons 29-min.
24. At the Edge of the Woods 29-min.
25. Sugar from Trees 29-min.
26. Dog Training 29-min.
27. Pigs 29-min.
28. Holes in Trees 29-min.
29. Desert 29-min.
30. Horns and Antlers 29-min.
31. Nature from A-Z Part I 29-min.
32. Soapstone 29-min.
33. Soldier's Delight 29-min.
34. Nature from A-Z 29-min.
35. Nature Candy 29-min.
36. Twigs and Their Companions 29-min.
37. Gems and Gem Cutting 29-min.
38. Earthworms 29-min.
39. Nature's Salad Plants 29-min.
40. Signs of the Seasons 29-min.
41. Campfire Girls 29-min.
42. Nature Photography 29-min.
43. Guineas 29-min.
44. Girl Scouts 29-min.
45. Plants with Milky Juice 29-min.
46. Nature Folksongs 29-min.
47. Wolves 29-min.
48. Llasa Apso 29-min.
49. Curious Fungi 29-min.
50. Nature Games 29-min.
51. Persimmons 29-min.
52. Mosses 29-min.

Animals; Crafts; Environment

The Holiday Chef **series**

Produced by New Hampshire ETV Network. 1974.

Jim Haller, owner and chef of a Portsmouth, New Hampshire restaurant, prepares unusual dishes for Thanksgiving and Christmas meals. He uses foods and techniques from many regions of the country and around the world and explains what he is doing and why, as he makes Roast Lamb in a Collard Green and Champagne Sauce, Parsnips in Orange and Curry and Apricot Brandy, Partridge Wine Broth, and several more traditional dishes such as Roast Turkey with Dressing and Baked Apples. For further information, see individual title listing for each program in this series.

1. Thanksgiving Recipes 29-min.
2. Christmas Recipes 28-min.

Christmas; Cooking

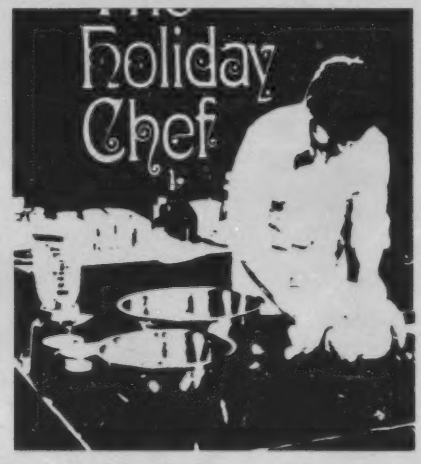
Human Sexuality **series**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Biologist Milton Diamond, Ph.D., Professor of Anatomy and Reproductive Biology at the University of Hawaii School of Medicine, conducts a thought-provoking and complete study of all aspects of human sexuality. A variety of sexual expressions are examined and everyday emotional, physical, and reproductive processes are explained. Material is presented in a straightforward manner without a moralizing context, although social, legal and ethical issues are discussed where appropriate. Homosexuality, pregnancy and birth, abortion and birth control, sexual development, love and intimacy, venereal disease, anatomy and sexual identity are among the topics considered. Interviews with people from all walks of life are included to illustrate the diversity of sexual attitudes and experiences. Special guests as well as experts from the social service and medical fields add comment throughout the series. For further information see individual title listing for each program in this series:

1. Introduction 29-min.
2. Sources of Information 29-min.
3. The Body 28-min.
4. Processes 29-min.
5. Sexual Development 29-min.
6. Life Changes 29-min.
7. Love and Intimacy 29-min.
8. Cultural Influences 28-min.
9. Normalcy: What Is It? 29-min.
10. In The Beginning 28-min.
11. Pregnancy and Birth 28-min.
12. Population 29-min.
13. Family Planning 28-min.
14. Abortion and Sterilization 29-min.
15. I and Thou (Sexual Identity) 28-min.
16. I and Thou (Object Choice) 29-min.
17. Pornography and Fantasy 29-min.
18. Sexual Fringes 28-min.
19. Sexual Commerce 29-min.
20. VD Troubles 29-min.
21. When Illness Strikes 29-min.
22. Keeping Your Health 29-min.
23. Sex Education 29-min.
24. The Marrieds 29 min.
25. The Non-marrieds 29-min.
26. New Life-styles 29-min.
27. Sex and the Law 28-min.
28. Sex and the Arts 29-min.
29. Sex and Ethics 29-min.
30. Recap and Summary 29-min.

Anatomy—Human; Human Relations; Marriage; Sex Education; Sexuality



I And Thou
(Object Choice) **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Two males applying for a marriage license introduce the concept of "object choice" and what it means to people with differing sexual preferences. The Kinsey rating scale of sexual partner choice is explained. A discussion group of homosexuals, heterosexuals, and bisexuals take up the problems of "object choice" within their differing life-styles. For related programs see series title HUMAN SEXUALITY.

Homosexuality; Marriage; Sexuality

I And Thou
(Sexual Identity) **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Children reveal their attitudes toward sexual identity during interviews conducted by the host. In a "game," studio audience members attempt to guess "who is what" in a group of volunteers professing different sexual preferences and from the presentation of an "all-girl impersonator" nightclub act. For related programs see series title HUMAN SEXUALITY.

Sexuality

I Don't Know Why **58-min.**

Produced by Maryland Center for Public Broadcasting. 1974.

A personal examination of alcoholism, through an intimate conversation between 32-year-old Jim Peak, whose drinking problems affected every facet of his life until he sought help, and Dr. Sidney Wolf, Chief of the Baltimore County Division of Alcohol Abuse. Peak talks frankly about his long-term use of alcohol, the difficulties it caused and how he finally managed to break his dépendence. The *Baltimore News American* said of the program: "The show is a bomb . . . in the sense that it gets into you where you live and explodes."

Alcoholism

I Wonder Who's
Kissing Her Now **57-min.**

Produced by the Nebraska ETV Network. 1974.

Delightful songs and ragtime piano music from the 1890's and early 1900's, performed by singer Joan Morris and pianist William Balcom. Taped in an elegant turn-of-the-century opera house setting before a studio audience, the program includes old favorite songs such as "Evening Star," "Music Box Rag," "Mean To Me," "I Got Rhythm," "Ten Cents a Dance" and the title tune. Balcom and Morris interlace the music with interesting historical notes of the times, music and people who performed it.

Music; US—Culture

I'll Get There . . .
Soon's I Can **58-min.**

Black and White.
Produced by WGTV-TV, Athens, GA. 1966.

A humorous documentary on that special relationship between modern man and his plumber. The entanglements binding them together are examined, spoofed, and laid to rest.

Consumerism

I'm 17, I'm Pregnant . . .
And I Don't Know
What To Do **29-min.**

Produced by Lee Mendelson Film Productions for Children's Home Society of California. 1973.

Designed to advise pregnant and unmarried women where they may receive aid and counsel without cost, this sensitive docu-drama centers around a girl named Pam who struggles with the alternatives of forced marriage, abortion, keeping her child or putting it up for adoption.

Abortion; Adoption; Marriage; Pregnancy; Women

Ikebana **28-min.**

Produced by WNET-TV, New York, NY for the Japan Society. 1971.

The art of flower arrangement is presented in a historical perspective—its origin, as flowers presented to Buddha, and its adaptation into the home. Flower arrangements from all periods of history are shown and a demonstration of contemporary arrangements is given by Koka Mikami. For related programs see series title JAPAN SOCIETY PRESENTS.

Flower Arranging; Japan—Culture

Images And Memories **series**

Produced by KERA-TV, Dallas TX. 1971.

A series of films by nature photographer Jim Bones, celebrating the beauty of the natural environment. With a camera on his hip, Bones tramped through most of the wilderness areas of Texas and went as far afield as Mississippi and the rocky coast of Maine. In his delicate studies of woodlands, waters, deserts, and mountains, Bones shows that all life—from the simplest plant to man— overlaps and complements. Each film is complete within itself, yet all are part of a whole, a large theme that begins with the origin of life in the sea and ends with death in the desert. It is a photographic and philosophical walk through the cycle of life from the sea to the land and inland waters and finally to the desert and a beginning again. Individual program titles are:

1. The Ocean 14-min.
2. Water 14-min.
3. Bays and Lagoons 14-min.
4. The Grasses and the Trees 14-min.
5. Fall and Winter 14-min.
6. Spring and Summer 14-min.
7. The Palmetto 14-min.
8. The Desert and the Mountains 14-min.

Environment; Philosophy

The Impeachment Of Andrew Johnson **60-min.**

Produced by National Public Affairs Center for Television, Washington DC and the British Broadcasting Company. 1974.

A dramatic re-creation of the only Presidential impeachment proceedings in the history of the United States, taped on location in the Old North Carolina State Senate legislative chambers in Raleigh. Actors who portray the principal participants in the Johnson trial are interviewed periodically by reporters Jim Lehrer and Robert MacNeil who interrupt the action to help provide a historical perspective.

Andrew Johnson; Drama; Government; U.S.—History

In Pursuit Of Discovery: The Memoirs Of Joseph Priestley **28-min.**

Black and White.
Produced by WITF-TV, Hershey PA. 1968.

A dramatized documentary concerning the life, accomplishments, and contributions of Dr. Joseph Priestley, the father of modern chemistry. The narration and dialogue are drawn from the memoirs of Dr. Priestley and document the life of a man who was a clergyman, the founder of Unitarianism in Pennsylvania, a scientist and the discoverer of oxygen, "soda water" and many other chemical compounds.

Chemistry; Joseph Priestley

In The Beginning **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Host Milton Diamond, Ph.D., a biologist at the University of Hawaii, explains sperm and egg production and talks with a doctor and a social worker about adoption, the use of fertility pills, artificial insemination and social concerns about motherhood vs. childlessness. For related programs see series title HUMAN SEXUALITY.

Adoption; Motherhood; Parenthood; Sex Education

Indian Arts **series**

Produced by KUED-TV, Salt Lake City UT. 1969.

A review of the folk art, architecture, music and dance of the Indians of the Southwestern United States. Programs show primitive rock paintings, the development of the Indian as a builder and a traditional dance from the "four corners"—where Colorado, New Mexico, Arizona and Utah come together. For further information, see individual title listing for each program in this series.

1. Doodling on the Rocks 30-min.
2. Sticks and Stones . . . Will Build a House 29-min.
3. Coyote and a Beat 30-min.

American Indian Culture

Inside The Golden Gate **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

The San Francisco Bay is an area in delicate ecological balance which scientists are just beginning to understand. Land-fill operations which have now been stopped have reduced the area covered by the Bay from 700 to 400 square miles. This program investigates the many problems that remain to be faced in efforts to preserve the San Francisco Bay. For related programs see series title NOVA.

Environment

Interface **series**

Produced by WETA-TV, Washington DC. 1974–75.

Interaction among the many cultures of America, expressed through looks at different areas of the country where cultures meet, struggle for dominance and occasionally explode. In the search for examples, INTERFACE travels from a New York jail to a San Francisco church—from the halls of the United States Senate to the school buses of Boston and from a profile of Cubans in Miami to a look at three generations of Puerto Rican women in New York. Tony Batten is host and producer. For further information, see individual title listing for each program in this series.

1. Bud Bramwell and Chick Moody	28-min.
2. Bad Times on Gold Mountain	28-min.
3. Old Confederacy—New Direction	28-min.
4. Police Estimate—The Two Worlds of Max Roach	29-min.
5. Taj Mahal—That's All	29-min.
6. Political Morality in America	29-min.
7. Kawaida, When? and South Carolina Sea Islands	29-min.
8. Crisis in Paradise	29-min.
9. Guilty . . . Until Proven Innocent	30-min.
10. A Civil Rights Retrospective & Profile: Political Wife	30-min.
11. Cecil Williams—Reach Out and Touch	28-min.
12. Boston: Listen My Children and You Shall Hear	29-min.
13. Miami, Si: Cuba No!	29-min.
14. Les McCann:Makin' It Real	29-min.
15. Capitol Story and Black Stunt Pilot	29-min.
16. Tres Mujeres	29-min.
17. Betty Carter . . . What's New	29-min.
18. Puerto Rico Libre	26-min.
19. A Profile of Paul Robeson	60-min.

U.S.—Culture

International Mime Clinic And Festival **series**

Produced by KTCA-TV, St. Paul MN. 1974.

A series covering the events held during this first international mime festival at Viterbo College in LaCrosse, Wisconsin. 250 people from the United States and seven foreign countries participated in classes and performances. Programs include mime performances, a juggling demonstration, a T'ai Chi Ch'uan demonstration, a discussion of mime and the circus and interviews with several students of mime. Individual program titles are:

1. A World of Silence 30-min.
2. Circus Clowns 30-min.
3. T'ai Chi—A Demonstration 30-min.
4. A Conversation with Four Mimes 30-min.
5. A Performance—Mamoko 30-min.
6. Mime Talk 30-min.
7. Antonin Hodek 30-min.

Mime

Introduction **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A preview of the total series content illustrates that human sexuality exists all about us in various dimensions. Goals of the series are offered and excerpts from various programs in the series are shown. For related programs see series title HUMAN SEXUALITY.

Sexuality

Italians In Newark **28-min.**

Produced by New Jersey Public Broadcasting Authority. 1973.

A film documentary examining the neighborhood tradition in Newark, New Jersey and the attitudes and problems of cultural groups that have come to be known as "ethnic whites." The program focuses on the Italian-American community in particular, to illustrate the frustrations felt by other families of direct eastern and southern European descent. Italian Americans speak of their dissatisfaction with schools, which they believe are not responsive to the needs of their children, and of their resentment toward social and economic projects designed specifically for blacks. Interviews with Anthony Imperiale, State Assemblyman, and black actor Imamu Amiri Baraka are included. A segment on the lives of John and Murial Cecere and their four children illustrates the concerns of a typical family.

Black American Culture; Cities; Italian American Culture

SIJ

Janaki **series**

Produced by WGBH-TV, Boston MA. 1971.

A series of short TV programs designed to help bring relaxation at the end (or during the middle) of the day. It is a gentle introduction to Yoga-style exercises. In a flowing, transparent setting, one, sometimes two individuals gently relax their bodies while listening for instructions from Janaki. The person speaking is never seen. The instructions are combined with a chanting chorus which increases the emphasis on relaxing. In each program the demonstrators do only one or two exercises while the cameras gently move and dissolve with a mixture of close-ups and wide shots. Programs in this series are available individually or as six 60-minute videocassettes of five programs each. Individual program topics are:

1. Neck Flex	10-min.
2. Cat Stretch	10-min.
3. Head and Neck Massage	10-min.
4. Foot Massage	10-min.
5. Elephant Swing	10-min.
6. Let Go	10-min.
7. Quick Relaxation	10-min.
8. Roman Banquet Stretch	10-min.
9. New Moon Prone	10-min.
10. Your Upper Body	10-min.
11. Hand Peace	10-min.
12. Sounds	10-min.
13. Playful Relaxers	10-min.
14. Total Body Massage	9-min.
15. Sitting Too Long	10-min.
16. Spine Flex	10-min.
17. Eyes	9-min.
18. Just Sitting	10-min.
19. Heavy/Light	10-min.
20. Body Harmony	10-min.
21. Discovering Yourself	10-min.
22. Visual Stretches	10-min.
23. Pressing Out Fatigue	10-min.
24. The Elements	10-min.
25. The Lion Roars	10-min.
26. Appreciate Yourself	10-min.
27. Words	10-min.
28. Mini-Stretches	10-min.
29. On the Floor	10-min.
30. Beautiful Bodies	10-min.

Exercise; Yoga

Jane Kennedy—To Be Free **27-min.**

Captioned version for the deaf and hearing impaired also available. Produced by WTTW-TV, Chicago IL. 1971.

This is a personal story of a unique woman who put her personal freedom in jeopardy and found confinement to be "an extraordinary freeing experience." Jane Kennedy is a person who holds strong beliefs and sticks to them. Her concern for the suffering and destruction being caused on all sides by the Vietnam war prompted her to participate in the Rev. Dr. Martin Luther King's march into Cicero. She went to jail for erasing magnetic computer tapes used by a company manufacturing napalm. In the program, Jane presents her insights about our prison system and its dehumanizing effects on prison personnel and the terrifying results when a prisoner is put in "the Hole" for several days, and the physical and mental pain caused by inadequate medical facilities. And she speaks of the "extended family" she found among her fellow prisoners—a loving, sharing community of persons concerned about each other.

Civil Rights; Jane Kennedy; Vietnam Conflict

Japan Society Presents **series**

Produced by WNET-TV, New York NY. 1971.

An exploration of three aspects of Japanese culture, written and narrated by Mrs. Beate Gordon, Director of the Performing Arts Program of The Asia Society. For further information see individual title listing for each program in this series.

1. Ikebana	28-min.
2. The Art of Kabuki	28-min.
3. Forgotten Dances	28-min.

Japan—Culture

SIJ

Joyce Chen Cooks **series**

Black and White.
Produced by WGBH-TV, Boston MA.
1967.

Author-teacher-restaurant manager Joyce Chen shows viewers how they can cook Chinese dishes in their own kitchens using equipment already on hand and ingredients readily available from any supermarket. Being Chinese by birth and American by adoption, Mrs. Chen brings to each program delightful anecdotes and personal glimpses pointing to the similarities and differences between the two cultures. The history of the recipes, the unique methods of preparation, and the traditional equipment and accessories used are explained. Individual program topics are:

1. Egg Foo Young	29-min.
2. Beef with Vegetables	29-min.
3. Small Eatings (Appetizers)	29-min.
4. Rice and Tea	29-min.
5. Sweet and Sour	29-min.
6. Chinese Soups	29-min.
7. Barbecued Spareribs	29-min.
8. Won Ton	29-min.
9. Shanghai Duck	29-min.
10. Fish, Chinese Style	29-min.
11. Boned Chicken, Quick-Stir	29-min.
12. Bean Sprouts	29-min.
13. Egg Rolls	29-min.
14. Chinese Desserts	29-min.
15. Lobster	29-min.
16. Lion Head	29-min.
17. For Fussy Eaters	29-min.
18. Mandarin Pancakes	29-min.
19. Moo-Shi Pork	29-min.
20. Chicken Velvet	29-min.
21. Peking Ravioli	29-min.
22. Winter Melon	29-min.
23. Noodles	29-min.
24. Peking Duck I	29-min.
25. Peking Duck II	29-min.

Cooking

Just A Cop **59-min.**

Black and White.
Produced by WHA-TV, Madison WI.
1972.

Thirty-two year old Officer Richard Hyland, on the force for six years, is the subject of this film portrait of the life of a Madison policeman. Because Madison is a relatively quiet city, there are no heavy crime districts, no shocking homicide statistics, and no real pattern to criminal incidents. Thus the Madison policeman lives a life of silent partnership with his community; he is an unobtrusive protective caretaker. Mostly dealing with people who simply want his help, Officer Hyland spends less than half his time in handling complaints or reports of minor crimes. Except for a brief opening narration, the story is told through the activities of Richard Hyland and through the people with whom he comes in contact.

Law Enforcement; Police/Community Relations

The Just Generation **series**

Produced by WITF-TV, Hershey PA.
1972.

Designed to help young people understand the American legal system, THE JUST GENERATION features Howard Miller of "The Advocates" as host-moderator and the Ace Trucking Company, a nationally known television comedy group. The series has three goals: to provide insights into the attitude of today's legal system; to offer factual information about the workings of our complicated legal process; and to establish the idea of "law" as a positive civilizing force in society rather than a negative, oppressive one. For further information on programs # 12 and 13 see individual title listing. Individual program titles are:

1. Season's Preview	29-min.
2. Criminal Law I	29-min.
3. Criminal Law II	29-min.
4. Drug Law	29-min.
5. Family Law	29-min.
6. Environmental Law	29-min.
7. Tort Law	28-min.
8. Consumer Law	29-min.
9. School Law	29-min.
10. Draft Laws	29-min.
11. Constitutional Law	29-min.
12. The Youthful Offenders	29-min.
13. The Portable Phonograph	29-min.

Legal System; Selective Service

Kawaida, When? and South Carolina Sea Islands **29-min.**

Produced by WETA-TV, Washington DC. 1974.

A two-part program: an investigation of the struggle between Italian-Americans and black Americans over Newark, New Jersey's Kawaida Towers housing complex, and a look at the slower rhythms and lifestyle of natives of a group of islands off the South Carolina coast, where some distinctive West African customs still survive. Program host is Tony Batten. For related programs see series title INTERFACE.

Black American Culture; Housing

Keeping Your Health **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Scenes from a doctor's examining room show what happens during male and female physical exams. Women are given detailed instructions on breast self-examination. The host talks with several people about the general reluctance to get periodic health checks and with several physicians about sexual problems connected with alcoholism, diabetes and heart problems. For related programs see series title HUMAN SEXUALITY.

Anatomy—Human; Alcoholism; Health Care

Know Your Antiques **series**

Produced by WVIZ-TV, Cleveland OH. 1969–1972.

Nationally-syndicated columnists Ralph and Terry Kovel share their vast knowledge of antique collecting in this series. Programs are designed to appeal to both the established collector and those who have a casual interest. Individual program topics are:

1. Store signs-lithographs-silver spoons-American chairs 29-min.
2. Pressed and cut glass-Ironstone china-chair refinishing 29-min.
3. Victorian "nodders" toys-more chair refinishing-18th Century porcelain 29-min.
4. Mechanical and still banks-coin glass-more chair refinishing 19-min.
5. Furniture dating-Chippendale-English silver marks-teapots 29-min.
6. Enameled ironware-pressed glass 29-min.
7. Victorian picture frames-art glass-Staffordshire transfer patterns 29-min.
8. Art Nouveau 29-min.
9. Bottles and mason jars 29-min.
10. Carnival Glass-Windsor chairs-Worcester porcelain 29-min.
11. Early laundry equipment-American fabrics-how to clean oil paintings 30-min.
12. Antiques from political campaigns 30-min.
13. Telephone insulators-Stevengraphs 30-min.
14. Satsuma Pottery-toys 30-min.
15. Tobacco-smoking devices 30-min.
16. 1876 Centennial mementos 30-min.
17. Removing paint from antiques-19th Century Majolica 30-min.
18. American Victorian silver-art glass 19th and 20th Century trading cards 30-min.
19. Lighting devices-Royal Copenhagen porcelain-American Indian baskets 29-min.
20. Medical instruments-how to clean old prints 30-min.
21. Clockwork toys-more on cleaning prints-Lowestaft export porcelain 29-min.
22. Gramaphones-phonograhps-how to clean pewter-17th & 18th Century samplers 29-min.
23. Early American tools-beer steins 29-min.
24. Barbed wire-postcards-Spode china 29-min.
25. How and where to buy antiques 28-min.
26. More How and Where to buy antiques 29-min.

Antiques

Koltanowski On Chess **series**

Black and White.
Produced by KQED-TV, San Francisco CA. 1966.

Chess master and nationally-syndicated chess columnist George Koltanowski provides both the intermediate and expert chess player with practical advice on how to improve his game. Individual program titles are:

1. The Game of Kings 29-min.
2. When Kings Were Champagne 29-min.
3. The Musician and the General 29-min.
4. From the Palace to the People 29-min.
5. The Game at the Opera 29-min.
6. The Steinitz Style 30-min.
7. Strength through Weakness 29-min.
8. The Baby Loves War 30-min.
9. From Russia with Talent 29-min.
10. The Gentleman from Amsterdam 30-min.
11. Euwe and Najdorf: Take Two 29-min.
12. And Then There Were None 29-min.
13. The Drawing Master 29-min.
14. Carlos Torre: The Fallen Eagle 29-min.
15. Mikhail Tahl 29-min.
16. Blindfold Chess 29-min.
17. Dark Victory 29-min.
18. The Numbers Racket 29-min.
19. A Loose is Screw 29-min.
20. Luck is a Lady 29-min.

Chess

The Last Wagon **29-min.**

Produced by KUAT-TV, Tuscon AZ. 1972.

Authentic music of the American Cowboy is traced to its actual source in this program. Western musicologist and folksinger Katie Lee introduces a pair of original cowboy composers: Billy Simon and Gail Gardner. Both were born in the last century, both are natives of Arizona, and each has written a song that has become so well known over the years that it has passed into Western folklore. The songs, "Spanish is the Loving Tongue" and "Tying Knots in the Devil's Tail," are presented by their composers as they were originally meant to be sung and played. Songs, philosophies, humor and anecdotes provide a glimpse into our vanished West.

Folksongs; Music; U.S.–Culture

Legal Care **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An examination of how efficiently and effectively the legal services available to people at all levels of society are working, and what can be done to solve inequities in the system. Special emphasis is placed on the problems of middle-class Americans with too much money to qualify for public legal assistance and too little to afford expensive private legal care. Guests include San Francisco attorney Melvin Belli; Robert W. Meserve, president of the American Bar Association; Ron Norman, a public defender in San Jose, California; Leonard Jacoby, a partner in a Van Nuys, California "discount" law firm; and Victor Smedstad, a labor attorney in Columbus, Ohio. The program also reports on the Northern Mississippi Rural Legal Services program and how it helped a father of 12 resolve a legal problem concerning food stamps. Correspondents Robert MacNeil and Jim Lehrer report. For related programs see series title AMERICA '73.

Legal System

Les McCann–Makin' It Real **29-min.**

Produced by WETA-TV, Washington DC. 1975.

Innovative musician-composer Les McCann sings, plays and talks about his music and the state of jazz with program host Tony Batten. In-concert numbers include "Compared to What," "What's Going On?" and several others. For related programs see series title INTERFACE.

Music

Let's Lipread **series**

Black and White.

Produced by WETA-TV, Washington DC. 1966.

A series designed to teach lipreading to hearing impaired adults and secondary level students. Programs include a wide variety of visual and auditory aids and a number of guests. Instructor is Rose Fielback Broberg. Individual program topics are:

1. Introduction; Test I Part I	29-min.
2. Numbers, Time, Days, F and V	29-min.
3. P, B and M; Test I Part 2	29-min.
4. The "th" Movement	29-min.
5. Vowels; e, e, a	29-min.
6. Months, W, Wh	29-min.
7. Vowels: i, u, ah	29-min.
8. R Before a Vowel	29-min.
9. Sh, Ch, J and Soft G Sounds	29-min.
10. S, Z, Soft C Lesson	29-min.
11. L Lesson	29-min.
12. Review of Lessons 1-10	29-min.
13. T, D, N Lesson	29-min.
14. Vowel Sounds: oo, oo, aw	29-min.
15. Review of the Puckered Vowels, T, D, N, and L	29-min.
16. Dipthongs	29-min.
17. Review of a, i, oi,; Dipthongs ow, o, u	29-min.
18. K, Hard C, Hard G, NK, NG Lesson	29-min.
19. H Before a Vowel Lesson	29-min.
20. Review	29-min.
21. The U.S. Presidents	29-min.
22. An Artist's Approach to	29-min.
23. Double Consonants; fl, pl (bl), sl	29-min.
24. Double Consonants; Br(pr), fr tr(dr)	29-min.
25. Literary Selections; Picture Observation	29-min.
26. Tour of Washington, D.C.	29-min.
27. At the Bookshop	29-min.
28. Double Consonant; cl(gl) and cr(gr)	29-min.
29. Test II, Part I	29-min.
30. Test II, Part 2	29-min.

Lipreading

Levi And The Law:
A Colloquy With The
Attorney General **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1975.

A conversation between Edward H. Levi, the 71st Attorney General of the United States, and a group of third-year law students from Georgetown University in Washington, D.C. The unique forum provides the nation's chief law enforcement officer with an opportunity to discuss his concept of his job in a less structured way than provided by the traditional press conference. He talks openly with the students about issues such as the equality of justice in America, morality and the law, gun control, the function of the Supreme Court and others.

Legal System

Life Changes **29-min.**

Produced by the College of Continuing Education and Community Serivce, University of Hawaii, and KHET-TV, Honoluly HI. 1972.

Changes in human sexuality during different life stages (childhood to puberty, puberty to adolescence, maturity and senescence) are illustrated through interviews with people who have reached these stages. Guests discuss their concerns about sexuality. The host debunks some of the myths about each life stage. For related programs see series title HUMAN SEXUALITY.

Sexuality

The Lingering Depression **29-min.**

Produced by WITF-TV, Hershey PA. 1972.

Music, art, animation and narration are used to trace the history and evolution of welfare and its failure to keep up with the changing needs of the poor. Interviews with the average man on the street are included, as well as comments by comedian Dick Gregory and political activist Abbie Hoffman. For related programs see series title ALL ABOUT WELFARE.

Poverty; Welfare

Little Theatre Of
The Deaf **29-min.**

Produced by Nebraska ETV Network. 1974.

New dimensions are brought to traditional literature through the use of visual language, mime and the spoken word in this delightful half-hour special for children, presented by the Little Theatre of the Deaf. The 5-member troupe is a branch of The National Theatre of the Deaf, and taped the program before a studio audience of young people. The show includes stories improvised with help from the audience, pantomime, mime and poetry. Cast members are Linda Bove, Richard Casselman, Julianna Field, Timothy Scanlon and Edmund Waterstreet. Their dramatic journey into the world of sign language will appeal to both deaf and hearing youngsters, and adults.

Mime; Stories; Theatre

The Liveliest Wire **59-min.**

Produced by WGBH-TV, Boston MA. 1973.

Host Ed Baumeister surveys the history of cable television, explains some of its current uses and gives projections for the future from the perspective of the regular home viewer. The program includes interviews with VARIETY television critic Les Brown, Sol Schildhause of the Federal Communications Commission and several cable company executives.

Cable TV; Television

Living Better **series**

Produced by the Mississippi Authority for Educational Television. 1971-73.

This consumer and homemaking series for low income women presents practical advice in the fields of health, education, home furnishings, clothing, money management, food and nutrition, housing and equipment, and child development. Individual program titles are:

1. Canisters 14-min.
2. Laundry Tips 13-min.
3. Cleaning House 14-min.
4. Good Grooming 14-min.
5. Free Form Papier Mache 13-min.
6. Bathing Baby 14-min.
7. Nonfat Dry Milk 14-min.
8. Using Gift Paper 15-min.
9. Breakfast 14-min.
10. Labels 13-min.
11. Supermarket Dollar 14-min.
12. Building a Sleeping Area 12-min.
13. Patchwork Cover and Pillows 14-min.
14. Selecting and Buying Clothes 13-min.
15. Choosing Baby Clothes 13-min.
16. Clothing for Preschool Children 14-min.
17. Shoes for Children 13-min.
18. Closet Space 13-min.
19. Decorating Closets 14-min.
20. Developing an Infant's Basic Skills 13-min.
21. Toys & Games for Pre-Schoolers 14-min.
22. Toys & Games for 5 Years and Older 14-min.
23. Day Care Centers 13-min.
24. Footstools 14-min.
25. Making a Table 15-min.
26. More Storage Space in the Kitchen 13-min.
27. Curtains I 12-min.
28. Curtains II 13-min.
29. Dental Care 14-min.
30. Scrambled Eggs and Canned Meat 14-min.
31. Slip Covering Wooden Chairs 13-min.
32. Envelope Purses 13-min.
33. Draped Papier Mache 14-min.
34. Molded Papier Mache 14-min.
35. Found Things 13-min.
36. Knitting 14-min.
37. Rag Rugs 14-min.
38. Things of Value 14-min.
39. Dashikis 13-min.
40. Lamps 15-min.
41. When Your Baby Needs a Doctor 14-min.
42. Homemaker as Manager 13-min.
43. A Spending Plan 14-min.
44. Credit 14-min.
45. Food & Exercise for Older Adults 14-min.
46. Living & Income for Older Adults 14-min.
47. Chicken I 15-min.
48. Chicken II 14-min.
49. Shopping for Insurance 14-min.
50. Life Insurance 14-min.
51. Ways with Pork 14-min.
52. Variety Meats 14-min.

Consumerism; Health Care; Money Management; Nutrition

Love And Intimacy **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A dance sequence, folk singing and poetry readings are introduced to set a mood of love, warmth and intimacy. The host uses these techniques to support his point that love is not synonymous with sex or marriage and defies strict definition. For related programs see series title HUMAN SEXUALITY.

Human Relations; Marriage; Sexuality

Love Tennis **series**

Produced by Maryland Center for Public Broadcasting. 1971.

Instruction by tennis pro Lew Garrard and Don Candy includes segments of actual and slow motion play from the US Indoor Tennis Tournament in Salisbury MD. in February 1971. Among the players shown are Arthur Ashe, Cliff Riche, Clark Graebner, Jamie Fillol, Juan Gisbert, and Tournament winner Ilie Nastasie. Individual program titles are:

1. The Forehand 29-min.
2. The Backhand 29-min.
3. The Serve 29-min.
4. The Return of Serve 29-min.
5. The Volley 29-min.
6. The Lob and the Smash 29-min.
7. Singles Strategy 29-min.
8. Doubles Strategy 29-min.
9. Jargon, Scoring, and Answers 29-min.
10. Interviews: Arthur Ashe, Cliff Richie, Bill Riordan 29-min.

Tennis

Low View From A Dark Shadow **29-min.**

Black and White.
Produced by WMVS-TV, Milwaukee WI. 1967.

Seven-year-old Charles Lenox is the central character in this dramatized documentary about the present, past and possible future of one foster child. Charles, the other people involved in his plight, and the story itself are fictional abstractions of cases taken from the files of the Child Welfare Division of the Milwaukee County Welfare Department.

Children; Welfare

The Lysenko Affair **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

A dramatization of the long conflict between Russian geneticists and the "barefoot scientists" championed by T. D. Lysenko. The son of a Russian farmer, Lysenko convinced Stalin that there was a Marxist way to develop new, superior plants—and because of his ideas, Russian agriculture was set back almost twenty years. For related programs see series title NOVA.

Genetics

The Magic Of Oil Painting **series**

Produced by KOCE-TV, Huntington Beach CA. 1974.

California artist William Alexander shares his unusual "wet on wet" oil painting style during this series of six half-hour programs. Alexander, who developed his technique during thirty years of experience and training throughout Europe and North America, works with a palette knife, several brushes and basic colors to create portraits of nature that are extraordinary for their simplicity and illumination. He explains various techniques he uses and talks about his philosophy of art as he works on landscapes, seascapes, and still lifes during the series. He completes an entire painting on each program. Individual program titles are:

1. Summer Landscape	29-min.
2. Sunset	29-min.
3. Still Life	29-min.
4. Seascape	29-min.
5. Floral	29-min.
6. Morning Scene	29-min.

Art

Making Things Grow **series**

Black and White: 1, 3, 4, 6, 7, 19, 20, 25, 32 – all others color.
Produced by WGBH-TV, Boston MA. 1968-72.

The inimitable Thalassa Cruso, the Flower Lady of television, concentrates on different aspects of gardening and offers many tips for the would-be owner of a green thumb. An archaeologist-turned-horticulturist, Miss Cruso shows how to create an indoor garden in dimly lit and sunny corners. Each program deals with an aspect of the indoor gardening year which begins with the renewal of interest in house plants at the end of summer. Individual program titles are:

1. Watering	29-min.
2. Plants for Dim Places	29-min.
3. The Pot Problem	29-min.
4. Displaying House Plants	29-min.
5. Easy Bulbs	29-min.
6. Soils	29-min.
7. Potting	29-min.
8. Dutch Bulbs	29-min.
9. Gesneriads	29-min.
10. Horticultural Presents	29-min.
11. The Succulents	29-min.
12. Holiday Decorations	29-min.
13. Questions and Answers I	29-min.
14. Hanging Plants	29-min.
15. Massing a Window	29-min.
16. Short Day Problems	29-min.
17. Ferns	29-min.
18. Bonsai	29-min.
19. Artificial Lighting	28-min.
20. Accent Plants	29-min.
21. The Cool Window	29-min.
22. Indoor Topiary	29-min.
23. Forcing Bulbs	29-min.
24. Bromeliads	29-min.
25. Dividing	29-min.
26. Questions and Answers II	29-min.
27. Have You Ever Been To Kew?	29-min.
28. Long Lasting Blossoming Plants	29-min.
29. Seeds	29-min.
30. Herbs and Scented Plants	29-min.
31. Pruning and Pinching Out	29-min.
32. Softwood Cutting	28-min.
33. Window Boxes	29-min.
34. Summer Hanging Plants	29-min.
35. Geraniums	29-min.
36. More Cuttings	29-min.
37. The Portable Garden	29-min.
38. Summering House Plants	29-min.
39. Questions and Answers III	28-min.
40. A Children's Show	29-min.
41. High Summer	29-min.
42. Supermarket/10 Cent Store	29-min.
43. Short Cuts	29-min.
44. Fall Duties	29-min.
45. Dormancy	29-min.
46. Variety	29-min.
47. Moving On	29-min.
48. Gifts That Grow	29-min.
49. Mea Culpa	29-min.
50. Arranging	29-min.
51. Starting from Scratch	29-min.
52. Questions and Answers IV	29-min.

Gardening

Making Things Work **series**

Programs 2, 5, 6, 7, 8 and 12 are also available in captioned versions for the deaf and hearing impaired.
Produced by WGBH-TV, Boston MA. 1972.

A primer on household mini-disasters. "The idea of the series," says Thalassa Cruso, "is to help the ordinary person cope with familiar problems in familiar surroundings with familiar tools." With the same pithy approach she gave plants, Thalassa dispenses logical and helpful advice; much of what she deals with involves common sense and common household products. If brand products are used, there is no mask covering the labels. None of the products were given to Thalassa (she so mentions), but she uses them to show the viewers what works for her. Indivuidal program titles are:

1. Pewter	14-min.
2. Care of Birds	14-min.
3. Household Smells	15-min.
4. Chair Problems	14-min.
5. Small Electrical Repairs	14-min.
6. Glass	14-min.
7. Rug Spots	14-min.
8. Mending Books	14-min.
9. Furniture Stains	15-min.
10. Window Problems	14-min.
11. Mending China and Glass	14-min.
12. Battered Pictures	14-min.
13. Waste Not	13-min.
14. Cut Christmas Trees	13-min.
15. Wrappings	14-min.

Consumerism

Male Menopause: The Pause That Perplexes **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1974.

Emmy Award-winning actor William Windom ("My World and Welcome To It," "The Farmer's Daughter," "The Andersonville Trial") is the host of this documentary examining the problems of the middle-aged male. It deals in an entertaining way with the reality and the myths surrounding the "mid-life crisis" of mind and spirit. Dramatic and humorous sketches and original music by folksinger Oscar Brand combine to reflect the American male's reaction to the middle years. Windom stars in several of the vignettes, along with comedienne Anne Mera. Guests include John Revson, vice-president of the Revlon Company; Dr. Arthur Dick, a plastic surgeon; and Dr. Robert Gould, a psychiatrist specializing in aging.

Men; Menopause; Psychology; Sexuality

Margaret Sloan On Black Sisterhood **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Margaret Sloan, who with a group of friends founded the National Black Feminist Organization, discusses sexism and feminism and how they relate to the black women in the movement. For related programs see series title WOMAN.

Sex Bias; Women

The Mark Waters Story **29-min.**

Captioned version for the deaf and hearing impaired also available.
Produced by Hawaii ETV Network. 1969.

The true story of a Honolulu newsman who wrote his own obituary as he lay dying of lung cancer induced by cigarette smoking. Richard Boone, who stars in the title role, also directed the production. Mark Ramsey Waters was a newspaper reporter for the Honolulu *Star Bulletin*. The final, tragic chapter in THE MARK WATERS STORY is told in his own words in the hope that the facts and the circumstances would spare others his fate.

Cancer; Death and Dying; Drama; Smoking

Marlin To The Fly **23-min.**

Produced by WPBT-TV, Miami FL. 1969.

The late Dr. Webster Robinson's history-making achievement—catching a striped marlin with a fly rod—is recorded in detail so that others can benefit from his method. The marlin was caught off Baja California, Mexico, on May 19, 1963. At the time of his death in 1966, Doc Robinson and his wife held more world records for marlin of all types than any other husband and wife team in history.

Fishing

The Marriage Savers **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Advice on choosing a marriage counselor is offered by Dr. Catherine S. Chilman of the School of Social Welfare at the University of Wisconsin, Milwaukee; and Dr. David H. Olson of the Family Social Science Department, University of Minnesota. For related programs see series title WOMAN.

Marriage; Psychology; Women

The Marrieds **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Host Milton Diamond, Ph.D., defines a traditional marriage and actors portray several different types of marriages. The host talks with a young "swinging" couple about their sexual activities and interviews two marriage counselors about some of the problems they encounter. Newspaper columnist Ann Landers discusses some of the most common marital questions she is asked. For related programs see series title HUMAN SEXUALITY.

Marriage; Sexuality

The Marshes Of "Two" Street **29-min.**

Black and White.
Produced by KVIE-TV, Sacramento CA. 1967.

THE MARSHES OF "TWO" STREET attempts to probe the world of skid row by talking with its inhabitants. It's purpose is to expand our understanding of the people of "Two" Street by examining how they live and why they are outside the mainstream of society.

Alcoholism; U.S.—Culture

Maybe Tomorrow **19-min.**

Produced by Spring Hill College, Mobile AL. 1969.

A delicate and poignant treatment of an interracial romance between two young people. The film emphasizes the implications of this romance within the black community and the influence the community has on the couple. The film was made as part of an experimental course in film production at Spring Hill College, a Jesuit liberal arts college, during the academic year 1968-1969. It won first prize in the dramatic division at the Humboldt Film Festival in Arcadia, California, in competition with entries from colleges and universities all over the nation.

Marriage; Race Relations

McKonkey's Ferry: Christmas 1776 **28-min.**

Produced by New Jersey Public Broadcasting Authority. 1972.

An unusual and vivid re-creation of George Washington's victories at the Battle of Trenton. Using historical paintings, animation, films, music and dioramas, the program captures the drama, hardship and victory of these crucial Revolutionary War battles. The story begins on Christmas Eve, 1776, on the banks of the Delaware as Washington and his Colonial troops prepare to cross the ice-filled river.

U.S.—History

Medical Research **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An examination of the clash between the government and scientific communities over medical research policies and appropriations. Nobel Prize winner Dr. James Watson, a member of the National Cancer Advisory Board, and Dr. Charles Edwards of the Health, Education and Welfare Department, discuss cancer research. Dr. Albert Sabin, who discovered the oral polio vaccine, comments on the role that federal contracts played in his research. A filmed segment from Albert Einstein College of Medicine in New York covers the grant and fellowship situation and Rep. Paul Rogers (D—Fla.), Chairman of the House Health Sub-Committee, discusses his proposed bill to establish a national training grants program for medical research. Correspondents Jim Lehrer and Robert MacNeil report. For related programs see series title AMERICA. '73.

Health Care

Men's Liberation **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Men, as well as women, can be victims of society's stereotyping, according to Warren Farrell, author of *Beyond Masculinity*. Commenting on consciousness-raising groups for men which he has set up in several cities, Farrell says, "The groups aim to make men aware of how we limit ourselves, and how the respect we need often comes from our title or our paycheck." For related programs see series title WOMAN.

Consciousness Raising; Men

Menopause: How To Cope **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Dr. Mary C. Howell of Harvard Medical School, and Paula Weideger, author of *Cycles of Life; Menstruation and Menopause*, discuss ways to prevent acute depression during menopause. For related programs, see series title WOMAN.

Menopause; Psychology; Women

Menstruation And Premenstrual Tension **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Dr. Cynthia Clayton, a pediatrician in Buffalo, NY, and Dr. Leah Cahan Schaefer, psychologist and author of *Women and Sex*, discuss the problems surrounding menstruation and premenstrual tension. Both women emphasize the importance of the role of parents in determining how their daughters will react to menstruation. For related programs see series title WOMAN.

Women

Mental Health Care For Women—Part I **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Psychologist Naomi Weissten and psychiatrist Anne Seiden discuss the different definitions for "a normal healthy adult" and how these stereotypes tend to affect mental health care for men and women. For related programs, see series title WOMAN.

Mental Health; Psychology; Women

Mental Health Care For Women—Part II **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Psychiatrist Anne Seiden discusses what qualities to look for in a therapist. Sympathetic listening, ability to tolerate questions and disagreement, and sufficient training to recognize medical causes of depression and psychological problems are some of the characteristics to seek, she says. For related programs see series title WOMAN.

Mental Health; Psychology; Women

Miami, Si: Cuba, No! **29-min.**

Produced by WETA-TV, Washington D.C. 1975.

A look at the situation in Dade County, Florida that contrasts the lives and problems of refugees from Castro's Cuba, the native black Americans, and immigrants from the rightest regime in Haiti. Program host Tony Batten interviews representatives from these three ethnic groups as well as immigration officials and workers to assess the economic and social problems that have developed, and what is being done to solve them. For related programs see series title INTERFACE.

Cuba; Haiti; Immigration; Race Relations

Mister Midwife **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Norman Casserley has been a midwife for 26 years. He has assited at more than three thousand home deliveries and has never had a death, complication or ambulance case. He discusses his experiences with moderator Sandra Elkin. For related programs see series title WOMAN.

Childbirth; Men; Women

A Monster Concert **28-min.**

Produced by Nebraska ETV Network. 1974.

A multi-piano extravaganza, which brings to life an idea first attempted in the mid-1800's of assembling many pianos to be played together in a single concert. Ten grand pianos and twenty accomplished pianists have been brought together to play in one room. Attire of Edwardian England, the 1860's in America and even patriotic "Uncle Sam" costumes are worn by performers. Works of Louis Moreau Gottschalk, Stephen Foster, John Phillip Sousa and Scott Joplin are featured.

Music

Mothers Who Leave Home **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Judy Sullivan, a wife and mother who walked out on her marriage and wrote about it in her book, *Mama Doesn't Live Here Anymore*, discusses what marriage became for her, and the conflicts in having a home, career, and the ambition to write. For related programs see series title WOMAN.

Marriage; Motherhood; Parenthood; Women

Moto-X **30-min.**

Produced by KUHT-TV, Houston TX. 1973.

Motocross, a very popular sport for both amateurs and professionals, is competitive motorcycle trail riding. Host Kent Demaret interviews pros and amateurs, families, beginners and experts in this 30-minute look at the bike trails in Cloverfield, Texas. Several riders offer advice on how to race expertly, and the program includes interviews a with husband and wife racing team (she races and he fixes her bike) and a group of pre-teens (mini-bike racers). For related programs see series title BAYOU CITY AND THEREABOUTS PEOPLE SHOW.

Motorcycling

Mouse Tales By Rumer Godden **29-min.**

Produced by WETA-TV, Washington D.C. 1967.

A visually enhanced reading of two of British novelist Rumer Godden's most appealing works for children—*The Mouse House* and *The Mousewife.* Miss Godden reads portions of the animal fantasies during the program, intended for 8- to 12-year-old children. Character roles are read by three additional professional readers. The "Mouse House," a gift to a little girl named Mary, is a jewel box in the form of a miniature house. The story relates the adventures and misadventures of Bonnie the Mouse, after she is pushed out of her basement nest and finds the "Mouse House" in Mary's room. Cameras scan a precisely detailed replica of the house, one of the settings in which trained mice re-enact the escapades of Bonnie and her family. Original drawings by Margaret Lehman accompany the reading of *The Mousewife.* A harried mother mouse discovers, through her friendship with a caged dove, the meaning of freedom and self-realization.

Literature; Stories

Mr. Thoreau Takes A Trip: A Week On The Concord And The Merrimack **27-min.**

Black and White.
Produced by New Hampshire ETV Network, 1968.

A program recreating the impressions of Henry David Thoreau on a trip he took with his brother in August, 1839—a trip he recorded in his book, A WEEK ON THE CONCORD AND MERRIMACK RIVERS. The program follows the same chronological "frame" Thoreau employed in the book. Subjective camera filming on the actual locations of the trip allows visual representation of the scenes Thoreau saw with his brother. These segments are accompanied by the "voice" of Thoreau reading passages from his bookwhich describe the natural setting or express some aspect of his philosophy.

Literature; U.S.—Culture; U.S.—History

Mrs. Murphy's Chowder **28-min.**

Produced by KRMA-TV, Denver CO. 1970.

This program views water pollution *not* as an aesthetic issue but as a threat to man's very survival. It looks at two areas of concern—an increasing demand by an ever-growing population (statistics show that there is no more water today than there was a million years ago) and worsening pollution. The program points out that unless things change we will be forced to purify and reuse whatever water is available, regardless of how dirty and adulterated it has become. For related programs see series title ENVIRONMENT: TODAY AND TOMORROW.

Environment; Pollution

Muffinland **series**

Black and White.
Produced by WGTV- TV, Athens GA. 1967.

The natural curiosity of children is fed and nurtured in Muffinland—a place where people explore the objects around them. The Hostess, Miss Jo, and cartoon characters encourage children from 3 to 7 years old to delve into subjects by going to other sources. Individual program titles are:

1. World of Muffins	14-min.
2. World of the Forest, Part I	14-min.
3. World of the Forest, Part II	14-min.
4. Smoky Mountains, Part I	14-min.
5. Smoky Mountains, Part II	14-min.
6. The Autumn World, Part I	14-min.
7. The Autumn World, Part II	14-min.
8. The Farm	14-min.
9. Columbus	14-min.
10. The Jungle	14-min.
11. The Ocean	14-min.
12. The City, Part I	14-min.
13. The City, Part II	14-min.
14. The Ranch, Part I	14-min.
15. The Ranch, Part II	14-min
16. Winter World, Part I	14-min.
17. Winter World, Part II	14-min.
18. A Trip to the University	14-min.
19. Community Helpers, Part I	14-min.
20. Community Helpers, Part II	14-min.
21. Visit to the World of the Muffins, Part I	14-min.
22. Visit to the World of the Muffins, Part II	14-min.
Holiday Specials	
1. Halloween	14-min.
2. Thanksgiving: The Pilgrims	14-min.
3. Thanksgiving: The Things I Like Best	14-min.
4. Christmas	14-min.

Music; Stories

71

Museum People **22-min.**

Produced by KERA-TV, Dallas TX. 1974.

Produced at the Dallas Museum of Fine Arts, this program explores the interaction between people and art meeting in a museum. Segments include: a class of third-graders on a Discovery Tour where they are introduced to art for the first time time; a museum guard discussing his personal relationship with a painting; a young ballerina performing an intimate dance interlude among Degas' expressive bronze sculptures while a child tries to imitate the "frozen" stance of the same pieces. On a scholarly level, art historian Dr. Anne Bromberg draws a parallel between an Etruscan headpiece and a modern-day war helmet and assistant curator Barney Delabano discusses the importance of making a work of art accessible to the public.

Art; Dance

The Music Of Harry Partch **30-min.**

Produced by KPBS-TV, San Diego CA. 1969.

A brief interview with Harry Partch, musical innovator and creator of unique and unusual musical instruments, topped off by a performance of some of his works. Partch and his assistant, Danlee G. Mitchell (an assistant professor of music at San Diego State College), perform duets from "And on the Seventh Day Petals Fell on Petaluma." Partch demonstrates his instruments and talks with Dr. Will Ogdon, chairman of the music department at the University of California at San Diego. "Daphne of the Dunes" is performed by an eleven-member ensemble including Partch and Mitchell, conducted by Thomas Nee.

Harry Partch; Music

The Music Of Japan: Koto Music **29-min.**

Black and White.

Produced by WKAR-TV, East Lansing MI. 1968.

This television recital offers viewers an unusual opportunity to hear the beauty and variety of traditional Japanese music. Dr. William P. Malm of the University of Michigan is host and commentator. The performance portions of the program are devoted to excerpts from three 19th century compositions. The first work—for solo koto, played by Keiji Yagi—is Chidori-no-Kyoku (Poems of the Sea Plover Bird) by Kengyo Yoshizawa. It is in jiuta form, consisting of an instrumental introduction followed by alternate sections of songs (uta) and instrument interludes (tegoto). The second selection is Kaede-no-Hana (Maple Leaf) by Shunei Matzuzaka, a koto duet performed by Keiji Yagi and Miss Kayoko Hasimoto. The third work, Toru, written by Koto Ishikawa, is a Sankyoku trio. It is based upon the plot of a Noh drama which concerns the beauties of the former mansion of Minamoto Toru in the city of Kyoto.

Japan—Culture; Music

Musical Masterpieces **series**

Produced by WWVU-TV, Morgantown WV. 1972-74.

A series of two music performance specials with students and faculty from the West Virginia University Creative Arts Center. The programs reflect important periods in music history: "Collegium Musicum" presents songs that entertained the medieval knights in France, Germany and Spain and lords and ladies of the Renaissance Era and "The Baroque Ensemble" performs selections by Bach, Handel and Telemann that demonstrate the thoroughbass and concertata styles. For further information see individual title listing for each program in this series.

1. Collegium Musicum 29-min.
2. The Baroque Ensemble 29-min.

Music

Musical Mosaic **series**

Produced by WWVU-TV, Morgantown, WV. 1973.

African music has made a significant contribution to the music of the Americas. It has a spontaneous quality that belies its complexity. Like the pieces of a mosaic, each individual instrument, singer and dancer in an African musical selection has a defined role. When all the pieces come together, they form a vibrant musical whole. Phil Faini, Associate Professor of Music at West Virginia University and Director of the WVU Percussion Ensemble, explains and demonstrates African instruments and rhythms. For further information see individual title listing for each program in this series.

1. Musical Mosaic: East Africa 28-min.
2. Musical Mosaic: West Africa 27-min.

Africa—Culture; Music

Musical Mosaic: East Africa **28-min.**

Produced by WWVU-TV, Morgantown WV. 1973.

Four different drums—the baakisimba, engalabi, mpunyi and nankasa—the maracas, the box rattle, a horn taken from a gazelle and three different African xylophones are explained and demonstrated by Phil Faini and members of the WVU Percussion Ensemble. Since singers are an integral part of African music, Father Charles Lwanga, a Catholic priest from Uganda, joins the instrumental musicians. Father Lwanga provides background information about the piece he sings. For related programs see series title MUSICAL MOSAIC.

Africa—Culture; Music

Musical Mosaic: West Africa **27-min.**

Produced by WWVU-TV , Morgantown WV. 1973.

Phil Faini explains and demonstrates West African instruments and rhythms and shows that much of the interest and vitality of African music lies in its polyrhythms or combination of rhythms. Under Mr. Faini's direction, members of the WVU Percussion Ensemble perform festive West African music in the Asaadua ensemble; West African funeral music in the Adowa ensemble; West African youth dance music in the Sikyi ensemble; and then show the African influence on South American music as they play the samba rhythms of Brazil. For related programs see series title MUSICAL MOSAIC.

Africa—Culture; Music

Mystery Murals Of Baja California . . . As Told By Harry Crosby **30-min.**

Produced by KPBS, San Diego CA. 1975.

An exploration of ancient cave paintings found on the 760-mile Mexican peninsula known as Baja, (Lower) California. Chemistry teacher Harry Williams Crosby organized expeditions into the rugged mountain country and discovered over 100 caves containing some spectacular paintings. The program traces his travels and discoveries and includes his own filmed and written documentation.

American Indian Culture; Art

The Mystery Of The Anasazi **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

The Anasazi Indians lived in the Southwestern US for perhaps eight thousand years. They disappeared in about 1300 A.D. This is the story of the search for clues to the mystery. For related programs see series title NOVA.

American Indian Culture

N.O.W. Now **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Karen DeCrow, president of the National Organization for Women, talks about the changes the 40,000 member group has produced and the ways in which its goals have altered since its start. For related programs see series title WOMAN.

Equal Rights; Women

A New England Christmas **29-min.**

Produced by MPBN, Orono Me. 1972.

Memories of an old fashioned New England Christmas are brought to life in this dramatization which follows Jon Emery (portrayed by Dave Osgood) back to his childhood home to spend the holiday with his father. The program was filmed in various homes and locales throughout Maine and old photos from historical societies and private collections help illustrate what Christmas past might have been like for a New England family.

Christmas; U.S.—Culture

New Life-Styles **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

An unmarried couple living together, several members of a commune, representatives from women's lib and gay lib and an unmarried mother discuss sexual ramifications of their differing life-styles. Host Milton Diamond, Ph.D., talks with newspaper columnist Ann Landers and several counselors about the impact of new life-styles on sexual practices. For related programs see series title HUMAN SEXUALITY.

Sexuality

New Math **series**

Produced by WNET-TV, New York NY. 1971.

Programmed classroom computers and number bases are explored in these programs designed to familiarize parents and teachers with some of the ideas behind the teaching of "New Math." Sports commentator Haywood Hale Broun is the host. Individual program titles are:

1. New World, New Math 29-min.
2. New World, More New Math 30 min.

Computer Science; Mathematics

Nine To Get Ready **series**

Black and White.
Produced by Nebraska ETV Network. 1966.

This series deals with maternal and child health care beginning with preconception care, the nine months of pregnancy, delivery (normal vaginal and Caesarian), and current research in reproductive physiology and family planning. The programs are aimed at informing viewers of the advances that have been made in maternal and child health care and services available—and to encourage the patient to seek out those services from reputable physicians or specialists. Individual program titles are:

1. Preconception Care and Diagnosis of Pregnancy 29-min.
2. Physiology of Conception 29-min.
3. Growth of the Fetus 29-min.
4. Prenatal Care 29-min.
5. Physiology of Pregnancy and Labor 29-min.
6. Hospital Care and Labor 29-min.
7. Obstetric Delivery 29-min.
8. Newborn Care 29-min.
9. Caesarian Section 29-min.
10. Facilities in Counties and States 29-min.
11. Family Planning 29-min.
12. Recent Advances in Reproductive Physiology 29-min.

Childbirth; Family; Family Planning; Pregnancy

The 93rd Congress: Restoring The Balance **60-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1974.

The 93rd Congress—the Congress that challenged a President—is examined in this program that highlights its accomplishments and looks at the gradual erosion of its power and responsibility. National Public Affairs Center for Television correspondents Paul Duke and Carolyn Lewis question four key men who led the Congressional side in the battle with the White House over the balance of power between the two branches of government: Rep. James Mann (D.—S.C.) and Senators Lowell Weiker (R.—Conn.), Jacob Javits (R.—N.Y.) and Edmund Muskie (D.—Me.). Pulitzer Prize winning author and political scientist James MacGregor Burns discusses how the critical issues of impoundment of funds, war powers and Executive accountability have helped re-focus our understanding of the Constitution.

Government

No Gun Towers, No Fences **59-min.**

Produced by WWVU-TV, Morgantown WV. 1968.

A new approach to the age-old problem of what to do with society's lawbreakers is now underway in Morgantown, West Virginia. It's called the Robert F. Kennedy Youth Center, and it looks more like a small college campus than a penal institution. The Kennedy Youth Center is now home, school, and a new way of life for some 150 young men from all parts of the country. This innovative experiment in juvenile correction is explored in this documentary. The narrator is NBC news correspondent Frank Blair.

Juvenile Delinquency; Prisons

The Non-Marrieds **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Hono-Honolulu HI. 1972.

A widower, a divorced man, two divorced women and two "over 30" individuals who have never been married join host Milton Diamond, Ph.D., for a discussion of these different non-married situations. Newspaper columnist Ann Landers adds her views and the manager of a "singles only" apartment complex talks about the advantages and disadvantages of this lifestyle. For related programs see series title HUMAN SEXUALITY.

Marriage; Sexuality

Nooks And Crannies **59-min.**

Produced by WOSU-TV, Columbus OH. 1974.

An hour of informal music performance combining blues, ragtime, country and country-western styles. The program was designed to give exposure to music often overlooked by the commercial scene: the musicians on the show are low-key and play the music they like rather than "salable" songs to please an audience. Gary Cooper, who produced the program, is the host. Performers on the program are: Steve Diffenderfer (guitar) and Bob Collins (blues harp); a five-piece group called "Blind Lazarus Basement" that performs country, blues and ragtime; Allen Weiss, an accomplished singer-guitarist who performs his own material; and host Gary Cooper.

Music

Normalcy: What Is It? **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

"Man-on-the-street" interviews illustrate the dependence of definitions of "normalcy" on age, sex, attitudes and culture. Host Milton Diamond, Ph.D., discusses general ideas about social norms applied to partner preferences and sexual practices. For related programs see series title HUMAN SEXUALITY.

Marriage; Sexuality

Nova **series**

Programs 2, 5, 8, 9 and 10 are also available in captioned versions for the deaf and hearing impaired.
Produced by WGBH–TV, Boston MA. 1974–75.

An award winning series of science adventures for curious grownups, exploring the mysteries of science in an entertaining way. Each subject is approached as a puzzle to be unraveled and the fascinating conclusions lead to a greater understanding of the complexities of our universe. For further information see individual title listing for each program in this series.

1. Where Did the Colorado Go?	60-min.
2. The Search for Life	60-min.
3. Strange Sleep	60-min.
4. Fusion–The Energy of Promise	60-min.
5. The Mystery of the Anasazi	60-min.
6. Why Do Birds Sing?	60-min.
7. Inside the Golden Gate	60-min.
8. Take the World from Another Point of View	60-min.
9. The Lysenko Affair	60-min.
10. The Plutonium Connection	60-min.
11. Will the Fishing Have to Stop?	60-min.
12. Secrets of Sleep	60-min.

Environment; Science

O.E.O. **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A discussion of the poverty program and the dismantling of the Office of Economic Opportunity, and the effects it may have on the nation's poor. Guests on the program include Dr. Amitai Etzione, director of the Center for Policy Research at Columbia University; Frank Riessman, professor of Education at Queens College in New York and editor of "Social Policy" Magazine; Boston, Mass. Mayor Kevin White; and Rep. John Conyers (D–Mich.). A filmed segment from Boston examines the effects of cutbacks on a city-wide community action agency, and a segment from Tennessee focuses on rural poverty problems. For related programs see series title AMERICA '73.

Poverty; Welfare

O Say Can You Sing **58-min.**

Produced by WETA-TV, Washington DC. 1969.

This program focuses on allegations that the Star Spangled Banner is unsingable and includes a debate between George London, formerly of the Metropolitan Opera, and Howard Mitchell, director of the National Symphony. Suggested substitutions for the Star Spangled Banner Banner, rendered by the Marine Corps Band, will be contrasted with anthems of other countries. A variety of man-on-the street type interviews, including the opinions of noted political figures, gives vent to both sides of the issue.

Music

The Observing Eye **series**

Black and White.
Produced by WGBH- TV, Boston MA. 1963–66.

This series offers a family audience a closeup-look at natural and physical wonders in our world. The informal and entertaining introduction to natural sciences is presented by members of the Education Department of Boston's Museum of Science. Each program explores an interesting and often unusual part of the world around us. With expert guidance, the audience is taken inside such subjects as the eye, animal weapons, or even the laws of motion. Individual program titles are:

1. Records in the Rocks	29-min.
2. Seashore Life	29-min.
3. The Laws of Motion	29-min.
4. Unfried Clams	29-min.
5. Sound Around	29-min.
6. Animal Trails	29-min.
7. Mineral Curiosities	29-min.
8. Nature's Superlatives	29-min.
9. Nature's Electricity	28-min.
10. Animal Weapons	29-min.
11. Our Ocean of Air	29-min.
12. The Eye and Sight	29-min.
13. The Old Flame	29-min.
14. How Do Animals Eat?	29-min.
15. Seeing is Deceiving	29-min.
16. Animals from A to Z	29-min.
17. Sense of Balance	29-min.
18. Animals That Lay Eggs	29-min.
19. Science on the Light Side	29-min.
20. The Sing of Things	29-min.
21. The Swing of Things	29-min.
22. The American Lobster	29-min.
23. Physics of Diving	29-min.
24. Chisel Tooth Tribe	29-min.
25. Sound of Music	29-min.
26. Insects	29-min.
27. Up in the Air	29-min.
28. Wild Pets	29-min.
29. Fossils are Fun	29-min.
30. Reptiles	29-min.
31. Dangerous to Man	29-min.

Animals; Science

Occupant U.S.A. **29-min.**

Produced by WITF-TV, Hershey PA. 1972.

The attidue of Middle America toward welfare comes under scrutiny. This program follows the life-styles—and hence the beliefs, concerns, goals and aspirations—of two average American families. The program questions whether the average person is equipped to handle his citizen role, whether he is prepared to make decisions and cast votes that affect the lives of those less fortunate than he. Questions are also raised about hostility toward the poor: how the average man forms his opinions, and why he reacts so callously to suffering. For related programs see series title ALL ABOUT WELFARE.

U.S.—Culture; Welfare

Occupation: Mother **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

The conflict between women's needs for individual fulfillment and the demands made on them as mothers of young children is explored by Ruth Armin and Phyllis Brody, both mothers and family counselors who have been questioning women about what motherhood means to them. For related programs see series title WOMAN.

Motherhood; Parenthood; Women

Of Mules And Men **51-min.**

Produced by WITF-TV, Hershey PA. 1975.

A rare glimpse into the life and times of Pennsylvania's once-flourishing canal era. The documentary includes 1917 vintage film shot by Thomas Edison's Pictograph Company and sketches depicting life on the canals. From along the banks of the Lehigh and Delaware Canal sites, folk singer Tony Saletan narrates a visual history and charted tour of the navigation system which opened Pennsylvania to new growth and development in the 1880's. The program includes interviews with three surviving boatmen who worked the canals: Teddy Sherman of Emmaus; Charles Yoder of Nazareth and Howard Heister of Redding, a former boat pilot who displays a part of his extensive collection of canal memorabilia. A major portion of the program was taped at the Union Canal tunnel just north of Lebanon, Pennsylvania—the oldest remaining canal tunnel in the United States.

U.S.—Culture; U.S.—History

Old Confederacy—
New Direction **28-min.**

A look at the 1973 elections in Atlanta, Georgia where mayoral candidate Maynard Jackson, a black man, defeated the white incumbent and Wyche Fowler, a white man, defeated his black opponent for the city council presidency. The implications of these election results for the city's future are analyzed by program host Tony Batten. Georgia state legislator Julian Bond comments on the struggle for power in the city council. For related programs see series title INTERFACE.

Cities; U.S.—Culture

Old Economy Kunstfest **56-min.**

Produced by WQED-TV, Pittsburgh, PA. 1970.

A visit to the annual festival of the Harmony Society on June 13 and 14, 1970. This two-day Crafts Festival is held in the village of Old Economy, Pennsylvania. The coverage features demonstrations of crafts by the townspeople, including candlemaking, shingle making, pottery, and blacksmithing. The whole process of the manufacture of woolen cloth is shown from the sheep to the finished product. For related programs see series title FESTIVALS OF PENNSYLVANIA.

Crafts; U.S.—Culture

One To One **series**

Black and White.
Produced by WETA-TV, Washington DC. 1968.

A personal approach to literature by A.E. Claeyssens, associate professor of creative writing at George Washington University and artistic consultant to the APA—Phoenix Repertory Company in New York City. Mr. Claeyssens has selected books which he particularly enjoys because the private voice of the author comes through—one man's voice speaking to the reader, one to one. The series includes readings of selected authors enhanced by the use of film inserts, still photos, and shifting images projected on a rear screen. With the assistance of readings by off-camera voices, Claeyssens will attempt to relay the voices of his favorite authors from James Agee, E. B. White, and Vladimir Nabokov to Henry David Thoreau, Mark Twain, and Emily Dickinson. Individual program topics are:

1. A Sampler of Selections from Favorite Authors 29-min.
2. James Agee-A DEATH IN THE FAMILY 29-min.
3. Adlai Stevenson—Campaign Speeches 29-min.
4. Emily Dickinson—Selected Poems 28-min.
5. E. B. White—Essays and a Short Story 30-min.
6. Vladimir Nabokov—LOLITA 29-min.
7. Henry David Thoreau—WALDEN 29-min.
8. Children's Books: E. B. White's CHARLOTTE'S WEB; Maurice Sendak's WHERE THE WILD THINGS ARE; Rosemary Sutclif's WARRIOR SCARLET and Kenneth Grahame's WIND IN THE WILLOWS 29-min.
9. Henry James—THE BEAST IN THE JUNGLE 29-min.
10. Nikos Kazantzakis—Selected Works 29-min.
11. Mark Twain—HUCKLEBERRY FINN 29-min.
12. Dramatic Literature—THE SKIN OF OUR TEETH 29-min.
13. F. Scott Fitzgerald—THE GREAT GATSBY 29-min.
14. T. S. Eliot—Selected Poetry 29-min.
15. T. H. White—THE ONCE AND FUTURE KING 26-min.
17. Graham Greene—THE HEART OF THE MATTER 29-min.
18. The Literature of Sports 29-min.
19. Short Stories by John Cheever and Eudora Welty 29-min.
20. William Shakespeare—ANTHONY AND CLEOPATRA 29-min.

Literature; Stories

Only Yesterday **29-min.**

Black and White.
Produced by WMVS-TV, Milwaukee WI. 1965

Viewers are returned to the Gaslight Period of American History to observe the cedar shingles, cobblestone streets, horse watering troughs, homes, and businesses of yesterday's America. The setting is a re-created street in the Milwaukee Public Museum and host Leon Weissgerber of the Museum staff guides viewers along the boardwalks of this early town. Included are the general store, the "painless" dentist, the barbershop—complete with quartet, the neighborhood nickelodeon, the corner tavern with free lunches, and other signs of life in early America.

U.S.—Culture; U.S.—History

Our Bodies, Ourselves **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Sandra Elkin interviews Wilma Diskin and Judy Norsigian, members of the Boston Women's Health Book Collective, creators of the controversial handbook of health care for women entitled *Our Bodies, Ourselves*. For related programs, see series title WOMAN.

Anatomy—Human; Health Care; Sex Education; Women

Our Street **series**

Produced by Maryland Center for Public Broadcasting. 1972.

A family situation drama on the problems that beset a black family in Baltimore. Seemingly insurmountable difficulties faced by the Robinsons—a fictional family including Mae, Bull, Slick, Jet, Tony and Grandma—are often resolved through the uses of available city, state and federal services and programs. While portraying the problems of inner-city living, OUR STREET is also an intimate look at the Robinson's search for dignity and respect for themselves and for their neighbors. Interrelationships are lively and often humorous as the family faces and conquers the realitites of today's social and physical environments. Individual program titles are:

1. Miss Clara Let Us Be 29-min.
2. Have You Seen My Little Boy? 29-min.
3. Keep Track 29-min.
4. Home Again, Home Again 29-min.
5. Making Friends 29-min.
6. Happy Birthday, Brother 29-min.
7. Old Ladies Lost 29-min.
8. Fronts 29-min.
9. Let Me Count the Ways 29-min.
10. Dark Darkness 29-min.
11. Reverence Day 29-min.
12. Caught 29-min.
13. The Lost Days of Glory, Part I 29-min.
14. The Lost Days of Glory, Part II 29-min.
15. Too Proud to Beg 29-min.
16. Before You Walk 29-min.
17. Stuck 29-min.
18. It's a Small World 29-min.
19. Audition 29-min.
20. The One You With 29-min.
21. I'm Staying 29-min.
22. Doomsday 29-min.
23. The Glory Bag 29-min.
24. Mrs. Ryder Has the Blues 29-min.
25. The Political Candidate 29-min.
26. Night of the Intruder, Part I 29-min.
27. Night of the Intruder, Part II 29-min.
28. Departure 29-min.
29. Pride 29-min.
30. Books and Covers 29-min.
31. There Goes the Bride 29-min.
32. And Please Don't Scream 29-min.
33. The Ultimates 29-min.
34. Family Affairs 29-min.
35. Cathy's Turn 29-min.
36. Love's Sweet Song 29-min.
37. From Whence He Came 29-min.
38. The Lineage 29-min.
39. The Man of the House 29-min.

Black American Culture; Family; U.S.—Culture

Out Of Thin Air **60-min.**

Produced by Nebraska ETV Commission. 1974.

Bert Houle and Sophie Wibaux demonstrate the graceful art of mime during this performance/conversation program. Bert and Sophie discuss the techniques they use and explain the difference between mime and pantomine. They perform "The Alchemist," "Puppet's Lib," "Joan," "Moving Sculpture," "Dark Night of the Soul" and "Unity."

Mime; Theatre

Pearl Williams-Jones Soul Trio **59-min.**

Produced by WKAR-TV, East Lansing MI. 1974.

A performance program of gospel music and spirituals, with singer-pianist Pearl Williams-Jones, percussionist Richard Easley and Joe Harris on the electric bass. Mrs. Williams-Jones explains the origin of each song and comments on her musical career and the influences on her style. The trio presents songs of freedom, peace, love and power, including "Kum ba ya," "Rockin' Jerusalem," "Sweet Little Jesus Boy," "O' Freedom," "I Tol' Jesus," "Amen," "I Wish I knew," "He's Mine, All Mine," "I Heard the Voice of Jesus Say," "It Took a Miracle," "Precious Lord, Take My Hand," and "Get in Touch with Heaven"

Music

The Pentagon **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A report on challenges to the authoritarian traditions of the military and the United States and the efforts by people working in or with the defense establishment to make the system more responsive to individual and public needs. The program examines the Navy's use of the tiny Carribbean Island of Culebra as a target range, looks at young soldiers who are learning to use military justice for their own advantage, and explores equal rights for servicemen. Benjamin Schemmer, editor of the "Armed Forces Journal," presents the military point of view during an interview with correspondent Robert MacNeil, and two civilian Defense Department employees who were demoted for publicizing military spending practices talk with reporter Jim Lehrer. Other guests are Sen. William Proxmire (D—Wis.), and Lt. Sharron Frontiero, who discusses her Supreme Court challenge to the rights of military women. For related programs see series title AMERICA '73.

Military

People In Jazz **series**

Black and White.
Produced by WTVS-TV, Detroit MI. 1968.

A series designed to mix informal conversation with musical performance. On any given program the discussion may center somewhere in the music field or may desert it almost entirely. The purpose of PEOPLE IN JAZZ is to show jazz musicians as three-dimensional personalities with wide ranges of experiences, interests, and expertise. Generally the featured guest performs once or twice in each program, backed up by a live house band composed of Ken Cox (piano), Ron Brooks (bass), Bud Spangler (drums), and Ron English (guitar). Jim Rockwell, jazz disc jockey, is the series host. Until recently, Jim was located in Detroit, with WABX(FM). Individual program titles are:

1. Wes Montgomery	30-min.
2. Joe Williams	28-min.
3. Misty Wizards	30-min.
4. Dorothy Ashby	29-min.
5. Trudy Pitts	30-min.
6. Michigan State University Jazz Ensemble	29-min.
7. Lou Rawls	28-min.
8. Roland Kirk	30-min.
9. Ron Boooks and Group	29-min.
10. H. P. Barnum	30-min.
11. George Benson	29-min.

Music

The Perfect Mother: Paradox Or Possibility? **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Shirley Radl, author of *Mother's Day is Over* and founder of a parental stress hotline to help troubled parents and prevent child abuse; and Angela Barron McBride, a psychiatrist-nurse and author of *The Growth and Development of Babies,* look at how society pressures women to have children and to meet impossibly high standards in raising them. For related programs see series title WOMAN.

Motherhood; Parenthood; Women

Peter And The Wolf **27-min.**

Produced by Mississippi Authority for Educational Television. 1972.

A delightful adaptation of Prokofiev's classic musical tale, with Peter Zapletal's puppets and the Jackson Symphony Orchestra. Actress Karen Gilfoy is the narrator, and opens the program by commanding the title to float out of a magic trunk. The magic continues with Zapletal's Czechoslovakian Black Theatre technique which creates the illusion of animation, as the puppets move freely about.

Music; Puppetry; Stories

Phase Zero **30-min.**

Produced by KNME-TV, Albuquerque NM. 1974.

An examination of where solar technology is now, and where it might be taking us. Some solar technology may help to ease our present energy problem—and there may be a day when the full potential of the sun is harnessed—when there may be no energy problem at all. For related programs see series title SOLAR ENERGY.

Energy; Solar Energy

Pick-In By The River **59-min.**

Black and White.
Produced by Nebraska ETV Network.
1973.

Coverage of the 13th Annual National Old Fiddler's and Country Music Contest held in the colorfully historic town of Brownville, Nebraska. Included in the program is an interview with John Rippey, president of the Brownville Historical Society, who recounts the early days of the riverfront town when 13 saloons were supported by brisk river trade. Musicians participating include contest grand winner Ferlin Puny and the Blue Grass Boys from Lincoln, picker John Walker from Lincoln, and fiddler Gene Wells from Fayette, Missouri.

Music

Picking Up The Pieces: One Widow Speaks **29-min.**

Produced by WNED-TV, Buffalo NY.
1975.

Lynn Caine, author of the best-selling book "Widow," speaks with extraordinary frankness about the slow and painful process she was forced to undergo after her husband's death. She says, ". . . I realized there are many options I never even conceived of. Rebirth is very painful but very rewarding." For related programs see series title WOMAN.

Death and Dying; Mental Health; Psychology; Women

Plan For Tomorrow **29-min.**

Produced by KRMA-TV, Denver CO.
1970.

This program attempts to point out the need for protecting, preserving, and utilizing some of the natural wilderness and scenic areas of Colorado. The film looks at three natural and manmade wonders—Flat Tops Primitive Area, Mesa Verde National Park, and Florissant Fossil Beds—to project their destinies in the future and to point out the need for greater recreational facilities. For related programs see series title ENVIRONMENT: TODAY AND TOMORROW.

Environment

Playing For Keeps **89-min.**

Produced by WITF-TV, Hershey PA.
1972.

In a serious and sophisticated game of pretend, some 125 people play reverse roles as citizens of "Penn City," an imaginary middle-sized American city torn by racial conflict. This experiment in human behavior was created by the Presbyterian Synod of Pennsylvania. Seven cameras linked to two separate production units provide simultaneous coverage of the community groups and their confrontations, and the entire 24-hour game was recorded and edited. At game's end, the Game Committee (the control group) the participants, and a psychiatric consultant examined the emotions evoked by the role-playing experience.

Race Relations

The Plutonium Connection **60-min.**

Produced by WGBH-TV, Boston MA.
1975.

How difficult is it to design an atom bomb? A chemistry undergraduate with no previous knowledge of nuclear science and using only published materials was asked to work out a design. He did it in just a couple of months time. This program, narrated by Robert Redford, considers the ease of obtaining the plutonium necessary to make the bomb. For related programs see series title NOVA.

Nuclear Weapons

Police Estimate and The Two Worlds Of Max Roach **29-min.**

Produced by WETA-TV, Washington DC.
1974.

A two-part program: a look at the tensions that exist between blacks in poor communities and the white police assigned to serve them, recorded by a film crew that accompanied a mobile patrol unit on its rounds in a black New York neighborhood—and a profile of jazz drummer Max Roach, including an interview and a performance segment recorded during a college concert. Program host is Tony Batten. For related programs see series title INTERFACE.

Black American Culture; Music; Police-Community Relations

Political Morality In America **29-min.**

Produced by WETA-TV, Washington DC.
1974.

A discussion about the civil rights movement and how it has been affected by the assassinations of black leaders Martin Luther King, Jr. and Malcolm X, as well as the Watergate scandals. Guests Rep. Andrew Young (D—Ga.) and Delegate Walter Fauntroy (D—D.C.) talk with *Washington Post* reporter Robert Maynard and program host Tony Batten. For related programs see series title INTERFACE.

Politics

Population **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

The effects of population pressures on sex are investigated through a look at how sex and sexuality change according to population density and neighborhood structure. Clinical experiments are described. Walter B. Quisenberry, M.D., Hawaii Department of Health, is interviewed about population legislation and control. For related programs see series title HUMAN SEXUALITY.

Population; Sexuality

Pornography And Fantasy **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI, 1972.

Host Milton Diamond, Ph.D., leads a field trip through a neighborhood noted for its pornographic shops and theaters. Movie clips chosen by a church society to represent "good" and "bad" sex are shown. A dance sequence illustrates the relationship of pornography to sexual expression. For related programs see series title HUMAN SEXUALITY.

Pornography

The Portable Phonograph **29-min.**

Produced by WITF-TV, Hershey PA. 1972.

Based on a short story by Walter Van Tilburgh Clark (author of "The Ox-Bow Incident"), "The Portable Phonograph" is a futuristic fantasy of life after war. The story centers on the struggle to make order out of chaos, a function of both art and law, when both of these valuable components of civilization have disappeared from the face of the earth. For related programs see series title THE JUST GENERATION.

Legal System

Power **30-min.**

Produced by KNME-TV, Albuquerque NM. 1974.

A look at ways in which energy is made available by the sun and ways it might be exploited. Newly found methods to convert the sun's radiation into electricity, even fossil fuels, are explained. For related programs see series title SOLAR ENERGY.

Energy; Solar Energy

Pregnancy And Birth **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A pregnancy test is demonstrated and some of the emotions surrounding the first knowledge of pregnancy are described. Host Milton Diamond, Ph.D., narrates a presentation showing a normal delivery, and demonstrations of natural childbirth exercises (LaMaze method) and breast feeding (LaLeche League techniques) are given. For related programs see series title HUMAN SEXUALITY. Childbirth; Pregnancy

Prison Without Bars **27-min.**

Produced by WLVT-TV, Allentown PA. 1973.

This interview/documentary explores an alternative to the traditional lockup—the so-called prison without bars. These experimental community detention centers for first offenders of non-serious crimes are already scattered throughout Pennsylvania. The documentary is built upon interviews with some of the many people enacting ongoing prison reform in Pennsylvania: Governor Milton Shapp; Bureau of Corrections Commissioner Stewart Werner; NCCD President Milton Hector; prisoners in maximum security in the Dallas (Pennsylvania) State Correctional Institution; residents in community treatment centers, and others.

Prisons

Private Pension Plans **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A look at the problems of one family and discussion with guest experts in an attempt to unravel some of the administrative complexities surrounding private pension plans. The story of Jim Raffalel, 66, who has been a breadman for forty-three years, delivering fresh baked goods to Philadelphia stores and restaurants, is examined. Shortly before his retirement, the company for which he worked closed down and he has been unable to collect any pension money. Problems such as his are discussed by Dr. Merton Bernstein, an Ohio State University law professor; Karen Ferguson, an attorney with Ralph Nader's Public Interest Research group; and Sen. Richard Schweiker (R—Penn.). Correspondents are Robert MacNeil and James Lehrer.

Aging; Retirement

Processes **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A group discussion opens consideration of genital sexuality vs. love and emotion. Host Milton Diamond, Ph.D., is joined by several college students and a married, middle-aged male and female for conversation about the phases of sexual response, the use of artificial devices to stimulate sexual interaction and personal interpretations of the meaning of orgasm. For related programs see series title HUMAN SEXUALITY.

Human Relations; Sexuality

A Profile Of Paul Robeson **60-min.**

Produced by WETA, Washington DC. 1975.

A documentary on the life and achievements of actor-singer-athlete-black activist Paul Robeson. It highlights the multiple careers of this extraordinary man who was twice elected All-American but never to the Football Hall of Fame, a concert performer, an attorney, a linguist fluent in 20 languages, an actor and a political activist who spoke out for the rights of b'ack people some 40 years ago.
Host Tony Batten begins the profile with a look at Robeson's early years at Rutgers University where he won Phi Beta Kappa honors in his junior year and was valedictorian of his graduating class. Rare film interviews throughout the program enable the viewer to see the real Robeson: during one, he appears in costume as "Othello" while he discusses the meaning of the role to a black man. Scenes from his later work in "Proud Valley" and "Song of Freedom;" a film he preferred because it depicts a black man who realizes his identification with Africa, are included. For related programs see series title INTERFACE.

Black American Culture; Paul Robeson; U.S.—Culture

Promise City **29-min.**

Black and White.
Produced by Iowa Educational Broadcasting Network. 1969.

A portrait of a small Iowa farming community, an exploration of its past and its present, and the people that are a part of both. PROMISE CITY, an Iowa town of 144, has no doctors, lawyers, policemen, or firemen. It is an anachronism in an increasingly complex technological society, and it is slowly dying. With a shrinking population, no influx of younger citizenry, a lack of commerce and public facilities, PROMISE CITY seems to be a prototype of atrophying Americana. This program examines PROMISE CITY's agricultural roots as reflected by its people—for it is the changing face of agriculture in America that undergirds the plight of small country towns.

Towns; U.S.—Culture

A Public Affair/ Election '72 **series**

Produced by National Public Affairs Center for Television, Washington DC. 1972.

A series of reports on the major issues and events of the 1972 political year, with newsmen Sander Vanocur and Robert MacNeil. Individual program titles are:

1. POLICPOLY: A Serious Look at Politics 90-min.
2. The New Delegate 29-min.
3. Man in the Middle (Middle American Political Views) 29-min.
4. The Primary Purpose 29-min.
5. The New Black Power 29-min.
6. The Presidential Advantage 29-min.
7. The Dollar War in Florida (Campaign Financing) 29-min.
8. Will Reform Daunt Dick Daley? 29-min.
9. Assessment: Problems of a Front Runner 28-min.
10. The Political Reporter 29-min.
11. The Workingman Votes 29-min.
12. Young Majority: The Non-Student Voter 29-min.
13. Assessment: Cash and the Candidates 29-min.
14. Political Polls: Your Opinion Counts 28-min.
15. Southern Strategy 29-min.
16. Assessment: So Long, San Diego 29-min.
17. The Element of Danger (Wallace Shooting) 29-min.
18. The Name of the Game is Delegates 28-min.
19. Image Politics 29-min.
20. The Delegate Scramble 28-min.
21. Make Policy, Not Coffee (Women in Political Decisions) 29-min.
22. The Survivors 29-min.
23. GOP Off and Running 29-min.
24. A Day in the Life of Dick Murphy 29-min.
25. Convention '72/The Democrats 29-min.
26. Assessment: Is There a New Majority? 29-min.
27. A Conversation with the McGoverns 58-min.
28. Is This Any Way to Choose a Vice President? 29-min.
29. After Wallace, What? 29-min.
30. Will It Play in Peoria? 29-min.
31. Convention '72/The Republicans 29-min.
32. The Elusive Youth Vote 28-min.
33. The Other Political Voices 28-min.
34. La Raza Unida 29-min.
35. I Am the People 29-min.
36. The Report of the County Chairmen 29-min.
37. The Jewish Voter 29-min.
38. The Candidate Comes to Town 29-min.
39. The County That's Never Wrong 29-min.
40. To Endorse or Not to Endorse, That Was the Question 29-min.
41. The President's Coattails 29-min.
42. The Night After 59-min.
43. Portrait of an Election 29-min.

Politics

Puerto Rico Libre **29-min.**

Produced by WETA-TV, Washington DC. 1975.

A survey of the situation in Puerto Rico, examining whether the popular tourist spot should remain a Commonwealth of the United States or become independent—and whether it could sustain itself economically. Program host Tony Batten talks with author Gordon Lewis, whose book "Puerto Rico—Freedom and Power" is the most authoritative history of the island; Roberto Gandara, professor of History at the University of Puerto Rico; Juan Mari Bras, leader of the Puerto Rican Socialist Party; and Raquel Robledo, a woman who was born in Puerto Rico and raised in New York City, but returned to her homeland to find her roots. For related programs see series title INTERFACE.

Puerto Rico

Puppets And The Poet **59-min.**

Produced by Mississippi Authority For ETV. 1971.

Members of the National Theatre of Puppet Arts, Peter Zapletal's "Black Theatre" techniques of puppet animation, and the works of Shakespeare add up to a unique production. Using the added dimensions of puppets, the program is an adaptation of "Excerpts from Shakespeare," which received wide acclaim as a stage production at the 1971 Stratford Shakespeare Festival in Ontario, Canada. Featured are dramatized scenes from "Macbeth," "Taming of the Shrew," "Richard III," and "Hamlet," plus a capsule history of puppetry.

Literature; Puppetry; Shakespeare

The Quarterly Report: The Last American Supper **120-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1974.

An examination of the implications of rising food prices, the declining quality of the American diet and the severity of domestic and world hunger. National Public Affairs Center for Television correspondents Paul Duke and Jim Lehrer host six guest experts at a dinner. The meals ordered by each represent specific aspects of the crisis and serve as springboards for discussion and debate. Guests are nutritionist Dr. Jean Mayer; John Kramer, counsel to the House Agriculture Committee; Carol Foreman, director of the Consumer Federation of America; microbiologist Dr. Michael Jacobson; James Hightower, director of the Agribusiness Accountability Project; Clayton Yeutter, Assistant Secretary of Agriculture; Sen. Hubert Humphrey (D-Minn.) and a member of the Senate Committee on Agriculture and Forestry.

Agriculture; Consumerism; Economics; Government; Nutrition

Questions **29-min.**

Captioned version for the deaf and hearing impaired also available.
Produced by WETA TV, Washington DC. 1969.

A program for and about teenagers on the subject of smoking. Furnishing continuity is a title song in which folk singer Berle Cherney ruefully laments his group-think docility and his unsuccessful attempts to be different. And with tongue in cheek he celebrates his single achievement in the direction of "Individuality"—he belongs to the 40% minority of adults who smoke cigarettes. Verses, choruses, guitar, and kazoo reprises of the theme song thread between the scenes in which more than two dozen teenagers speak candidly on the issue of "to smoke or not to smoke."

Health Care; Smoking

Racing On Thin Air **29-min.**

Black and White.
Produced by KRMA-TV, Denver CO. 1965.

The eternal challenge of one of the world's most famous mountains, Pikes Peak, is told through its history and the annual Auto Hill Climb. The growth, development, and building of the Pikes Peak Region can be attributed to the men who invested in the mountain and built the carriage road, cog rail, and auto highway. The excitement of the Pikes Peak Auto Hill Climb is captured through interviews with winners of the 1966 race—Bobby Unser, Nick Sanborn and A. K. Miller.

Auto Racing; U.S.—History

Ralph Blakelock: American Painter **30-min.**

Produced by Nebraska ETV Network. 1974.

A survey of the life and work of turn-of-the century landscape artist Ralph Blakelock, a completely self-taught painter who studied from close observation of nature. Produced in conjunction with a comprehensive exhibition of his work at the Sheldon Memorial Art Gallery in Lincoln, Nebraska, the program documents his significance as a painter of the American West through views of his many sketches and drawings. It also traces the events of his tragic life through interviews with his daughter and his great-grandson. Lloyd Goodrich, former director of New York's Whitney Museum discusses the first large exhibition of Blakelock's work—which he organized in 1947.

Art; Ralph Blakelock

Recap And Summary **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Host Milton Diamond, Ph.D., a biologist at the University of Hawaii, reviews topics covered in the HUMAN SEXUALITY series. He talks about the importance of good communication in successful sexual relationships. He concludes by discussing the general future of sexual expressions and practices. For related programs see series title HUMAN SEXUALITY.

Sexuality

The Remarrieds **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Dr. Hanna Kapit, who works with remarried couples, discusses how people who want to remarry can prevent the problems that broke up their first marriages. For related programs, see series title WOMAN.

Divorce; Men; Women

Report From Mexico City: International Women's Year Conference **30-min.**

Produced by KVIE-TV, Sacramento CA. 1975.

Journalist Shana Alexander reports from the historic conference in Mexico City that brought women from around the globe together to discuss common problems. She presents an overview of the conference and issues, and interviews feminist authors Germaine Greer and Betty Friedan; Senator Charles Percy (R—Ill.); Helvi Sipila, Secretary-General for the Conference; Elizabeth Reid, Chief of the Australian delegation; Rita Hauser, United States alternate delegate and Millie Miller, United Kingdom delegate.

Women

The Resolution Of Mossie Wax **30-min.**

Produced by WITF-TV, Hershey PA. 1972.

A drama illustrating the problems of the welfare system for the elderly and one woman's struggle for a dignified old age. Kate Harrington stars as "Mossie Wax", a widow determined to survive though faced with the indifference of public officials, loneliness, the problem of easy-loan artists and the prospect of increased dependence on the state.

Aging; Drama; Welfare

Ringsiders **28-min.**

Produced by KUHT-TV, Houston TX. 1973.

Thousands of people go each week to the Friday night wrestling matches. Young an and old alike join in the excitement, belong to fan clubs for the wrestlers, and believe that wrestling is a legitmate sport. Paul Boesch, Houston wrestling promoter and former wrestler himself, explains that to him all the fans are special people who receive a special satisfaction and enjoyment from the matches. Among the people interviewed on the program are an usher who has worked the matches for 18 years; an elderly couple who has been coming to the matches for 53 years; a woman who has been coming for 40 years and carries a cotton hammer to scare the wrestlers; and young women who come to relieve the tension of a long work-week. Program host is Kent Demaret. For related programs see series title BAYOU CITY AND THEREABOUTS PEOPLE SHOW.

Wrestling

Rock Gospel **58-min.**

Produced by WETA-TV, Washington DC. 1973.

An experiment in television entertainment for deaf audiences. A rock band, "The Sons of Thunder," performs popular and traditional songs and gospels which are simultaneously interpreted in signed English. Four signers and several gospel singers alternate parts and places during the program. Such songs as "I Believe in Music," "Sanctuary Band," and "I Can See Clearly Now" are included. "Rock My Soul" is taught to the audience as a "sign-along". The sign language interpretations convey the meanings of the songs rather than simply translating all the words. The program was taped before a deaf audience.

Music

Rodeo! **30-min.**

Produced by KUHT-TV, Houston TX. 1973.

Small town weekend rodeoing still happens all over the country and is considered a family recreation for many families. Program host Kent Demaret talks to the weekend participants at the Lucky Lady Arena in Spring, Texas. The performers talk about the most important aspect of calf roping, the most dangerous rodeo event, and the best way to be a successful bulldogger. Demaret also talks to the rodeo clowns, whose main job is to keep the bulls away from the riders. For related programs see series title BAYOU CITY AND THEREABOUTS PEOPLE SHOW.

Rodeo

Sam Francis: These Are My Footsteps **29-min.**

Produced by WNED-TV, Buffalo NY. 1973.

A look at the work of abstract-expressionist painter Sam Francis of San Mateo, California. Francis, who rarely submits to interviews, agreed to talk about his work with Robert T. Buck. The program is set at the Albright-Know Gallery during the opening of Francis' one-man show.

Art

Save The Children **29-min.**

Produced by WITF-TV, Hershey PA. 1972.

Poor education, lack of employment, broken families and harsh domestic environments are some of the problems of youth imprisoned in the welfare system. This film essay examines attempts made to break the generation cycle that turns today's welfare child into tomorrow's welfare adult. The program includes: an interview with a youth convicted of murder at 17; a look at the problems of youth employment; a look at an experimental school for problem children; a shocking and frank picture of "high-rise slum" living; and an examination of family planning. For related programs see series title ALL ABOUT WELFARE.

Child Development; Poverty; Welfare

Say Brother National Edition **series**

Produced by WGBH-TV, Boston MA. 1975.

Reports on and reflections of the black experience. Programs cover a wide range of topics and involve a broad range of people commenting on what poet Langston Hughes called "the sweet flypaper of life." Its purpose is to be informative and reinforcing—in an entertaining way. Program host is David Crippens. Individual program titles are:

1. Old, Black and Alive	30-min.
2. Vietnam	30-min.
3. Aborigine	30-min.
4. Ancient African Kingdoms	30-min.
5. Islam	30-min.
6. The Black College	30-min.
7. Attica	30-min.
8. Caribbean	30-min.
9. Middle Passage	30-min.
10. Poetry and Arts	30-min.
11. New Music	30-min.
12. Desegregation	30-min.
13. African Liberation	30-min.

Black American Culture

Say Brother Special: The Nation Of Islam **60-min.**

Produced by WGBH-TV, Boston MA. 1975.

The followers of the late Elijah Muhammad worship in more than eighty temples across the United States. They have established schools, stores, and restaurants, and make a clear case for black self-determination. Cameras from WGBH, the PBS television station in Boston, were the first to be allowed inside their world, and the result is a fascinating self-portrait of the Nation of Islam—in the words of the people themselves. This program is a unique view of an organized religion that is frequently maligned but little understood. Mr. Wallace D. Muhammad, son of the late Elijah Muhammad and new leader of the Nation, comments on the future direction of the Nation of Islam and discusses his own part in it. Included in this program is film footage on the Nation of Islam's Saviours Day Convention held on February 26, 1975.

Black American Culture; Religion

School For Wives **30-min.**

Produced by WHA-TV, Madison WI. 1974.

Internationally renowned choreographer Birgit Cullberg ("Red Wine in Green Glasses") created this chromakey ballet interpretation of Moliere's classic comic-tragedy. Cullberg's international dance troupe, "The Cullberg Balleten," performs the story of an older man who has raised a young girl into womanhood with the idea of training her to be the perfect, obedient wife. However, she falls in love with a man her age and the old man is forced to accept this reality.

Ballet

Sculpture In The Open **30-min.**

Produced by New Jersey Public Broadcasting Authority. 1972.

A film and discussion of the many sculptures on the Princeton University grounds—among them Pablo Picasso's "Head of Women," David Smith's chrome and steel "Cubi XIII," Gaston Luchaise's "Floating Figure" and Alexander Calder's angular black steel work "Five Discs." Jacques Lipchitz describes his own "Song of the Vowels," a sculpture in bronze inspired by the artist's observation of two harpists.

Sculpture

The Search For Life **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

One of the things to be determined when the Viking Lander sets down on Mars in July, 1976, is whether or not life exists outside of our planet. Another great question which so far has eluded science is how life started on earth. Both questions are explored in this program. Details of the Viking Lander experiment are presented. For related programs see series title NOVA.

Space Exploration

Secrets Of A Brook **30-min.**

Black and White.
Produced by KVIE-TV, Sacramento CA.
1966.

A poetic vision of a brook as seen through the eyes of a young girl, ten-year-old Nicole Hellar. If not in reality, at least in Nicole's mind, the creek begins in early morning with the heavy night's mist glittering on the blades of marsh grass. From the marsh, to the first water fall, to the pool, the creek is followed through the eyes of this young girl who discovers the "secrets of a brook."

Environment

The Secrets Of Sleep **60-min.**

Produced by WGBH-TV, Boston MA.
1974.

An examination of some of the theories of sleep and the reason for dreams. The program shows the kinds of sleep research being conducted and looks in on a group session in which the hidden meanings that dreams may have are unravelled. It also challenges some traditional notions of how much sleep we need and suggests that worry over insomnia might be worse than insomnia itself. For related programs see series title NOVA.

Psychology; Science; Sleep

Sewing Skills—Tailoring **series**

Produced by KRMA-TV, Denver CO.
1970.

The first eighteen lessons in this series teach the skills and steps in tailoring a coat through three different projects. In the remaining lessons four projects are demonstrated to show the skills in tailoring a woman's skirt suit, a pants suit, and a child's suit. The main emphasis will be placed on working with plaid fabric; therefore, special skills in fitting the suit and matching plaids will be taught. The hostess is Mrs. Ruth Hickman, who has been teaching sewing courses on television for the past seven years. Individual program topics are:

1. Selecting a Pattern for a Coat 29-min.
2. Fabric Selection 29-min.
3. Pattern Alteration 29-min.
4. Layout Cutting 29-min.
5. Marking and Cutting the Lining 29-min.
6. Attaching Underlinings and Stay Stitching 29-min.
7. Buttonhole Preparation 29-min.
8. Making Bound Buttonholes 29-min.
9. Darts and Curved Seams 29-min.
10. Attaching Interfacing 29-min.
11. Attaching Interfacing (Continued) 29-min.
12. Patch Pockets and Fitting 29-min.
13. Interfacing the Undercollar 29-min.
14. Attaching the Collar 29-min
15. Edge Stitching the Front of the Coat 29-min.
16. Putting Sleeves on the Coat 29-min.
17. Lining the Coat 29-min.
18. Lining and Finishing Details 29-min.
19. Patterns and Fabrics 29-min.
20. Pattern Alteration 29-min.
21. Preparing Pattern for Layout 30-min.
22. Pattern Layout for Plaids 28-min.
23. Cutting and Marking the Suit 29-min.
24. Cutting and Marking, Lining & Interfacing 29-min.
25. Underlining and Stay Stitching 29-min.
26. Matching Plaids in Darts and Seams by Slip Stitching 29-min.
27. Matching Seams and Pleats in Plaid 29-min.
28. Zipper Installation 29-min.
29. Attaching Waistbands 29-min.
30. Hem Finishes 29-min.
31. Buttonholes 29-min.
32. Continuing Buttonholes and Interfacing 29-min.
33. Interfacing 29-min.
34. Attaching Collar and Shaping 29-min.
35. Facing 29-min.
36. Facing and Buttonhole Windows 29-min.
37. Attaching Lining and Completing the Garment 29-min.

Sewing

Sex And Ethics 29-min.

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A round table conversation with an attorney, a rabbi, a Roman Catholic priest, and a professor of comparative religion concentrates on issues of ethics, morality and sex. The group discusses cultural values, eccentric sexual practices, adultery, consent, and the distinction between law and ethics. For related programs see series title HUMAN SEXUALITY.

Legal System; Philosophy; Sexuality

Sex And The Arts 29-min.

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Artist Dick Priest and sculptor Ron Kent discuss how and why they use sex to portray a message. Singer Don Ho talks about his own "sexy" image and how it relates to his music. Dancer Shalimar discusses the belly dance as an erotic art form. Host Milton Diamond, Ph.D., interviews art critic Prithwish Neogy about the problems of analyzing erotic art. For related programs see series title HUMAN SEXUALITY.

Art; Dance; Music; Sculpture; Sexuality

Sex And The Law 28-min.

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

"Man-on-the-street" interviews illustrate pro and con views on matters of law related to sex. People are asked to speak about age and consent, prostitution, sex discrimination, pornography and censorship. Differences between family law and criminal law are pointed out by host Milton Diamond, Ph.D. For related programs see series title HUMAN SEXUALITY.

Legal System; Prostitution

Sex Bias In Education—Part I 29-min.

Produced by WNED-TV. Buffalo NY. 1974.

Judy Wenning, feminist psychotherapist and former president of New York NOW; and Phyllis Alroy, member of Women on Words and Images, an organization formed to analyze children's school readers, discuss their concern about the sex role bias in education. For related programs see series title WOMAN.

Education; Sex Bias; Women

Sex Bias In Education—Part II 29-min.

Produced by WNED-TV, Buffalo NY. 1974.

Two mothers actively working in their own school districts continue the probe into sex bias in schools with a discussion of the challenges of ridding a school system of sexist textbooks, curriculum and teaching practices. For related programs, see series title WOMAN.

Education; Sex Bias; Women

Sex Education 29-min.

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Examples of informal and formal sex education are given by host Milton Diamond, Ph.D. Parents express their concerns about sex education for children and a group of senior citizens add their comments. For related programs see series title HUMAN SEXUALITY.

Sex Education

Sexism In Religion—Another View 29-min.

Produced by WNED-TV, Buffalo NY. 1974.

Rabbi Robert Alper of Temple Beth Zion, Buffalo, and Dr. William Marra, professor of philosophy at Fordham University, discuss recent charges of sex bias in religious organizations. For related programs see series title WOMAN.

Religion; Sex Bias; Women

Sexual Commerce 29-min.

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Commercial sex items are shown and explained by the host Milton Diamond, Ph.D. Commercial aspects of sex are discussed by a prostitute, an advertising executive, a massage parlor owner, and other others who use sex as a sales approach or a product. For related programs see series title HUMAN SEXUALITY.

Pornography; Sexuality

Sexual Development 29-min.

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Theories of sexual development (Freudian, role-modeling, social learning, cognitive and interactional) are presented. Detailed anatomical drawings are used to illustrate prenatal physiological events which affect sexual development, and questions regarding homosexuality and heterosexuality are raised. For related programs see series title HUMAN SEXUALITY.

Anatomy—Human; Homosexuality; Sexuality

The Sounds Of Christmas **29-min.**

Produced by WDCN-TV, Nashville TN. 1973.

This holiday special combines Christmas songs performed by the Madrigal Singers of McGavock High School in Nashville, Tennessee with a delightful ballet-and-puppet version of "The Nutcracker" by the Dance Academy of South Hendersonville and the Tom Tichenor puppets. Music teacher Fran Powell is the hostess and narrator. Tichenor's puppets portray the characters and ballet segments include "Waltz of the Flowers," "The Dance of the Sugar Plum Fairy" and "The Russian Dance." The setting is warm and informal and the program is designed for family viewing.

Christmas; Music

Sources Of Information **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

An exploration of where and how people get information about sex and a discussion of the implications of the sources. Host Milton Diamond, Ph.D., distinguishes between fact and fiction in sexual information and talks about "direct" and "indirect" sources. For related programs see series title HUMAN SEXUALITY.

Sex Education; Sexuality

Space For Man **120-min.**

Produced by National Public Affairs Center for Television, Washington DC and the European Broadcasting Union. 1975.

The skills and facilities of some 20 nations have been combined for this critical look at how space technology has benefited man in the past and what it can do in the future. The first portion of the program includes: an NPACT-produced segment on how a communications satellite brings medical aid to a remote Alaskan village via two-way television; a segment by Dutch television showing how satellites will carry cultural and educational programs to India for the first time; a segment by Canadian television showing a similar project for isolated Eskimo communities and a segment by French television showing how space-derived telemetry systems provide vital information on accident victims to hospitals. The use of Landsat, the earth resources satellite, is demonstrated in forestry, agriculture and weather forecasting in stories from Brazil, Italy and England. Guests on the second portion of the program, an assessment of America's involvement in space exploration, are: Sen. John Glenn (D—Ohio), who reviews the role of the U.S. in Space; Dr. Peter Glazer of Arthur B. Little Co., who talks about his twenty-five mile wide solar cell platform proposal; Dr. Gerald O'Neill of Princeton, who talks about the space colonization project; and Dr. Carl Sagan, professor of astronomy at Cornell University, who discusses future directions for the space program that will benefit earthbound society.

Space Exploration; Television

Special Edition—Arena (Impact Of Vietnam On Lincoln, Nebraska) **88-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An assessment of the effect of the Vietnam conflict on the city of Lincoln, Nebraska through filmed interviews with residents and a studio discussion. Correspondents Peter Kaye, Jim Lehrer and Robert MacNeil report. For related programs see series title AMERICA '73.

Vietnam Conflict

Stanford Chorale: Il Festino **27-min.**

Produced by KQED-TV, San Francisco CA. 1967.

A performance by the Stanford Chorale of the Renaissance Madrigal comedy, IL FESTINO, by Adriano Banchieri. Composed in 1608, IL FESTINO is a series of madrigals in the carnival spirit. It was intended as an evening's entertainment to be sung before supper on Shrove, or Fat, Thursday. The Stanford Chorale is composed of three sopranos, two altos, two tenors, and three basses. They are under the direction of Harold Schmidt, Professor of Music, Stanford University. Narrator for the program is John Kulsar of the Stanford Drama Department. Instrumental accompaniment is provided by Elizabeth Hayes, harpsichord; Joan Meyer, viola da gamba; and Lyle Nordstrum, krummhorn and recorder.

Music

Steelmakers **29-min.**

Produced by New Jersey Public Broadcasting Authority. 1974.

An exploration of the history, tradition and values of Roebling, New Jersey, a former company steel town south of Trenton. The program reflects the pride in workmanship and old country customs maintained by the immigrant steelworkers who lived there and examines the current status of the town since the mill has closed, changed ownership and re-opened.

Towns; U.S.—Culture; U.S.—History

Sticks And Stones . . . Will Build A House **29-min.**

Produced by KUED-TV, Salt Lake City UT. 1969.

A look at the development of the Indian as builder and the growth of an architectural tradition in the Southwestern United States which culminated in the great apartment houses of the Chaco Canyon in Northern New Mexico. Today the "Four Corners" country (where the states of Utah, Colorado, Arizona, and New Mexico come together) is dotted with the ruins of these buildings, referred to as Anasazi ("the ancient ones"). Why and how they were built is the subject of this program. The attempts of the white man to unravel the mysteries of the ruins serve as the climax of the program through films of early archeological expeditions that employed crude but pioneering techniques. These sequences include rare footage shot in Canyon del Muerto, Arizona, in the 1920's. For related programs see series title INDIAN ARTS.

American Indian Culture; Architecture

Stockyards: End Of An Era **58-min.**

Produced by WTTW-TV, Chicago IL. 1971.

Wyn Stracke and Studs Terkel tell the story of the Chicago Stockyards and its neighborhood, "Back of the Yards." The film traces the 100-year history of the Yards and covers the people who worked there—the butchers, skinners, and weighmasters. The Stockyard workers interviewed on the program are descendents of the Lithuanian, Irish, Polish, and German immigrants, and later the blacks and Latins who helped turn out the millions of cattle, hogs, and sheep that were slaughtered each year. Interwoven throughout the program is a montage of historical stills and film footage that revives the Stockyards' past. Chicago folksingers Wyn Stracke and Floyd Jones, together with the Rosehip String Band, add the mucisal backdrop as the Stockyards moves from its turn-of-the-century infancy through the tumultuous years spanning the '20's, the Depression and the War. The chronicle ends with a post-war picture of the Yards' slow death.

U.S.—Culture; U.S.—History

Strange Sleep **60-min.**

Produced by WGBH—TV, Boston MA. 1974.

The story of the men who discovered anesthesia—and changed medicine for all time. Rather than becoming rich and famous, most of them died forgotten or ridiculed and hopelessly addicted to the drugs they experimented with. For related programs see series title NOVA.

Anesthesiology; Health Care

Subversion? **27-min.**

Color with Black and White segments. Produced by KQED-TV, San Francisco CA. 1969.

An impressionistic documentary of life in the detention camps in the western U. S. where thousands of Japanese-Americans were incarcerated during World War II. Rare films and photographs and the testimony of men and women who lived through those times tell of the "heartbreak, frustration, bewilderment and betrayal that marked the years of imprisonment." Among those who recount their experiences are Dr. Kazue Togasaki, an obstetrician, and Yori Wada, San Francisco Civil Service Commissioner. At the close of the film young members of the Japanese Community Youth Council—most of them born after the war with Japan was over—discuss the meaning of the detention to Americans of all national and racial descent, and the ramifications of such action in the modern world.

Japanese American Culture; U.S.—History

Sexual Fringes **28-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Aspects of human sexuality not often discussed are considered. Topics covered include sexual abstention (discussed by several prisoners and a Hare Krishna devotee), nudism (discussed by the director of a nudist colony), and inter-sexuality and hermaphroditism (explained through descriptions of clinical cases.) For related programs see series title HUMAN SEXUALITY.

Sexuality

Sexual Suicide **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

George Gilder, who has aroused the wrath of feminists with his books, *Sexual Suicide* and *Naked Nomads*—in which he maintains that marriage and family are society's most indispensable institutions—discusses single men and women and freedom, independence, and sexual diversity. For related programs, see series title WOMAN.

Marriage; Women

The Sheldon Trio **29-min.**

Black and White.
Produced by Nebraska ETV Network. 1973.

Chamber music blends with the natural beauty of Arbor Lodge State Historical Park during an uninterrupted concert by the Sheldon Trio. Arnold Schatz, violinist, Dorothy Lewis, cellist, and Cary Lewis, pianist, perform selections from Bloch, Paradis, Mendelsohn, Bach and Gottschalk. The musicians are featured individually as well as in duets and trios.

Music

Since The American Way Of Death **59-min.**

Produced by WTTW-TV, Chicago IL. 1974.

A fast-paced, in-depth documentary that investigates the funeral industry eleven years after Jessica Mitford's "The American Way of Death" described the vast majority of U.S. funeral directors as "unethical." It looks at the way funeral directors are trained, at funerals in Chicago's black ghettos, and tells why a Jewish group searching for "simple funerals at a fixed price" had to go to a non-Jewish funeral home to get them. The program also examines the high cost of cremations.

Death and Dying; Funerals

The Single Parent Experience **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Marjorie Margolies, a reporter with NBC News in New York who has adopted two daughters of Oriental background, talks about the joys and pitfalls of the single parent experience. One advantage she has over a divorced or widowed mother is that her children have never known her to be anything other than a working mother. For related programs, see series title WOMAN.

Adoption; Parenthood; Women

Six Spectacular Hours **6 hr. 51-min.**

Produced by WITF-TV, Hershey PA. 1972.

An entire evening's programming is packaged in a volume of performance from the oldest, largest, best-known and most respected folk festival in the country. These seven hours of traditional and popular music are a distillation of an original 27 hours taped at the 9th annual Philadelphia Folk Festival. More than 40 folk acts and artists, presenting some 150 songs, include: John Hartford, John Denver, Jaime Brockett, Pat and Victoria Garvey, John and Barry, Anne Byrne, Fairport Convention, the Beers family, Sara Grey, and Oscar Brand.

Folksongs; Music

Skiing **series**

Produced by KTCA-TV, St. Paul MN. 1966.

The purpose of this series is to illustrate the fundamentals of skiing at the beginning, intermediate, and advanced levels. No effort is made to teach specific techniques (such as American, French, Austrian, short ski, etc.). The emphasis is on basic movements common to all modern techniques. The series includes comments on the purchasing of ski equipment, ski safety, taking ski lessons, and snow making. Cyrus F. Smythe is host. Individual program titles are:

1. Control Yourself 29-min.
2. Enjoy Beginning Turns 29-min.
3. Getting the Skis Together 29-min.
4. Move to Intermediate Level 29-min.
5. Open the Door to Advanced Skiing 29-min.
6. Children Have the Most Fun 29-min.
7. Moving Toward Parallel Skiing 30-min.
8. Eliminating the Crutch 29-min.
9. Perfecting Parallel 29-min.
10. The Stem is Gone 28-min.
11. Parallel for Variety 29-min.
12. Don't Let the Bumps Get You Down 29-min.
13. Different Techniques Are Not That Different 29-min.

Skiing

Skydivers **29-min.**

Produced by KUHT-TV, Houston TX. 1973.

The people who participate in skydiving are as varied as their descriptions of the sport. Henry Hlavacek, a veteran jumper, explains why he jumps and host Kent Demaret accompanies members of the Galveston Skydiving Club to Dickenson Field in Houston to watch them jump and to talk to novices and veterans alike about jumping, what they get out of it and about their general life-styles. For related programs see series title BAYOU CITY AND THEREABOUTS PEOPLE SHOW.

Skydiving

Soaring Over The Rockies **30-min.**

Produced by KRMA-TV, Denver CO. 1967.

This program takes viewers high above the peaks to enjoy the beauty and exhilaration that make soaring one of today's most relaxing sports. All major aspects of the sport –including a smattering of history– are developed with just enough technical information so that a viewer will understand and appreciate the skill of soaring. Aerial sequences were filmed at Colorado's Black Forest Gliderport.

Flying; Gliding

The Solar Decision **30-min.**

Produced by KNME-TV, Albuquerque NM. 1974.

A look at the role of the U.S. Government and the politics of solar energy. Why didn't the research start earlier? Will solar energy pose a threat to the country's utility establishment, even eventually to the dominance of nuclear power itself? How solar technology may dominate the 21st century and how it might redefine "power politics" are the primary topics covered. For related programs see series title SOLAR ENERGY.

Energy; Politics; Solar Energy

Solar Energy **series**

Produced by KNME-TV, Albuquerque NM. 1974.

A fascinating series examining important questions about solar energy: how much of the sun's power can be harnessed, how soon can solar technology ease our dependence on petroleum reserves and how much is it all going to cost? Award-winning television science producer David Prowitt is host. For further information see individual title listing for each program in this series.

1. Phase Zero 30-min.
2. The Theory Is Tested 30-min.
3. The Do-It-Yourself Guide To Solar Living 30-min.
4. Power 30-min.
5. The Solar Scenario 30-min.
6. The Solar Decision 30-min.

Energy; Environment; Science; Solar Energy

The Solar Scenario **30-min.**

Produced by KNME-TV, Albuquerque NM. 1974.

A look ahead to the time when sun-power may be the only energy source man will ever need. Some ideas to exploit the sun's energy border on science fiction–from recycling the waste products of human breath back into energy, to solar power stations in orbit. For related programs see series title SOLAR ENERGY.

Energy; Environment; Solar Energy

Sonia Malkine On Campus **series**

Produced by WITF-TV, Hershey PA. 1968.

French folksinger Sonia Malkine joins her friends from the folk music fraternity on visits to five Pennsylvania campuses where she sings and talks to students. Individual program titles are:

1. Dickinson College–Guest Michael Cooney 29-min.
2. Millersville State College–Guest Frank Fletcher 29-min.
3. Franklin and Marshall College–Guest Billy Faier 29-min.
4. Shippensburg State College–Guest Brook Zearn 29-min.
5. Lebanon Valley College–Guest Dan Smith 29-min.
6. Franklin and Marshall College–Guest Billy Faier 29-min.
7. Millersville State College–Guest Frank Fletcher 29-min.
8. Lebanon Valley College–Guest Dan Smith 29-min.
9. Dickinson College–Guest Michael Cooney 29-min.
10. Shippensburg State College–Guest Brook Zearn 29-min.

Folksongs; Music

Such A Place **28-min.**

Black and White.
Produced by Jacob Eleasari. 1971.

A documentary about very old people in a nursing home. The film captures the atmosphere of the home—the reaction of the patients to their environment, the stimuli poured on them from the outside, and the interaction among each other. The film does not deal with the functions of the nursing home, rather it focuses on the people who live there. The daily routines—from the distribution of mail to visits to the home's beauty parlor—are followed, as well as several celebrations—Mother's Day and a 102nd birthday party.

Aging

Sundown Shindig **52-min.**

Produced by Nebraska ETV Network. 1973.

A western-style hoedown, taped in a colorful country setting at the Nebraska ETV Network studios. The program combines bluegrass music, square dancing and authentic plains-country yarns and songs. Over 60 dancers representing six federations of the Nebraska Square and Round Dance Association participate, along with "The Ban D Do's," a dance group from Omaha. Music is provided by "The Bluegrass Crusade." Led by Steve Hanson (banjo), the group includes Dave Fowler (fiddle), Gary Howe (mandolin), Miller McPherson (guitar) and Mat Dalton (bass). Veteran Nebraska fiddler Laurier Birginal appears with the group and Bill Spidel and Ken McCartney, who have worked as a team for 19 years, call the square dances. Program host is University of Nebraska folklorist Roger Welsch.

Dance; Music

The Superfluous Citizen **29-min.**

Produced by WITF-TV; Hershey PA. 1972.

The disabled, the retarded and the elderly are superfluous. They are the cast-offs, the forgotten, the forgettable. This program examines the built-in obsolescence placed on human capabilities, and questions society's right to arbitrarily determine the worth of human beings. Interviews with a number of experts in fields related to the problem of human obsolescence are included. For related programs see series title ALL ABOUT WELFARE.

Poverty; U.S.—Culture; Welfare

The Supreme Court And Civil Liberties: The Bank Secrecy Act Of 1970 **58-min.**

Produced by KCET-TV, Los Angeles CA. 1975.

A look at a classic clash between the individual's right to privacy and the needs of law enforcement agencies. Henry Fonda, Burt Lancaster, James Farentino, John Forsythe, John Saxon and Carl Betz star in dramatized highlights of an actual Supreme Court case involving the Bank Secrecy Act of 1970.

Banking; Civil Rights; Law Enforcement

A Survey Of English Literature: Milton **series**

Produced by Maryland Center for Public Broadcasting. 1973.

Dr. Thomas Sheye of Loyola College discusses the significance, conflicts, themes and characters of John Milton's "Paradise Lost". The programs include many dramatizations to help explain Milton's classic tale. Carl Pistilli, director of the Children's Theatre in Baltimore, plays Satan. Adam is played by Don Shannon, artist and actor who has played many roles for the National Player's Touring Company. Eve is played by Susan Roslynn of Baltimore. Individual program titles are:

1. Poet and Hero **44-min.**
2. Hero and Villan **44-min.**
3. Adam Unparadised **44-min.**
4. Fortunate Fall **44-min.**

Drama; Literature

Taj Mahal . . . That's All **29-min.**

Produced by WETA-TV, Washington D.C. 1974.

Taj Mahal, one of the foremost performers and authorities on black music, discusses the impact of black music on America and the western world during an interview with program host Tony Batten. He also describes what it means to be a blues singer and performs several songs. For related programs see series title INTERFACE.

Black American Culture; Music

Take Des Moines . . . Please **57-min.**

Produced by KDIN-TV, Des Moines IA. 1972.

An examination of the urban transit problem from several perspectives. It compares a middle-sized city's mass transit system to that of a large city, analyzes the history of transit planning, and examines the political climate that sometimes hinders overall planning. The program takes a tongue-in-cheek look at car buffs, hot rodders and automobile owners who believe that it is socially unacceptable to be caught riding buses.

Transportation

Take The World From Another Point Of View **60-min.**

Produced by WGBH-TV, Boston MA. 1975.

A look at our world through the eyes of two very different scientists. Nobel prize-winning physicist Richard Feynman talks about his delight in discovering the puzzles posed by nature. Geneticist Richard Lewontin, whose research with the range of genetic differences that exist inside populations is concerned that the lessons of nature might be misunderstood or misapplied by society. For related programs see series title NOVA.

Genetics; Physics; Population

Talisman: Barra **38-min.**

Produced by Vermont ETV Network. 1970.

An American by birth, Robert Lister Macneil discovered when he was a boy that he was the Chief of the Clan Macneil. He visited his ancestral home on the tiny island of Barra in the Outer Hebrides and found that it was a total ruin and was owned by a land-holder in London—not a Macneil. The young chief spent 40 years and his life savings to acquire the Macneil estate, and then he spent over 30 additional years restoring the Castle. This film tells Macneil's story. It is an account of the settlement of the Outer Hebrides, of man's historical relationship with war, and of the symbolism of a medieval stone castle in today's atomic-armed world.

Scotland

Talking With The Loud Family **89-min.**

Produced by WITF-TV, Hershey PA. 1973.

An informal and often very personal conversation with the entire William Loud family of California. All family members discuss their feelings about participating in the PBS series AN AMERICAN FAMILY and the resulting publicity. They explain the effects of the series on their lives and tell how friends and neighbors reacted. They also comment on the famous "divorce scene" and how they feel now about the divorce. Telelvision producer Bill Varney is the host.

Human Relations; U.S.—Culture

Thanksgiving Recipes **29-min.**

Produced by New Hampshire ETV Network. 1974.

Jim Haller, owner and chef of a Portsmouth, New Hampshire restaurant, shows how to prepare a Thanksgiving meal of Roast Turkey, Dressing with a special sauce, Baked Apples, Cranberry Sauce, Sauted Brussel Sprouts, Gravy and Pumpkin Pudding. For related programs, see series title THE HOLIDAY CHEF.

Cooking

That's Life **series**

Black and White.
Produced by KOAP-TV, Portland OR. 1967.

A series in creative communications designed to develop a zest for living and to improve human relationships in rather challenging times. Host Dr. Morris Tiktin, a trained family therapist, works with the Playbox Players, a Portland repertory group, in introducing dramatic vignettes illustrating the do's and don't's in dealing with people. Dr. Tiktin questions the viewer about the familiarity of the problems encountered in the scenes and points out how the situations were improperly handled. Each program strives to help the viewer understand and accept himself and others. THAT'S LIFE is aimed primarily at married adults, yet there should be interest for almost everyone. Individual program titles are:

1. Great Experience	30-min.
2. It's O.K. to be Angry	29-min.
3. Turn Yourself On	30-min.
4. The Great Debate	29-min.
5. Is Anybody Listening?	29-min.
6. Who Am I?	30-min.
7. Kids Are People Too	30-min.
8. Make Up Your Mind	30-min.
9. You Are Not Alone	30-min.
10. So You Live By Yourself	30-min.
11. Lost And Found	29-min.
12. A New Life	29-min.
13. A Zest For Living	29-min.

Human Relations

Theater In The Streets **58-min.**

Produced by WHYY-TV, Philadelphia PA. 1970.

The Philadelphia-based Street Theatre goes to the people. It is a 20-member integrated troupe which operates as a Society Hill Playhouse summer project under the direction of husband and wife, Jay and Deen Kogan. The troupe gives 16 performances in various sections of the city and represents a cross-section of 9-to-5 careers. The telecast captures the total experience of "a truckful of actors coming into your community to entertain you" and ranges from set-up, performance, to the striking of the set. Also included are talks with members of the cast and close-ups of the sidewalk audience of children and adults. The skits featured include: "City Park Follies," which illustrates exaggeration by the news media; "The Lifty Nifties," on the pill popping society; "The Wolf," on how rumors become false reality; "Adam and Eve," a wry view of men, women, and work based on a re-telling of the legend; "Madame Alberta K. Johnson," an indomitable lady's hassles with the rent man; and a skit on the military myths that "you'll be home for Christmas after making the world safe for democracy." For related programs see series title FESTIVALS OF PENNSYLVANIA.

Theatre; U.S.—Culture

Theonie **series**

Produced by WGBH-TV, Boston MA. 1972.

Theonie Mark, a native of Rhodes, shows how to prepare a variety of Greek dishes. Individual program titles are:

1. Baklavas (the sweet of a thousand layers) 15-min.
2. Tiropittes (Cheese Triangles) 15-min.
3. Moussaka 15-min.
4. Souppa Avgolemono (Egg Lemon Soup) 14-min.
5. Salates Kalokerines (Summer Salads) 14-min.
6. Arni me Kolokithakia (Lamb with a little Zucchini) 15-min.
7. Spanikopitta (Spinach Pie) 15-min.
8. Ravanie (Walnut Cake) 15-min.
9. Psari Plaki and Horiatiki 15-min.
10. Tarama and Tahi (Appetizers) 15-min.
11. Youvetsi (lamp with Orzo) 15-min.
12. Hilopittas (Noodles) 15-min.
13. Dolmathes (Stuffed Grape Leaves) 15-min.
14. Stiffato (Beef Stew) 15-min.
15. Garithes me Feta (Shrimp baked with Feta) 14-min.
16. Fasolakia Fresca (Fresh Green Beans) 15-min.
17. Melopitta Nissiotiki (Island Honey and Cheese Pie) 15-min.
18. Pastitsion (Baked Spaghetti and Meat Sauce) 15-min.
19. Ornitha Koikkinisti (Pot-roasted Chicken) 14-min.
20. Souppes Hymoniatikes (Winter Soups) 14-min.
21. Zouzoukakia (Meatball Sausages in Wine Sauce) 15-min.
22. Psaria Nissiotika (Island Fish Soup) 14-min.
23. Ghighes me Arni (Giant Beans with Lamb) 14-min
24. Portokalli Glyko (Orange Sweets) 14-min.
25. Lahano Dolmathes (Cabbage Leaves stuffed with Pork) 14-min.
26. Phinikia (Spiced Bars in Lemon Sauce) 14-min.

Cooking

The Theory Is Tested **30-min.**

Produced by KNME-TV, Albuquerque NM. 1974.

A look at the prospect of a home fully heated by solar energy takes the homeowner on a solar tour, showing how the new systems work, when they will be available, and how much they will cost. For related programs see series title SOLAR ENERGY.

Architecture; Solar Energy

This City Is Milwaukee **27-min.**

Produced by WHA-TV, Madison WI. 1969.

A view of Milwaukee, Wisconsin, pointing out the many works of art which combine to make the "look" of the city complete—its tiny parks, large office buildings, and churches—all of which possess qualities of distinction as aesthetic works of man. Professors Fred Olson and Willard Downing of the University of Wisconsin-Milwaukee discuss the future of "downtown" Milwaukee. Guests from different areas in the city describe their neighborhoods.

Architecture; Cities

This Is Rodeo **29-min.**

Produced by KRMA-TV, Denver CO. 1968.

Narrated by Red Fenwich, this program follows all the fast-paced action of the rodeo circuits in Colorado, New Mexico, and Wyoming. The program opens with the Little Britches Rodeo where youngsters from 9 to 18 rope and ride—and features the crack riding team, the Westernaires. Footage of the National Western Stock Show held in Denver each January includes the cutting horse competition and girl's barrel racing. Main events from Cheyenne Frontier Days make up the bulk of the program. Segments include saddle bronc, bareback riding, calf roping, steer wrestling (bull dogging), bull riding, and some special racing events not normally considered part of a rodeo—chariot, chuck wagon, and wild horse racing. During the various competitions background information is given relating to the origin and history of each event.

Rodeo; U.S.—Culture

Three Days On Big City Waters **59-min.**

Produced by New Jersey Public Broadcasting Authority. 1974.

A look at the relationship between two men and their confrontation with the elements through a re-creation of a canoe trip from Princeton, New Jersey to Manhattan Island in New York. Travelers Michael Rockland, Chairman of the American Studies Department at Douglass College, Rutgers University and Charles Woolfolk, Assistant Dean at Douglass College, discuss their reactions to the natural problems (heavy rains, high winds and low tides) and man-made problems (garbage piled along the waterways, deserted ships, power plants and discarded tires) they encountered. The film includes a moving visit to Ellis Island.

Environment

Tiger By The Tail **58-min.**

Produced by KUAT-TV, Tucson AZ. 1972.

A documentary on the causes, problems and some of the methods of treatment for alcoholism, the fourth major killer in the United States. A story line revolving around two actual alcoholics explores the work of Dr. Richard L. Reilly and his staff of the Tucson General Hospital Detoxification, Rehabilitation and Research Center. Highly detailed interviews with experts in the field of alcoholism are mixed with live action segments depicting the actual experiences of Danny O'Brien, who was a "skid-row" alcoholic, and Joe Gallagher, who represents a working rehabilitated alcoholic.

Alcoholism

Timberline Lodge, Legacy Of The 30's **29-min.**

Produced by KOAP-TV, Portland OR. 1974.

This program tells the story of Timberline Lodge, an all-season recreation center in Oregon's Mount Hood National Forest. Constructed as a WPA project in the late 1930's, the Lodge has been called one of the world's most magnificent wooden structures. Unemployed blacksmiths, woodworkers, seamstresses, construction workers and stone masons worked on the building—and the story of its construction is told by the men and women who were involved. The program includes rare film of President Franklin Roosevelt's dedication speech on September 28, 1937.

Architecture; U.S.—History

Time's Lost Children **28-min.**

Produced by KPBS-TV, San Diego CA. 1973.

The mysterious world of the autistic child is explored from the perspective of parents, teachers and doctors. This sensitive documentary examines the traits of autism—often obscured until a seemingly normal child reaches the age of two or three—and the effects of autism on the children's families. Much of the documentary was filmed at San Diego's Los Ninos Remedial Center, one of the most progressive learning centers for autistic children in the U.S.

Mental Retardation

Tomorrow Is Maybe **59-min.**

Produced by KRMA-TV, Denver CO. 1970.

An extremely bold look at what man has accomplished with his own surroundings and how—almost from the beginning, bit by bit—he has destroyed some of the most beautiful parts of his world. This visual essay, filmed on location over much of the western part of the United States, includes scenes from Yellowstone National Park, Pikes Peak, Arches National Monument, and Mesa Verde National Park. For related programs see series title ENVIRONMENT: TODAY AND TOMORROW.

Environment

To Think Of Dying **58-min.**

Produced by KTCA-TV, St. Paul MN. 1974.

A frank conversation about death between two people dealing with it: Orville Kelly, a terminal cancer patient and Lynn Caine, who wrote the best selling book "Widow" about her life and feelings after her husband died of cancer. Kelly talks about what it was like to be a patient in the cancer ward and Caine describes her feelings visiting her husband when he was a patient. They both discuss their feelings, mistakes and hopes and through this dialogue reveal their philosophies about life.

Cancer; Death and Dying

Towers Of Frustration **28-min.**

Produced by the New Jersey Public Broadcasting Authority. 1971.

The Stella Wright housing project in Newark, New Jersey is the focus of this study on public housing. From the tenants point-of-view, the program explores some of the problems confronting residents in many of the nation's large, impersonal and crime-ridden public housing projects. "Towers of Frustration" won the Alfred I DuPont/Columbia University Award for Broadcast Journalism in 1972.

Housing

Toys For Children **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Jane Galvin-Lewis of Social Change Advocates, a training organization dedicated to preventing the damaging effects of racism and sexism, discusses how parents can steer their children towards toys that are free of racist and sexist stereotypes. For related programs see series title WOMAN.

Children; Consumerism; Sex Bias; Toys; Women

Trains, Tracks And Trestles **series**

Produced by WMVS-TV, Milwaukee WI. 1972-74.

Advice and instruction for beginning model railroaders is given by co-hosts Linn Wescott, editor of "Model Railroader" magazine and railroad enthusiast Paul Allodi—both train hobbiests for many years. Programs cover types of locomotives, train layouts, wiring, gauges, and scenery. The daily operation of a railroad yard is shown, and how this knowledge can be applied to a model system is explained. Individual program titles are:

1. Gauges	29-min.
2. Bench Work and Wiring	29-min.
3. Scenery	29-min.
4. Structures	30-min.
5. Locomotive Performance	29-min.
6. Wiring, Part II	29-min.
7. Railroading Operations	29-min.
8. Fine Details	29-min.

Hobbies

Transitions: Conversations with Wendell Castle **30-min.**

Produced by WXXI-TV, Rochester NY. 1970.

A profile of artist-sculptor-craftsman Wendell Castle. Using either wood or plastic, Castle molds sweeping yet functional designs into tables, chairs, and desks. Castle is seen working in his studios at Rochester Institute of Technology and at his farmhouse in Scottsville, New York. Finally, we hear the comments of gallery visitors and Lee Nordness as new groupings of brilliantly colored plastic furniture go on diplay at the Nordness Gallery.

Art; Crafts; Sculpture

Tres Mujeres **29-min.**

Produced by WETA-TV, Washington D.C. 1975.

A documentary on the lives of three generations of Puerto Rican women in New York. The women speak openly about their conflicts, the things they value about each other and how they see themselves and each other as mothers, daughters and women. The focus is on the mother-daughter relationship and how it deeply touches all women. Program host is Tony Batten. For related programs see series title INTERFACE.

U.S.—Culture; Women

Turning Points: A Flower Under The Bridge **29-min.**

Produced by KUHT-TV, Houston TX. 1973.

A look at citizens' efforts to protect a wildlife region from the logging industry. The scene of the controversy is the Big Thicket, a wilderness area in East Texas. Here citizens have formed the Big Thicket Association with the goal of having the area designated a national park. But while the lobbyists, businessmen and congressmen are debating just how big the park should be and where it should be located, civilization encroaches. The program provides interviews with representatives of the Big Thicket Association and the lumber company, two congressmen who have proposed bills to resolve the problem, and other interested parties.

Environment

Turning Points: A Time To Live **29-min.**

Produced by WPBT-TV, Miami FL. 1973.

This program examines the phenomenon of growing old in a youth-oriented society. The elderly—those who remain active and energetic as well as those who are alone and lonely, living in nursing homes and existing on meager Old Age Assistance—are recorded by the cameras. A former Ziegfield girl now in her seventies leads a group of her contemporaries through their daily routine of morning calisthenics on the beach. She displays photos of a stunning young girl half a century ago but she refuses to dwell on the past. On the other side of the coin are retired people who have not adjusted so well. There are the old men who sit on park benches for semmingly endless periods of time; there is a black woman who is blind and unable to walk, dependent on Old Age Assistance. The program is narrated by actress Aline MacMahon, a member of the Lincoln Center Repertory Company.

Aging

Turning Points: Crossroads: New Treatment For Alcoholics **29-min.**

Produced by WQLN-TV, Erie PA. 1973.

This program details the origins, function and success of the Crossroads Center, an alcoholic treatment and rehabilitation agency which provides basic needs for the homeless chronic alcoholic. The opening sequence is a dramatic staging of a "pick-up": an alcoholic is found unconscious in a cold alley by Erie police who, instead of hauling him off in a paddy wagon, notify the Crossroads Center. Police Chief Sam Gemelli and Bill Downey, Crossroads' chief chief administrator, discuss the changes brough about by the center. The program concludes with interviews with "guests" at Crossroads; they discuss their former lives and what Crossroads has done for them.

Alcoholism

Turning Points: Frozen Hopes in Milwaukee **28-min.**

Produced by WMVS-TV, Milwaukee WI. 1973.

This program, offering possible solutions to America's housing crisis, reports on Milwaukee's fair share housing plan. The Short Range Action Housing Plan for Southeastern Wisconsin called for the construction of 2000 low and moderate income housing units over a two year period; 1000 of these would be in the Milwaukee area. The program documents the status of the project, both before and after the federal housing subsidy freeze was announced.

Cities; Housing

Turning Points: Here I Am **29-min.**

Produced by KBYU-TV, Provo UT. 1973.

This program, a docu-drama based on the case study of a young criminal psychopath, examines new developments in psychiatric care. Barbara Boyce, a student at Brigham Young University, acts out the experiences of a young woman convicted on a robbery charge and sentenced by the courts to Utah State Hospital for rehabilitation. The program was filmed on location in the maximum security ward where an innovative program gives so-called "dangerous mental patients" the responsibility of taking care of each other. Miss Boyce—the only actress in the cast consisting of actual patients, staff and administrative personnel—spent several days living in the maximum security ward in order to get a true feeling for her subject.

Prisons

Turning Points: Incident At Cass Lake **29-min.**

Produced by KTCA-TV, St. Paul MN. 1973.

Focusing on a confrontation between Indians and whites in Cass Lake, Minnesota, this production examines the goals of several American Indian activist groups. In May 1972, armed members of the American Indian Movement (AIM) blocked access to the Chippewa Leech Lake Reservation. The Indians hoped to regain their native rights to reservation lands by closing hunting, trapping and fishing facilities to the public. Though a potentially violent situation developed as Indians confronted whites who had come to fish the reservation waters, no shots were exchanged. Eventually, the State of Minnesota decided not to appeal a court order granting unrestricted rights to the Leech Lake Chippewas. The program also reports on the activities of "Operation Image," an Indian group representing five tribes, which hopes to speak eventually for all Indians.

American Indian Culture

Turning Points: Is There A Bike In The Mix? **29-min.**

Produced by KRMA-TV, Denver CO. 1972.

This program explores the acceptance of the bicycle as a reliable non-polluting form of transportation for millions of inner-city commuters. Using on-camera interviews, animation, location filming and conversations with motorists and cyclists, the program probes the major issues involved in substituting the two-wheeler for other kinds of transportation. Beginning with a brief history of the bicycle, the program rapidly moves to the 1960's when multi-speed gearing and lightweight construction made it a fast, functional and fun way to get from one place to another. The program examines legislation proposed in Colorado to provide funds for bikeways that might serve as a model for other cities.

Bicycle; Cities; Transportation

Turning Points: Patients Without Doctors **29-min.**

Produced by WDCN-TV, Nashville TN. 1973.

This program examines the grass-roots beginning of a revolution in health care delivery: townspeople throughout Tennessee banding together to create a new form of medical care for themselves. The revolution was prompted by the fact that rural American communities, faced with the departure of young people and the old age of doctors, are grappling with the need for medical care. "Patients" visits Lynchburg and several other Tennessee towns to show how such programs as the National Health Service Corps and the Student Health Coalition are working in communities to bring the people and the health care practitioners together.

Health Care

Turning Points: Pigs No More **29-min.**

Produced by KETS-TV, Little Rock AR. 1973.

This program reports on the progress of a Fort Smith, Arkansas youth center designed to improve communications between the city's youth and the local police force. Interviews with volunteer workers and members of Fort Smith's young black community document the success of the center. In October 1971, Patrolman Bradley, Patrolman Christian and Detective Tidwell, three black members of the Fort Smith Police Department, acquired an abandoned gymnasium and opened the youth center to provide recreational facilities and a gathering place for the young. Police Chief Carl W. Byer describes the town's youth problem both before and after the center was started. Chairman of the Board, Dr. Michael W. Liniomon, a local optometrist, explains the center's history and growth.

Police/Community Relations

Turning Points: Public Education . . . At Whose Expense? **29-min.**

Produced by Nebraska ETV Network. 1973.

This program examines methods of public school financing in light of the 1971 California Supreme Court ruling which declared revenue raised from property taxes unconstitutional as a source of fund- for public education. This declaration precipitated much discussion in states where school financing depends, as it did in California, almost solely on the property tax. In Nebraska, 78 percent of the tax funds for public schools comes from local property taxes. The program follows public hearings held by the Nebraska Unicameral Legislature's Interim Study Committee on Education. Opinions and commentary are given by a cross-section of Nebraskans—ranchers, farmers, housewives, realtors, businessmen and school administrators. Nebraska Governor J. James Exon and State Senator Jerome Warner are among those who give their views.

Education

Turning Points: Rescue Of A River **29-min.**

Produced by KOAP-TV, Portland OR. 1973.

This program looks at one of the nation's major environmental success stories: the clean-up of Oregon's Willamette River, once one of the filthiest waterways in the Northwest. A major participant in the film is Governor Tom McCall. "Rescue" traces the industrial and agricultural growth of the rich Wiilamette Valley, fabled in historic monographs as "a land of milk and honey," and shows in vivid detail how man polluted the river.

Environment; Pollution

Turning Points: The Cable Revolution **29-min.**

Produced by KVIE-TV, Sacramento CA. 1973.

Focusing on CATV projects in the Sacramento area, this program explores the system's capabilities for use in classrooms and for home shopping, and takes up the question of private versus government regulation of cable television. Among the projects discussed are the development of a two-way capability for CATV, the use of CATV in job-training programs, and the use of CATV as a source of programming for minority groups. George Cory, Mayor of San Bruno, California, appears on the program to discuss the town's municipally-owned CATV system.

Cable TV; Television

Turning Points: The Free State Of Winston **29-min.**

Produced by Alabama Educational Television Network. 1973.

This program traces the economic development of rural Winston County, Alabama. During the post World War II period, the economy of Haleyville—the county seat of Winston County and the town around which the program is centered—was based on two major industries: the Alabama Cotton Mill and the Illinois Central Railroad Shop. In the early '50's, both of these industries relocated and Haleyville's preservation depended on attracting new industry. The program documents the process of attracting new industry to the area, which resulted eventually in a 123% rise in median family income.

U.S.—History

Turning Points: The Next Crisis: Death In The Mines **29-min.**

Produced by WMUL-TV, Huntington WV. 1973.

This program examines the circumstances surrounding mining disasters of the past decade, and the proposals for improving mining safety. Taped in Farmington, West Virginia, the site of five major mining disasters, the program includes interviews with a widow whose husband was one of the 78 men killed in an explosion in 1968; with a retired mine foreman; and with Congressman Ken Hechler of West Virginia's 47th District. Against news clips of past coal mine disasters which have claimed 20,000 West Virginia lives in the past 75 years, Congressman Hechler explains why coal mining is the most hazardous occupation in the United States.

Mine Safety

Turning Points: They Laid It On The Line **29-min.**

Produced by WVIZ-TV, Cleveland OH. 1973.

This program presents people who have risked their jobs and reputations to help fight pollution. Some of the cases examined include: a jet pilot who was fired because he refused to discharge fuel in the ocean; a 15-year-old high school student who started the first re-cycling operation in Cleveland; another high school student and her fellows who successfully fought City Hall to block the construction of a mammoth shopping center; an 82-year-old man who deposited the industrial filth from his gutters on the desks of officials; and an urban planner who lost his job after opposing plans for a new jetport.

Environment; Pollution

Turning Points: Vanishing Towns **29-min.**

Produced by South Carolina Educational Television Network. 1973.

This program looks at the fate of the small town in America through an examination of three South Carolina towns; Ft. Motte, Ellenton, and Cokesbury. One is dying, one is dead and one is soon to be reborn.

Towns; U.S.—Culture

Turning Points: What's Really Coming Down **29-min.**

Produced by New Jersey Public Broadcasting. 1973.

This program focuses on teenagers' views of life in Suburbia, U.S.A. Willingboro, New Jersey was chosen as being representative of suburbs across the country; this development just outside of Philadelphia has 50,000 residents, about half of whom are under 18 years of age. To facilitate a better understanding of suburban life, executive producer Ken Stein and his film crew rented a Willingboro home where they lived and worked during the production. In researching suburbia, Stein talked with civic groups, public officials, teenagers and parents. Discussions cover everything from race relations to recreation to government and education.

Towns; U.S.—Culture

TV Advertising **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

An exploration of television advertising practices with the people who make TV commercials and those who are critical of the present system. Guests include consumer advocate Robert Choate, best known for publicly attacking nutritional deficiencies in popular breakfast cereals; FCC commissioners Nicholas Johnson and Robert E. Lee; Dr. Seymour Banks, an executive with the Chicago-based Leo Burnett, Advertising agency; Washington D.C. attorney Tracy Weston, whose law firm has designed counter-commercials aimed at misinformation on cars, drugs, and other major consumer items, and CBS vice president Richard Jencks. For related programs see series title AMERICA. 1973.

Advertising; Consumerism; Television

The Two-Profession Marriage **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

A successful two-profession couple discuss their feelings about their situation and how other people react to it. Gail Parker, Bennington College's 32-year-old president and her husband Tom Parker, the College's vice president, find that most of the problems in their marriage involve "trying to find time to cook, clean, or shine our shoes." For related programs see series title WOMAN.

Marriage; Men; Women

Uncle Sam Requests The Pleasure Of . . . **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1974.

A comprehensive review of the problems surrounding America's transition from the draft to an all-volunteer army. The program looks at Britain's ten years of success with the volunteer army, explores the two systems of recruiting, and examines the attitude of the public toward the army.

Military; Selective Service

Uncontrolled Land Development **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A look at the problems of metropolitan land use through a focus on three areas of the nation where citizens and local governments are attempting to do something about the problems. Segments include reports on Lewisboro, New York—a sparsely-populated "bedroom" community attempting to control the quality of life but facing pressure from the state to open up for low income housing; Friendship Heights, Maryland—the fastest-growing metropolitan area in the nation; and San Diego, California—where efforts are underway to control suburban sprawl. Robert MacNeil, Jim Lehrer and Peter Kaye report.

Cities; Housing; Towns

Underground Film **29-min.**

Produced by KPBS-TV, San Diego CA. 1971.

The curious phenomenon of the underground film movement—from filmmaker to distributor to exhibitor to audience—is explored in this documentary. Cameras follow Los Angeles underground filmmaker Chick Strand as she films on location, edits in her studio garret, and philosophizes on the art of filmmaking. Her film, "Anselmo," is presented within the program. Cameras also visit the office of Genesis Films in Los Angeles, a dynamic company formed by young filmmakers to distribute their films. The final segment looks in on a special midnight showing of underground films at the colorful Unicorn Theatre in La Jolla.

Film Study

Unions **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A look at several different labor unions to determine whether unions in this country are still responsive to their memberships. Segments include a report on the embattled Maritime Union whose leaders' salaries have increased as the union's fortunes have declined; an interview with United Mine Workers president Arnold Miller; a talk with Boston union organizer Elliot Small, who describes how a young activist hospital worker's union is organizing its members in a city where hospitals are a major industry; and a discussion with Stonington, Conn. textile workers' union president Charley Gemcarello and company owner Jack Wimfheimer about their relationship. Correspondents Robert MacNeil and Jim Lehrer report. For related programs see series title AMERICA '73.

Labor; Unions

Unlikely Addicts: Middle Class Women **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Journalist Barbara Kerr discusses private and public addicts. Private addicts are often housewives who try to "live out the myth of the middle-class woman. Quite often her life is not fulfilling, not happy.." They attempt to keep their addictions secret and usually become dependent on alcohol and/or barbituates. For related programs see series title WOMAN.

Alcoholism; Drugs; Women

Vasectomy . . .
Male Sterilization **29-min.**

Black and White.
Produced by KQED-TV, San Francisco CA. 1970.

This look at vasectomy takes into consideration both the physical and possible psychological effects of one of the safest and surest methods of birth control, and uses documentary techniques to allay the fears and misconceptions about this simple operation.

Men; Sexuality; Sterilization; Vasectomy

VD Troubles **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

A discussion of the difficulty of identifying, treating and controlling venereal disease. An educational film designed to provide VD information to high school students is shown during the program. For related programs see series title HUMAN SEXUALITY.

Sex Education; Venereal Disease

Vic And Tad: A Moving Portrait **30-min.**

Produced by KVIE-TV, Sacremento CA. 1969.

Vic and Tad Simpson were married at the time of the Depression, settling on the family ranch in California. Thus began their years of struggle to exist and endure within the framework of a changing society. This portrait shows them today, living a simple life with most of the struggle behind them. We see their faces and hear their voices acknowledging the failures without bitterness and the triumphs without fanfare.

U.S.—Culture

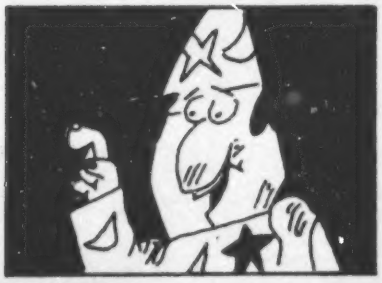
Villa Alegre **series**

Produced by Bilingual Childrens' Television Inc. Oakland CA. 1973-74.

An educational series in Spanish and English for youngsters of all social backgrounds. Aimed at the 4 to 8 year old audience, the magazine format programs present live characters, film and animation to cover a wide-ranging and challenging curriculum. The educational concepts are delivered in the form of songs, stories, games, dances and visual techniques. The setting is a village and the main themes are human relations, natural environment, nutrition, energy and man-made objects. Individual program titles are:

1. Friends 29-min.
2. Balance of Nature 29-min.
3. Textiles 29-min.
4. Food: Our Mexican Heritage 29-min.
5. Movement No. 1 29-min.
6. Skills 29-min.
7. People and Environment 29-min.
8. Paper 29-min.
9. You Are What You Eat 29-min.
10. Movement No. 2 29-min.
11. Neighbors 29-min.
12. Cycles 29-min.
13. The Wheels of Toys 29-min.
14. From Plant, Animal to Table 29-min.
15. Sources and Uses of Light and Sound 29-min.
16. Family 29-min.
17. Water 29-min.
18. Hands as Tools 29-min.
19. What Part of the Plant 29-min.
20. Vibrations and Oscillations 29-min.
21. Unique Me 29-min.
22. Oceans 29-min.
23. Ingredients of Toys 29-min.
24. Elaboration 29-min.
25. Flowing 29-min.
26. School 29-min.
27. Plants 29-min.
28. Tools and Tasks 29-min.
29. Food Derivatives 29-min.
30. Collisions and Bouncing 29-min.
31. Physical Me 29-min.
32. Plants and People 29-min.
33. Brooms, Brushes and Scrubbing 29-min.
34. From Farm to Market 29-min.
35. From Shadow to Silence 29-min.
36. My Interests 29-min.
37. Animals 29-min.
38. Containers and Packaging 29-min.
39. Mealtime 29-min.
40. Uses of Energy 29-min.
41. Social Responsibility 29-min.
42. Animals and People 29-min.
43. Face of Objects 29-min.
44. Where Does It Grow? 29-min.
45. Change of Direction 29-min.
46. My Feelings 29-min.
47. Pebbles, Rocks and Bigger Chunks 29-min.
48. The Tabular Tube 29-min.
49. Water and Food 29-min.
50. What Powers Them 29-min.
51. Making Choices 29-min.
52. Weather 29-min.
53. Fasteners 29-min.
54. The Breadbasket 29-min.
55. Control and Measurement of Energy 29-min.
56. Alone/Together 29-min.
57. Garbage 29-min.
58. Skeletons and Frameworks 29-min.
59. Done By The Sun 29-min.
60. Varieties of Energy 29-min.
61. Community, People and Places 29-min.
62. Houses 29-min.
63. Light and Sound Tools 29-min.
64. Music, Music, Music 29-min.
65. Fuels 29-min.

Environment; Human Relations; Latin American Culture; Music; U.S.—Culture



Virginia City **54-min.**

Produced by KLAS-TV and KLVX-TV, Las Vegas NE. 1971.

A part of America's heritage is explored in this historical view of Virginia City, Nevada—a once-prosperous silver mining town. A tour through the historical Graves Mansion, rich with Venetian glass, hand-flocked wallpaper, imported lace curtains and other trappings of wealth from the mines recall the city's past. Modern-day residents discuss their city's tourism industry and the conflicts over commercialism vs. government supported historical restoration.

Towns; U.S.—History

Visiting Artists **series**

Produced by Nebraska ETV Network. 1974.

Two Internationally-renowned musicians—Grant Johannesen, pianist, and his wife Zara Nelsova, concert cellist—are profiled during two documentary-performance programs. Taped during the musician-couple's activities as artists-in-residence at the University of Nebraska, the shows treat each artist separately to demonstrate their individual talents. Each is shown working with master classes and during performances, and both express their philosophies of music and teaching. Individual program titles are:

1. Grant Johannesen 55-min.
2. Zara Nelsova 54-min.

Music

Volcano **29-min.**

Produced by WWVU-TV, Morgantown WV. 1972.

In 1875, Volcano, West Virginia was reaping the benefits of the oil boom. The hills around Volcano were covered with wildcat wells and get-rich-quick oilmen. The town itself swelled to 5,000 inhabitants and had its own railroad line, department store and opera house. By the 1880's, however, the easily-accessible oil had played out, the town itself had been burned and most of the people had left. George West was one of those who stayed on. The 86-year-old West narrates a personal history of the Volcano oil field and of the pre-Thomas Edison technology which will die with him.

U.S.—History

Volunteerism: Pro And Con **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Both sides of the current controversy over volunteerism, the traditional bailiwick of educated middle-class housewives currently under attack by feminist groups, are discussed by Patricia McCormick, the national task force coordinator on women and volunteering for the National Organization for Women; and Ellen Straus, chairwoman of Call for Action, a volunteer-run national referral service. For related programs, see series title WOMAN.

Women

Walk A Country Mile **29-min.**

Produced by New Jersey Public Broadcasting Authority. 1975.

An examination of the problems and lifestyles of New Jersey's rural poor. The program documents personal stories of determination and strength, of desparation and defeat among the people—some living within scant miles of large urban centers.

Poverty; U.S.—Culture

Washington Connection **series**

Produced by National Public Affairs Center for Television, Washington DC. 1974.

The purpose of this series is to demonstrate the relationships between Washington, D.C. and communities across the country, and to show how decisions made in the nation's capital affect Americans everywhere. Each program examines one or more issues and then makes the "connection" by showing what the effects are on individuals and institutions. On some programs, the decision makers involved in an issue are interviewed and on others the guests are experts in law, education, and journalism. Correspondent Jim Lehrer is the moderator. Individual program titles are:

1. Washington Walk-Around 29-min.
2. State of The Union 29-min.
3. Energy 29-min.
4. The Press 29-min.
5. LEAA 29-min.
6. Generic vs. Brand Name Drugs 29-min.
7. Postal Service 29-min.
8. I.R.S. 29-min.
9. Vietnam Vets 29-min.
10. Food Costs—Bread 29-min.
11. Occupational Health 29-min.
12. The People Ask William Simon 29-min.
13. Land Use 29-min.
14. Lobbying 29-min.
15. Busing 29-min.
16. Impeachment Primer 29-min.
17. The People Ask James Cardwell (Commissioner of Social Security) 29-min.
18. Housing 29-min.
19. Disaster Relief 29-min.
20. Watergate Morality 29-min.

Employment; Government; Politics

Washington Straight Talk **series**

Produced by National Public Affairs Center for Television, Washington DC. 1974.

Guests on this series meet face-to-face with a single interviewer—a different newsman each week who is chosen for his special expertise in the guest's field. Individual program titles are:

1. Senator Henry Jackson, (D-Wash.) with George Will, National Review 29-min.
2. George Bush, Chairman, Republican National Committee, with James Lehrer 29-min.
3. Elliot Richardson, with Haynes Johnson, Assistant Managing Editor of the Washington Post 29-min.
4. James R. Schlesinger, Sec. of Defense, with Hugh Sidey Time Magazine 29-min.
5. William Simon, Chief Energy Advisor, with Jim Bishop, Newsweek Magazine 29-min.
6. Roy Ash, Director, Office of Management and Budget, with Paul Duke 29-min.
7. Senator Robert Byrd (D-W. Va.), with Paul Duke 29-min.
8. William Timmons, Presidential Aide for Congressional Relations, with David Broder of the Washington Post 29-min.
9. Russell Train, Head of the Environmental Protection Agency, with Robert Cahn, of the Christian Science Monitor 29-min.
10. Earl Butz, Sec. of Agriculture, with Hugh Sidey, Time Magazine 29-min.
11. John K. Andrews, Jr., former White House press aide and speechwriter with Paul Duke 26-min.

12. Ralph Nader, with Paul Duke 29-min.
13. Clarence M. Kelley, director of the FBI, with James Lehrer 29-min.
14. Patrick Buchanan, special consultant to the President with Bill Moyers 29-min.
15. Carl Albert, (D-Ok.), Speaker of the House, with Paul Duke 29-min.
16. Congressman Wilbur Mills, (D-Ark.) with Paul Duke 29-min.
17. George Meany, President of the AFL-CIO with Haynes Johnson, Washington Post 29-min.
18. David Rockefeller, Chairman of the Chase Manhattan Bank with Harry Ellis, Christian Science Monitor 29-min.
19. Senator John Stennis, (D-Miss.) with George Will, National Review 29-min.
20. Vice President Gerald R. Ford with Paul Duke 29-min.
21. Senator Edward M. Kennedy (D-Mass.), with Paul Duke 29-min.
22. Robert S. Strauss, Chairman of the Democratic National Committee with James Lehrer 29-min.
23. Rep. Peter Rodino, Jr. (D-N.J.), with Paul Duke 29-min.
24. Anne L. Armstrong, Counsellor to the President, with James Lehrer 29-min.
25. Andrew F. Brimmer, Governor of the Federal Reserve Board, with Hobart Rowen, Financial Editor, Washington Post 29-min.
26. Rep. Thomas P. O'Neill (D-Mass.), with Paul Duke 29-min.
27. Attorney General William Saxbe with George Will, National Review 29-min.
28. Senator Mike Mansfield with Paul Duke 29-min.

Government; Labor Relations; Politics

The Way It Is series

Black and White.
Produced by KUHT-TV, Houston TX. 1970.

THE WAY IT IS presents consumer education for low-income families stressing the theme "make it count." Throughout the series consumers are warned about common gimmicks, frauds, and unethical merchandising procedures to be avoided. Low-income people who have been taken in by some of these practices are interviewed to point up such problems. The program participants are mostly low-income people—black, white, and Mexican-American. The co-hosts are journalist Kent Demaret and home economist Jacqueline Tollett. Individual program titles are:

1. Food Purchasing 29-min.
2. Apartment and House Rental 29-min.
3. The Small Loan 29-min.
4. Home Buying 29-min.
5. Furniture Buying 29-min.
6. New and Used Cars 29-min.
7. Home Remodeling 30-min.
8. The Family Budget 29-min.

Consumerism

West Virginia State Folk Festival **59-min.**

Produced by WWVU-TV, Morgantown WV. 1973.

Every June hundreds of fans of traditional Appalachian music gather in the small mid-state town of Glenville, West Virginia for a long weekend. The musicians play and sing in the older styles of the region; and the festival coverage includes fiddle and banjo contests, after-dark square dancing in the streets, and a variety of performances in the Glenville State College auditorium. The program closes to the strains of old fashioned shape note hymn singing in a century-old log church.

Music; U.S.—Culture

West Virginia State Legislature **59-min.**

Produced by National Public Affairs Center for Television, Washington D.C. 1973.

A visit to the West Virginia Capitol Rotunda in Charleston for a look at the workings and problems of a typical state legislature. The program includes a "town hall" style discussion involving West Virginia legislators, lobbyists, members of the press and voters. Correspondents Robert MacNeil and James Lehrer talk with Charles Davis, executive secretary of the National Conference of State Legislative Leaders, about how West Virginia's troubles are relevant to all state legislatures. For related programs see series title AMERICA '73.

Government

What Is Work? **28-min.**

Produced by WITF-TV, Hershey PA. 1972.

From the textbook definition to the concept of man's total body of accomplishment, this program examines the relevance of the standard meaning of work in today's social structure. It also deals with the problems of changing attitudes toward work and unemployment. For related programs see series title ALL ABOUT WELFARE.

Employment; Welfare

What Makes A Good Father? **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

Profiles of three different fathers and their families show the characteristics of a good father and provides a warm personal look at the problems and joys of fatherhood. The program examines the lives of Jim Grant, Lou Watson and Sol Gittleman—three fathers who live different lifestyles but all believe in and are helping to salvage the concept of the American family. The men freely discuss their fears and hopes for their children. Pediatrician and author Berry Brazelton, Ph.D., is the moderator.

Child Development; Family; Men; Parenthood; U.S.—Culture

What To Do 'Till The Wrecker Comes series

Produced by Georgia ETV Network. 1973.

A series of five half-hour programs on basic automobile repair and maintenance, aimed at men, women and children. A major automobile problem is covered on each program by host Tony Reagin, an experienced auto mechanic, and his pupil Lois Aherns. Informal discussion between the two throughout the series is designed to cover common questions viewers might have. Individual program titles are:

1. I'm Late For Work And The Car Won't Start 28-min.
2. The Big Secret—What's Under The Hood 29-min.
3. The Great Expressway Rip-Off 29-min.
4. Yes, You Can Change A Flat 29-min.
5. How To Amuse Yourself On A Saturday Afternoon 28-min.

Auto Repair

When Illness Strikes **29-min.**

Produced by the College of Continuing Education and Community Service, University of Hawaii, and KHET-TV, Honolulu HI. 1972.

Individuals with physical handicaps (paraplegia, polio, myocardic infarction, cerebral palsy and a back problem) discuss their sexual abilities and concerns. They talk freely with host Milton Diamond, Ph.D., about their feelings and how they have dealt with problems. For related programs see series title HUMAN SEXUALITY.

Handicapped; Sexuality

Where Did The Colorado Go? **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

This program traces the story of the once-mighty Colorado River which today sinks stagnant into the desert—almost 20-miles from the sea. Scientists and public officials comment on how environmental tragedies such as this might be avoided in the future. For related problems see series title NOVA.

Environment

Who Built This Place? **30-min.**

Produced by KERA-TV, Dallas TX. 1973.

A comedy on the politics of landmark architecture, focusing on the design process and urban planning. Shot in San Francisco, Boston, Atlanta and Dallas, the program uses a montage of animation, historical photographs and newsfilm set to an original ragtime score. The program is lively and irreverent, and the idea is to show how "landmark" buildings really get built.

Architecture; Cities

Who Is Man? **series**

Produced by WHRO-TV, Norfolk VA. 1973.

A low-key presentation designed to give the viewer a better understanding of the mystery of ESP and related psychic phenomena. Dr. Herbert Puryear, clinical and research psychologist, and WHRO's Boyd Harrier are the guests. The intent of the series is to present an authoritative, completely unbiased look into the scientific investigations which are being made in the psychic field. While there are of necessity references to the philosophical, the program is not of a religious nature. Individual program titles are:

1. Overview	29-min.
2. ESP I	29-min.
3. Research Methods & Probability	29-min.
4. ESP II	29-min.
5. Clairvoyants	29-min.
6. Clairvoyant Frauds	29-min.
7. Testing Equipment & Approaches	29-min.
8. Finger Reading	29-min.
9. ESP Behind the Iron Curtain	29-min.
10. Psychokinesis (Russia and Here)	29-min.
11. Healing & Psychokinesis	29-min.
12. Meditation	29-min.
13. Dreams	29-min.
14. Hypnosis	28-min.
15. Primitive Beliefs	29-min.
16. Superstitions	29-min.
17. ESP and the Artist	29-min.
18. The Sensitive	29-min.
19. Edgar Cayce	29-min.
20. Gladys Davis Turner	29-min.
21. Reincarnation	29-min.
22. Atlantis	29-min.
23. Ghost Stories	29-min.
24. Questions & Answers I	29-min.
25. Questions & Answers II	29-min.
26. Summary	29-min.

Psychic Phenomena; Psychology

Who Is My Sister? **88-min.**

Produced by WKAR-TV, East Lansing MI. 1974.

A wide-ranging discussion on the women's movement by a panel of women from a variety of backgrounds and ethnic origins. The conversation is spirited, and covers the status of women in the business world and at home. It deals with the special problems of minority women and raises the issues of the solidarity and validity of the entire movement. Participants are: Joan Shigekawa, a television producer; Gloria Steinem, editor of "Ms." Magazine; Delores Huerta, Vice-President of the United Farm Workers; Lillian Benbow, President of Delta Sigma Theta, Inc.; and Clydia Nahwooksy, Director of Indian Awareness for the Smithsonian Institute. Moderator is Jeanne Nobel, Professor of Education at Brooklyn College, New York.

Sex Bias; Women

Who Is Tracy Williams? **28-min.**

Black and White.
Produced by WPSX-TV, University Park PA. 1973.

Tracy Williams is a black woman, a mother of two children and a convicted felon currently serving an indefinite-to-two-year sentence for forgery at the State Correctional Institution at Muncy, Pennsylvania's women's prison. This program focuses on Tracy's problems, frailties and strengths. The discontent of Tracy and her inmate friends becomes evident as they talk about the lack of funds and programs that could aid in their adjustment to society's norms. In their rooms, they also discuss the abnormality of prison life that often leads to homosexuality and teaches them more about crime.

Prisons; Tracy Williams; Women

Why Do Birds Sing? **60-min.**

Produced by WGBH-TV, Boston MA. 1974.

Birds use song in the same way humans use language to communicate with each other. Scientists report that birds sing with regional accents and that instead of fighting they sing in disputes over territory. The star of this program about the song habits and activities of birds is a small whitethroated sparrow. For related programs see series title NOVA.

Animals

Why Women Are Dissatisfied With Their Gynecologists **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Barbara Seaman, author of *Free and Female* and *The Doctor's Case Against The Pill* and Ellen Frankfort, *Village Voice* health columnist and author of *Vaginal Politics*, discuss health care from a consumer point of view. They maintain that women should work toward demystifying the profession of medicine and its practitioners. For related programs see series title WOMAN.

Health Care; Women

Will The Fishing Have To Stop? **60-min.**

Produced by WGBH-TV, Boston MA. 1975.

The impact of modern fishing technology has resulted in declining catches and suggests that the limits of the ocean's productivity may have been reached. Proper management of the ocean's supply of fish requires a proper understanding of why the fish are there in the first place. This program looks at how the oceans work and ways to preserve their productivity. For related programs see series title NOVA.

Environment; Fishing

With All Deliberate Speed **59-min.**

Produced by WTVS-TV, Detroit MI. 1971.

In 1954 the Supreme Court declared in "Brown vs. The Board of Education" that separate but equal school facilities are unconstitutional under the Fourteenth Amendment. The court further declared that the Federal and State authorities must proceed "with all deliberate speed" to enforce that landmark decision. Now, 17 years later in Pontiac, Michigan, the struggle over the court decision continues—over school busing. This program examines the busing issue in Pontiac on all levels—from the legal basis of the court order to events surrounding attemtts by NAG (National Action Group) to overturn and otherwise resist that decision.

Busing; Education; Race Relations

Wives Of Alcoholics **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Two suburban housewives and mothers, married to alcoholics and moving in social circles where fairly heavy drinking is common, discuss how alcoholism nearly destroyed their marriages and how they and their husbands successfully sought help. For related programs see series title WOMAN.

Alcoholism; Marriage; Women

Woman **series**

Produced by WNED-TV, Buffalo NY. 1974-75.

This is the first on-going prime-time television series to deal with concerns of women. Hostess-producer Sandra Elkin, who created the series, says, "it is a kind of an extension of the grapevine . . . women communicating with women for women." Programs cover a wide range of social, economic, political and personal issues. For further information see individual title listing for each program in this series.

1. Our Bodies, Ourselves 29-min.
2. Men's Liberation 29-min.
3. Equal Rights Amendment, Part I 29-min.
4. Equal Rights Amendment, Part II 29-min.
5. Sexism in Religion, Another View 29-min.
6. Anti-Women's Liberation 29-min.
7. Why Women are Dissatisfied With Their Gynecologists 29-min.
8. A Conversation with Betty Friedan 29-min.
9. Sex Bias in Education, Part I 29-min.
10. Sex Bias in Education, Part II 29-min.
11. Divorce Insurance 29-min.
12. Menstruation and Premenstrual Tension 29-min.
13. Childbirth, Part I 29-min.
14. Childbirth, Part II 29-min.
15. Consciousness Raising 29-min.
16. The Credit-Ability Gap 29-min.
17. A Conversation with Viveca Lindfors 29-min.
18. Economics and the American Woman 29-min.
19. Women and Insurance 29-min.
20. Women and Insurance; The Industry Responds 29-min.
21. Female Sexuality, Part I 29-min.
22. Female Sexuality, Part II 29-min.
23. Margaret Sloan on Black Sisterhood 29-min.
24. Mothers Who Leave Home 29-min.
25. Write On, Women Playwrights 29-min.
26. Women Workers 29-min.
27. The Remarrieds 29-min.
28. The Two-Profession Marriage 29-min.
29. The Marriage Savers 29-min.
30. Unlikely Addicts: Middle Class Women 29-min.
31. N.O.W. Now 29-min.
32. Wives of Alcoholics 29-min.
33. Picking Up the Pieces: One Widow Speaks 29-min.
34. Women and Children in China 29-min.
35. Mister Midwife 29-min.
36. Toys for Children 29-min.
37. Congresswoman Bella Abzug 29-min.
38. The Single Parent Experience 29-min.
39. Florence Luscomb, Suffragist 29-min.
40. Sexual Suicide 29-min.
41. Volunteerism: Pro and Con 29-min.
42. The Perfect Mother; Paradox or Possibility 29-min.
43. Occupation: Mother 29-min.
44. Changing Motherhood 29-min.
45. Mental Health Care for Women, Part I 29-min.
46. Mental Health Care for Women, Part II 29-min.
47. Feminist Therapy 29-min.
48. Cosmetic Surgery 29-min.
49. Women in Prison, Part I 29-min.
50. Women in Prison, Part II 29-min.
51. Women in Policing 29-min.
52. Food for Thought 29-min.
53. Beyond the Beauty Myth 29-min.
54. Female Homosexuality 29-min.
55. Menopause: How to Cope 29-min.

Family; Women

Woman As Painter **29-min.**

Produced by Mississippi Authority for ETV. 1971.

This program examines the often overlooked feminine artist. Renaissance portraiturist Sophonisba Anguisciola; 17th-century Italy's Artemisia Gentileschi; Lisette Vigee-Lebrun, the darling of pre-Revolutionary French Society; and the neo-classic Swiss painter Angelika Kauffmann are four of the lesser-recognized painters examined. The program studies in detail the well-known American Impressionists Mary Cassatt and Berthe Morisot and briefly covers a number of other artists. The program includes over 200 pieces of art work and rare slides from the collection of the Metropolitan Museum of Art.

Art; Women

Women And Children In China **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Ruth Sidel, a psychiatric social worker who first visited China in 1971 with her physician husband tells of the first law passed after the 1949 revolution which made husbands and wives equal, abolished arranged marriage, and permitted women to divorce. For related programs see series title WOMAN.

Children; China–Culture; Women

Women And Insurance **29-min**

Produced by WNED-TV, Buffalo NY. 1974.

Kathleen Peratis, an attorney and director of the Women's Rights Project at the American Civil Liberties Union, discusses sex discrimination in insurance. She believes that discrimination is practiced in virtually every type of insurance currently available. For related programs see series title WOMAN.

Insurance; Sex Bias; Women

Women And Insurance: The Industry Responds **29-min.**

Produced by WNED-TV, Buffalo NY. 1975

Representatives of the insurance industry explain industry practices and answer charges of discrimination against women. Robert Waldron, manager of press relations for the Health Insurance Institute and Barbara Lautzenheiser, vice president and actuary of Bankers' Life of Nebraska, discuss changes in attitude toward women. For related programs see series title WOMAN.

Insurance; Sex Bias; Women

Women In Policing **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Catherine Milton of the Police Foundation estimates that five years ago a total of seven policewomen were on patrol in American cities. Today there are about two thousand. Ms. Milton and attorney Margaret Gates explore this dramatic increase and the problems women still face in entering police careers. For related programs see series title WOMAN.

Careers; Police/Community Relations; Women

Women In Prison—Part I **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

A short film, "Life a Rose," focuses on the life in a women's prison. Nancy Margulies of the production team "Tomato Productions," explains her work on the film. For related programs see series title WOMAN.

Prisons; Women

Women In Prison—Part II **29-min.**

Produced by WNED-TV, Buffalo NY. 1975.

Two inmates of the Women's State Correctional Center in Tipton, Missouri (Peggy Russell and Carol Dillard) explore some of the realities of prison life which the film "Like a Rose," shown in Part I of the two-part series, touches on. For related programs, see series title WOMAN.

Prisons; Women

Women Workers **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Barbara Wertheimer, director of trade union women's studies at the New York State School of Industrial and Labor Relations at Cornell University; and Margie Albert, union organizer for the Distributive Workers of America, believe that there is a new consciousness among office workers who are banding together for better wages and job conditions. For related programs, see series title WOMAN.

Labor Relations; Women

Women's Show **59-min.**

Produced by National Public Affairs Center for Television, Washington DC. 1973.

A report on the issues involved in the debate over the Equal Rights Amendment. Guests for a studio question-and-answer session include Jill Ruckelshaus, an active member of the National Women's Political Caucus; Gabrielle Burton, author of the book "I'm Running Away From Home, But I'm Not Allowed To Cross The Street;" and Cindy Turner, a 22-year-old bartender in Washington, D.C. The program also focuses on the debate in the Indiana State Legislature over ratification of the Amendment. Correspondents Robert MacNeil and Jim Lehrer report. For related programs, see series title AMERICA '73.

Women

World Hunger! Who Will Survive? **90-min.**

Produced by Connecticut Public Television. 1974.

A documentary on the world food crisis, questioning whether nations are equipped to deal with the problem of rocketing population combined with static and even faltering food production. Three nations serve as case studies: Niger, which many experts declared "non-viable" after six years of drought; India, where poor crops and a spiraling birth rate have produced a starvation crisis; and Columbia, which counts an estimated 60% of its children as malnourished. The problems—and opportunities—of these nations are examined by journalist Bill Moyers.

Agriculture; Nutrition

The World Of The American Craftsman — **series**

Produced by New Hampshire Network. 1967-69.

A series of five programs offering visual portraits of five New Hampshire craftsmen—Vivika Heino, Potter; Winslow Eaves, Sculptor; Walker Weed, Wood Worker; Barbara Scarponi, Jewelry and Metal Worker; and Dorothy Young, Weaver. For further information see individual title listings for each program in this series.

1. The World of the American Craftsman: Barbara Scarponi — 28-min.
2. The World of the American Craftsman: Dorothy Young — 29-min.
3. The World of the American Craftsman: Vivika Heino — 29-min.
4. The World of the American Craftsman: Walker Weed — 29-min.
5. The World of the American Craftsman: Winslow Eaves — 29-min.

Crafts

The World Of The American Craftsman: Barbara Scarponi — **28-min.**

Produced by New Hampshire Network. 1969.

The world of Barbara Scarponi centers around the rugged New Hampshire seacoast where she lives with her husband and young son. The program follows her through some metalworking processes to discover why she works and how she is influenced. Mrs. Scarponi designs with specific people in mind. She is seen talking with a young couple who have ordered wedding rings, then fashioning rings from a wax model—molding the matrix, casting in gold, inlaying copper, filling, cleaning, and polishing. She is seen creating back plates for a set of dominoes and a silver box to house them. For related programs see series title THE WORLD OF THE AMERICAN CRAFTSMAN.

Jewelry

The World Of The American Craftsman: Dorothy Young — **29-min.**

Produced by New Hampshire Network. 1969.

Dorothy Young began weaving in her spare time and eventually submitted her work for exhibition. Her husband, Dr. Lloyd Young, picked up the interest upon retirement. This program shows how weaving has become a part of their lives, and follows them as they collect natural reeds and grasses near their home and use them to weave wall hangings, screens, and place mats; at work in their studio; at the Sharon Arts Center, a division of the League of New Hampshire Craftsmen, where Dr. Young is seen being installed as president and where Mrs. Young's weaving is exhibited. Mrs. Young is shown conducting an advanced workshop in weaving. For related programs see series title THE WORLD OF THE AMERICAN CRAFTSMAN.

Weaving

The World Of The American Craftsman: Vivika Heino — **29-min.**

Produced by New Hampshire Network. 1967.

The world of nationally-known potter, Vivika Heino is reflected in this portrait. She is shown in the studio "wedging" the clay—an important step which removes the air bubbles. At the wheel she is in complete command of the clay as it grows from a shapeless lump to a perfectly-formed cylinder. She is also seen meeting with graduate students to discuss their respective fields in art at a pottery sale marking the end of their labors. For related programs see series title THE WORLD OF THE AMERICAN CRAFTSMAN.

Pottery

The World Of The American Craftsman: Walker Weed — **29-min.**

Produced by New Hampshire Network. 1969.

Walker Weed's world is divided between the quiet beauty of a 200-year-old home in Etna, New Hampshire, and the competitive environment surrounding Hopkins Center in Hanover, where he teaches woodworking and is the department head of all crafts shops. The program examines Weed's life in both areas, extracting his philosophy that objects should be naturally beautiful. Weed is seen in his shop talking about his ideas and design, and in the classroom. Weed is shown with his students at an informal dinner in his home, in his shop working on a hanging chair, and skiing with his wife in winter along the old logging trails that cross their property. For related programs see series title THE WORLD OF THE AMERICAN CRAFTSMAN.

Woodworking

The World Of The American Craftsman: Winslow Eaves — **29-min.**

Produced by New Hampshire Network. 1969.

A portrait of sculptor Winslow Eaves—his life, philosophy, and work. The artist is seen in his studio in Andover, New Hampshire, working in wood and steel. The development of his work is traced from the beginning sketches to the finished sculpture. Eaves is filmed in his gallery, at a showing of his work at St. Paul's School in Concord, at home with his wife entertaining friends, and cutting wood on his property. For related programs see series title THE WORLD OF THE AMERICAN CRAFTSMAN.

Sculpture

Write On, Women Playwrights — **29-min.**

Produced by WNED-TV, Buffalo NY. 1974.

Playwright Myrna Lamb says "Women playwrights are creating a new mythology. They're writing from the point of view of an oppressed majority, about women as subjects rather than objects. I call it the view from the other side of the moon." For related programs, see series title WOMAN.

Careers; Women

You Owe It To Yourself **series**

Produced by WITF-TV, Hershey PA. 1973.

Allen Ludden of "College Bowl" and "Password" fame is the host for a fast-paced series of 10 programs on money management. The entertaining game show format introduces viewers to techniques for handling personal finances. Budgeting, credit, insurance, investments and estate planning are among the topics covered. Contestants are husband-and-wife teams representing a variety of income levels and occupations. Ludden asks questions; the couples attempt to answer; and two family economics experts (Dr. Elsie Fetterman, University of Connecticut and Dr. Larry Coleman, Indiana State University) referee and elaborate on the answers. Home viewers compete with studio guests and are able to check their answers against the correct conclusions. Quiz questions were researched and written by Dr. Raymond C. Anderson, Assistant Dean of the College of Education and professor of family economics at the University of Maryland. They are based on material provided by various professional, trade and government agencies such as the American Bankers Association, the American Bar Association and the Department of Health, Education and Welfare. Individual program titles are:

1. Budgeting	29-min.
2. Credit	28-min.
3. Housing for Family Needs	29-min.
4. Social Security	30-min.
5. Life Insurance	29-min.
6. Health Insurance	29-min.
7. Property and Liability Insurance	29-min.
8. Banking and Savings Institutions	29-min.
9. Investments and Risk Capital	24-min.
10. Estate Planning	29-min.

Consumerism; Insurance; Money Management

Young Musical Artists **series**

Black and White.

Produced by WKAR-TV, East Lansing MI. 1969.

A series of television recitals devoted to talented young musicians from around the world. The programs offer viewers and listeners a wide range of music—from the Renaissance to the present. The composers represented are: Negri (and three anonymous Renaissance composers), Morley, Dowland, Marais, Purcell, Alessandro Scarlatti, Pepusch, Telemann, Rameau, J. S. Bach, Domenico Scarlatti, Handel, Haydn, Rossini, Chopin, Wagner, Gounod, Brahms, Saint-Saens, Sarasate, Duparc, Leoncavallo, Wolf, Albéniz, Debussy, Mascagni, Strauss, Ravel, Stravinsky, Villa-Lobos, and Blackwood. Individual program titles are:

1. Ralph Votapek, Pianist	29-min.
2. Anne Elgar, Soprano	29-min.
3. New York Trio da Camera	29-min.
4. Joseph Kalichstein, Pianist	29-min.
5. Arthur Thompson, Baritone	29-min.
6. Jeffry & Ronald Marlow, Duo-pianists	28-min.
7. Nicholai Nielsen, Guitarist	29-min.
8. Jessye Norman, Soprano	29-min.
9. Blanca Uribe, Pianist	29-min.
10. Walter Verdehr, Violinist & David Renner, Pianist	29-min.
11. William Cochran, Tenor	28-min.
12. Nerine Barrett, Pianist	30-min.
13. Trio; Easley Blackwood	29-min.

Music

Youth In Trouble: The Learning Disabled Adolescent **3 hr. 56-min.**

Produced by KERA-TV, Dallas TX. 1974.

This series is an edited account of a two-day symposium on learning disabilities held in Dallas, Texas on May 2 & 3, 1974. Chester Poremba, Ph.D., Chief Psychologist at Children's Hospital in Denver, Colorado, is moderator.

Child Development; Learning Disabilities

The Youthful Offenders **29-min.**

Produced by WITF-TV, Hershey PA. 1972.

Five young inmates report on their first-hand experiences with the American system of criminal justice. Filmed on location at the Robert Kennedy Youth Center, an experimental and progressive federal prison in Morgantown, West Virginia, the program describes some of the problems faced by prisoners in a "showcase" prison. For related programs see series title THE JUST GENERATION.

Juvenile Delinquency; Legal System; Prisons

IZZZ

Zen Mountain Center **45-min.**

Produced by KQED-TV, San Francisco CA. 1968.

Tassajara is a mountain retreat, a center of Zen Buddhism built around an ancient hot springs nine miles inland from the Pacific, east of the famed Big Sur. The first and only Zen monastery in America, the buildings and area are being painstakingly restored by the manual labor of its members. Suzuki Roshi, the abbot, moves stones himself, along with his students to carefully reconstruct Tassajara into an edifice of peace and beauty. By seeking out from the Masters and students their feelings about Zen, by showing the rigors and beauties of Tassajara, this film attempts to transcend reporting and suggest a new range of sensations and some quality of participation in the lifestyle at the mountain community.

Religion; Zen

16mm Film Index

An alphabetical listing of programs and series available on 16mm film from the Indiana University Audio Visual Center (IUAVC), Indiana University, Bloomington, IN. 47401. Please see the Program Index for complete details on each title and contact IUAVC directly for purchase and rental information. In some cases, the length and color specifications differ from those listed in this catalogue. Subject headings have been included for your convenience.

Artists In America: Barbara Linden
Barbara Linden; Theatre

Artists In America: Howard Jones
Howard Jones; Sculpture

Artists In America: Jerry McNeely
Film Study; Jerry McNeely; Writing

Artists In America: Mary Pritchard
Crafts; Mary Pritchard

Artists In America: Peter Alexander
Peter Alexander; Sculpture

Artists In America: Robert Erickson
Music; Robert Erickson

Artists In America: Roberta Flack
Music; Roberta Flack

Artists In America: Rudy Pozzatti
Printmaking; Rudy Pozzatti

Artists In America: Sam "Lightnin'" Hopkins
Music; Sam "Lightnin'" Hopkins

Bryan Beavers: A Moving Portrait
American Indian Culture; U.S.—Culture

Color Her Sunshine
Mental Retardation

Drink, Drank, Drunk
Alcoholism

Drugs In The Tenderloin
Drugs

Art Profile: Frank Gallo
Frank Gallo; Sculpture

Hey! What About Us!
Careers; Employment

The Impeachment Of Andrew Johnson
Andrew Johnson; Drama; Government; U.S.—History

NOTE: This program must be ordered directly from The Public Television Library

Jane Kennedy—To Be Free
Civil Rights; Jane Kennedy

Low View From A Dark Shadow
Children; Welfare

The Marshes Of "Two" Street
Alcoholism; U.S.—Culture

Maybe Tomorrow
Marriage; Race Relations

No Gun Towers, No Fences
Juvenile Delinquency; Prisons

Promise City
Towns; U.S.—Culture

Secrets Of A Brook
Environment

Sticks And Stones . . . Will Build A House
American Indian Culture; Architecture

Stockyards: End Of An Era
U.S.—Culture; U.S.—History

Tiger By The Tail
Alcoholism

Time's Lost Children
Mental Retardation

Tomorrow Is Maybe
Environment

Transitions: Conversations With Wendell Castle
Arts; Crafts; Sculpture

The World Of The American Craftsman: Barbara Scarponi
Jewelry

The World Of The American Craftsman: Dorothy Young
Weaving

The World Of The American Craftsman: Vivika Heino
Pottery

The World Of The American Craftsman: Walker Weed
Woodworking

The World Of The American Craftsman: Winslow Eaves
Sculpture

Additional programs in this catalogue may be available on 16mm film from other sources. Please contact the producing agency directly for this information.

Captioned and Signed Program Index

An alphabetical listing of programs and series available in captioned versions for the deaf and hearing-impaired, and programs that are not captioned, but were produced specifically for the deaf audience. See the Program Index for complete details on each title. Subject headings have been included for your convenience.

Ascent
Mountain Climbing

Selected programs from Charlie's Pad:
Art; Cartooning
"Cartoon Heads"
"Cartoon Hands & Feet"
"Domestic Cartoon Animals"
"Cartoon Perspective"
"Cartoon Composition"
"Review I"
"Review II"
"Review III"

The French Chef
Cooking

Hawaii Now, Hawaii Five-0
Television

Jane Kennedy—To Be Free
Civil Rights; Jane Kennedy; Vietnam Conflict

Selected programs from Making Things Work:
Consumerism
"Rug Spots"
"Mending Books"
"Care of Birds"
"Battered Pictures"
"Things that Need Polishing"
"Glass"
"Small Electrical Repairs"
"Household Smells"

The Mark Waters Story
Cancer; Death and Dying; Drama; Smoking

Selected programs from the Nova series:
Science
"The Search for Life"
"The Mystery of the Anasazi"
"Take the World from Another Point of View"
"The Lysenko Affair"
"The Plutonium Connection"

Questions
Health Care; Smoking

A program on "Mechanical Banks" from the Antiques IV series
Antiques

The following programs are not captioned, but have been produced specifically for the hearing-impaired audience:

Let's Lipread
Lipreading

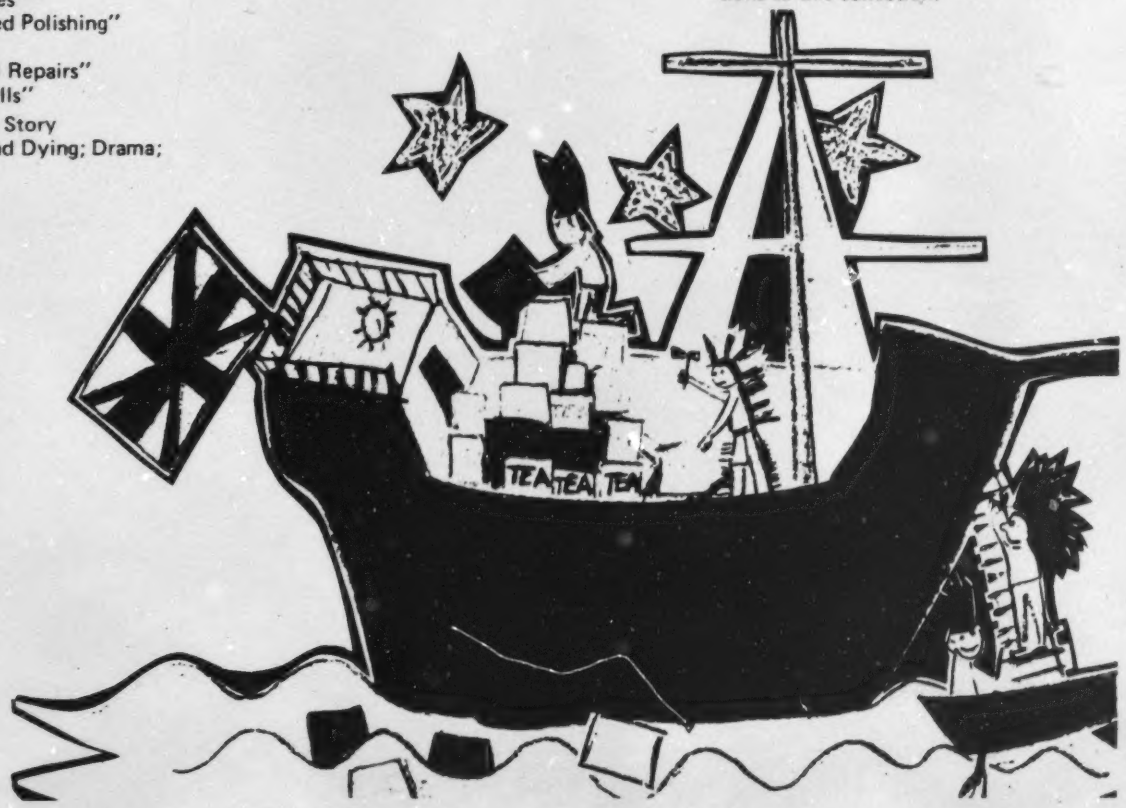
Little Theatre Of The Deaf
Mime; Stories; Theatre

Rock Gospel
Music

The Public Broadcasting Service (PBS) is developing a project to caption more public television programs for the deaf and hearing-impaired audience. In conjunction with the Bureau of Education for the Handicapped of the Department of Health, Education and Welfare, PBS has completed an experimental stage of the project and is now in an interim period of captioning programs while seeking FCC authorization for a permanent closed captioning system which could be used by all television broadcasters. The captions that PBS is using appear on the screen only through the use of a special decoder.

At the same time, the WGBH Educational Foundation in Boston, Massachusetts is involved in an open captioning project and has provided captioned programs to PBS for broadcast purposes. The WGBH captions differ from those used at PBS in that they are open-captions and appear on the screen at all times and to all viewers.

The Public Television Library's effort to develop a collection of programs for non-broadcast (audio visual) use on 3/4-inch "U" videocassette in open-captioned form is a continuing process. Please contact PTL for information about new additions to this collection.



Children's Program Index

An alphabetical listing of programs and series designed for specific age groups, ranging from kindergarten through high school. See the Program Index for complete details on each title. Subject headings have been included for your convenience.

Art Studio
Art

Art Studio, Too
Art

Carrascolendas
Human Relations; Latin American Culture; Music; Stories; U.S.—Culture

Children's Key Concert
Ballet; Dance; Music

Everyday People
Human Relations; Race Relations

Hey! What About Us!
Careers; Employment

Hodgepodge Lodge
Animals; Crafts; Environment

The Just Generation
Legal System; Selective Service

Let's Lipread
Lipreading

Little Theater Of The Deaf
Mime; Stories; Theater

Mouse Tales By Rumer Godden
Literature; Stories

Muffinland
Music; Stories

The Observing Eye
Animals; Science

Peter And The Wolf
Music; Puppetry; Stories

Puppets And The Poet
Literature; Puppetry; Shakespeare

Questions
Health Care; Smoking

Secrets Of A Brook
Environment

The Sounds Of Christmas
Christmas; Music

Villa Alegre
Environment; Human Relations; Latin American Culture; Music; U.S.—Culture

Price Schedule

The Public Television Library
Video Program Service

Price Schedule: ¾–inch "U" standard videocassette (Contact PTL for prices in other video formats)

Length	Purchase					Rental (1) 2-week period		
	In-Room Use	Transmission By CCTV,ITFS, CATV (2)	License To Reduplicate Each Copy You Make: In-Room Use	License To Reduplicate Each Copy You Make: Transmission By CCTV,ITFS, CATV (2)	Replacement (3)	In-Room Use	Transmission By CCTV, ITFS, CATV (2)	License To Reduplicate
15-min	$100	$115	$35	$40.25	$25	$40	$46	(See column under purchase)
30-min	$130	$149.50	$45	$51.75	$45	$50	$57.50	
45-min	$140	$161	$50	$57.50	$50	$60	$69	
60-min	$150	$172.50	$55	$63.25	$55	$70	$80.50	
90-min	$200	$230	$70	$80.50	$70	$100	$115	
120-min	$250	$287.50	$90	$103.50	$90	$125	$143.75	

(1) If customer decides to buy rental program(s) *before* returning it to PTL, the full rental price is applicable to the purchase price.
If customer decides to buy rental program(s) *after* return to PTL has been made, but within 30 days of the rental period, one-half of the total rental price paid will be applicable to the purchase price.

(2) For use on non-commercial CATV channels by other than the system operator with approval of Public Television station(s) in area served by the CATV system.

(3) Within one year of original purchase by the Customer and upon return of damaged videocassette by the Customer, replacement of the program will be made to the Customer and the Customer will be billed at the indicated rates.

Note

This Price Schedule and its terms and conditions are part of the AGREEMENT under which the customer obtains programs from PTL. This is provided for general information only and does not constitute an offer. See APPLICATION FOR PROGRAM UTILIZATION and AGREEMENT. Prices, terms, and conditions are subject to change without notice. Price reflects U.S. dollars and delivery only.

Priced By Time – Length
Regardless of actually stated running time, programs are priced according to the time-length of videotape upon which they are provided. Certain specially obtained programs are priced differently and in a number of cases lower than this PRICE SCHEDULE indicates.

Short-Term Rental
Certain programs may be available for a 3-day rental period at ½ the 2-week rental rate plus a $2 charge per piece to cover expedited handling and shipment.

Late Return
In the case of a rental arrangement it is the customer's responsibility to see that the program is returned to and reaches PTL at the conclusion of the agreed upon rental period plus a reasonable time for the method of shipment specified by PTL. If in the judgement of PTL the program is returned after such a time, the customer agrees to pay late return charges for each additional 2-week period or portion thereof as follows: $20 per 15-min length; $25 per 30-min length; $30 per 45-min length; $35 per 60-min length; $50 per 90-min length; and $62.50 per 120-min length.

Preview
Programs are available for preview at the discretion of PTL to those intending to purchase.

Lease & Other Special Arrangements
Contact PTL for information about lease, discount, and other types of aquisition arrangements not covered by this PRICE SCHEDULE.

For further information contact:

The Public Television Library
Video Program Service
475 L'Enfant Plaza West, S.W.
Washington, D.C. 20024

(202) 488-5000

Order Form

The Public Television Library
Video Program Service
475 L'Enfant Plaza West, S.W.
Washington, D.C. 20024
(202) 488-5000

APPLICATION FOR PROGRAM UTILIZATION and AGREEMENT

(Please type or print)

Program Title	Quantity	Arrangements (see # 1 on reverse)	Video Format	Utilization (see # 2 on reverse)	Date Required By	Rental Ending Date	Price (see # 5 on reverse and latest PRICE SCHEDULE)

Ship to: _____ Bill to: _____

Title: _____ Title: _____

Organization: _____ Organization: _____

Address: _____ Address: _____

_____ _____

City _____ State _____ Zip _____ City _____ State _____ Zip _____

Phone _____ Phone _____

Customer Purchase Order Number _____ Date _____

Authorized Signature _____

ACCEPTANCE BY THE PUBLIC TELEVISION LIBRARY. This instrument when signed by customer shall be deemed only an application for a license to use the programs as specified above and shall be a binding agreement only when confirmation of application is made by PTL and returned to customer. This application shall be subject to the terms and conditions in the AGREEMENT set forth on the reverse side hereof and the latest PRICE SCHEDULE.

Agreement

THE PUBLIC TELEVISION LIBRARY
Video Program Service

475 L'Enfant Plaza West, S.W.
Washington, D.C. 20024

AGREEMENT between THE PUBLIC TELEVISION LIBRARY, a department of the Public Broadcasting Service (hereinafter called "PTL") and the Customer named on the reverse side, wherein PTL grants Customer and Customer accepts from PTL the limited license to exhibit the programs named herein in accordance with this AGREEMENT. Customer acknowledges that the program(s) may not be utilized in any other manner than as specified herein and in no event shall exhibit them before an audience where admission is charged. Customer shall not sublicense, sublease or part with the possession of any program secured by Customer hereunder. Nothing herein shall derogate from any rights of PTL or any other copyright proprietor of any program under the United States Copyright Law.

1 ARRANGEMENTS. The following terms, definitions and conditions apply to the AGREEMENT.

a. PURCHASE. The release of the specified quantity of program(s) by PTL to the Customer for use during the life of the materials. PTL will bill full purchase price (less discounts as applicable) at time of shipment.

b. RENTAL. The release of the specified quantity of program(s) by PTL to the Customer for use during a specified period beginning as of the date each program is first scheduled to be used as stated on the APPLICATION FOR PROGRAM UTILIZATION. PTL will bill full rental price for the stated rental period. An additional charge will be made for additional periods of use.

c. LEASE TO BUY. The release of the specified quantity of program(s) by PTL to the Customer by purchase for direct presentation utilization during the useful life of the materials. Lease-to-Buy arrangements are available for orders in excess of $5,000 but no discounts are allowed under Lease-to-Buy arrangements. PTL will bill full price over a two year period as follows:

50% at time of shipment
35% one year after shipment
15% two years after shipment

d. LICENSE TO REDUPLICATE. The release of a specified program by PTL to the Customer with permission to the Customer to reduplicate the program for utilization during the life of the materials or a lesser period for a stated charge. This right to reduplicate will be for a three-year period of time. PTL will bill full price for the program(s) at time of shipment plus an additional charge for EACH COPY TO BE DUPLICATED. Orders should specify "reduplication" followed by the number of copies expected to be reproduced by the Customer. No duplication of copies beyond the number stated by the Customer is permitted unless prior approval is obtained from PTL. (Where duplication rights cannot be granted for the full three-year period a prorated adjustment will be made by PTL in the price for the locally duplicated copies.)

2 UTILIZATION. The standard use of PTL programs distributed for non-broadcast use is for "in-room use". Where rights are available, PTL will authorize the transmission of certain programs over CCTV, ITFS, and CATV systems for an additional charge. The following terms apply to this AGREEMENT.

a. IN-ROOM USE. Program is to be utilized in a confined environment by a limited number of viewers. "Confined environment" means a situation where the monitor(s) or screen(s) and playback unit or projector(s) and all viewers are in the same room.

b. TRANSMISSION USE

i. CCTV/ITFS. For program(s) where necessary rights are available, PTL may authorize transmission via these systems for an additional charge of 15% of the acquisition price. Availability of CCTV/ITFS rights for the specific program(s) requested should be checked with PTL prior to submitting order.

ii. CATV. For program(s) where necessary rights are available, PTL may authorize transmission for non-profit utilization on dedicated Public Access, Community Access, or educational CATV channels for an additional charge of 15% of the acquisition price. However, release via CATV requires that the Customer obtain written release for the specified use of the specific program(s) from the Public Television station(s) in the area served by the cable system. Availability of CATV rights for each program and information and procedures regarding the local clearances required must be obtained from PTL prior to submitting order.

3 DISCOUNT POLICY. A discount of one free program unit (of equal length and of the purchaser's choice) or a cash discount of 5% for ten (10) or more programs purchased by means of a single purchase order. (No discount will be given on rentals, leases, or previews.) This discount applies to orders for:

a. ten or more programs of one series.
b. ten or more copies of a single program.
c. ten unrelated programs purchased in a single order. Where order is of mixed lengths, PTL will normally supply a free program unit of half-hour length.

4 PAYMENTS. Customer shall pay to PTL at the address noted on the reverse side the following sums in the manner and at the times specified, time being of the essence for all such payments:

a. The price for each program as set forth in the Price Schedule; and
b. Any and all taxes, fees, or other like charges, billed against PTL and imposed, levied or based upon this AGREEMENT, upon the delivery, possession, exhibition, or use of any program, upon the grant or exercise of any rights hereunder, or upon the sum payable by Customer to PTL pursuant hereto; and
c. All other charges specified elsewhere in this AGREEMENT or in the Price Schedule in the manner set forth.

Invoices are payable within ten (10) days of receipt of invoice by Customer.

5 PRICE CHANGES. Program prices are listed separately from this AGREEMENT in the Price Schedule which is considered a part of this AGREEMENT. Prices are subject to change without notice. PTL will verify with Customer any order received indicating improper price was used.

6 TERM. The term of this AGREEMENT with regard to each program shall commence as of the date each program is delivered to the Customer and shall continue for the term set forth herein. If Customer is renting the program(s) Customer agrees to return the program(s) to PTL on or before the date set forth as the "date to be returned by".

7 DELIVERY. PTL will mail or ship program(s) to Customer in time normally required for program(s) to reach Customer by date requested in application and confirmed by PTL. Such program(s) shall be deemed in satisfactory condition for exhibition unless Customer immediately after inspection thereof, notifies PTL to the contrary specifying the nature of the defect. PTL shall not be in breach of this AGREEMENT for failure to deliver any program(s) by requested date and shall not be liable for incidental or consequential damages.

8 RETURN. With respect to rentals, unless otherwise instructed, Customer shall, immediately after the expiration of the rental term specified in the application, return each rented program(s) prepaid with tapes in containers provided by PTL by parcel post, insured, in the same condition as when received, reasonable wear and tear due to proper use excepted. Return shipment insurance shall be for the amount of $150.

9 REPLACEMENT. Customers renting program(s) hereunder shall pay to PTL the replacement cost of any tapes lost, stolen, destroyed or injured other than through normal wear and tear.

10 DELETIONS. Customer shall exhibit each program in its entirety only. Customer shall not cut or alter any program or otherwise tamper therewith and in no event shall any program be performed or exhibited without the complete copyright notices and/or credits contained therein.

11 WARRANTIES AND REMEDIES. PTL warrants each program to be free from defects in material and workmanship at the time of delivery. In the event of PTL's breach of such warranty Customer's exclusive remedy shall be that PTL will replace defective program provided Customer notifies PTL of said defect within 48 hours of receipt and returns defective program to PTL. The terms and conditions of this AGREEMENT apply to any program furnished as a replacement. NO OTHER WARRANTY, EXPRESSED OR IMPLIED, INCLUDING THE WARRANTY OF MERCHANTABILITY, SHALL APPLY TO ANY PROGRAM HEREUNDER.

12 RESERVATION. Legal title to the program(s) licensed hereunder shall at all times remain in PTL and all rights therein are reserved to PTL. The term "purchase" as used herein means only the right and license to use and re-use the program(s) by the Customer without limitation as to the number of uses or re-uses, but without any change in ownership or title and otherwise subject to the terms and conditions of this AGREEMENT.

13 DEFAULT. If Customer defaults hereunder:

a. PTL, in addition to other remedies may repossess any program previously delivered hereunder.
b. PTL may refuse to take further orders from Customer and may refuse to make further shipment of programs to Customer.
c. Customer agrees to pay PTL's costs and expenses of collection and/or repossession including the maximum attorney's fees permitted by law.

14 TERMINATION. In the event that:

a. Customer defaults in the timely payment of any sums hereunder, and such default continues for a period of five days; or
b. Customer defaults with respect to any of the other provisions hereof and fails to cure such violation of default within three (3) days after written notice thereof from PTL; or
c. Customer becomes insolvent, or files a petition in bankruptcy, or executes an assignment for the benefit of creditors, or an involuntary petition in bankruptcy is filed against Customer, or a receiver or trustee is appointed for any of Customer's property, then, in any one or more of such events, PTL may in its discretion at any time thereafter, terminate the license herein granted and all rights to Customer thereunder. Such remedy shall be in addition to and without prejudice to any right or remedy in law or equity or provided for elsewhere in this AGREEMENT or account of any violation or breach. Immediately upon termination of the license herein granted, Customer shall, at his expense, deliver any and all of the programs previously delivered to him, together with the reels, cassettes and containers pertaining thereto, to PTL and shall pay to PTL all moneys payable to PTL hereunder.

15 ASSIGNMENT. This AGREEMENT shall not be assignable by Customer to any other party.

16 INTERPRETATION. This AGREEMENT is complete and embraces the entire understanding between PTL and Customer. No change or modification hereof shall be binding on PTL unless signed by a representative of PTL.